

CWS News

THE CENTER FOR WESTERN STUDIES | AUGUSTANA COLLEGE | FANTLE BUILDING

Boe Forum on Geopolitics Features Former Ambassador to China

The CWS Board of Directors, acting upon the recommendation of its Boe Forum Committee, has selected "the geopolitics of the world's two largest economies, China and the United States" as the topic for the 18th Boe Forum on Public Affairs and has invited former Ambassador to China Jon Huntsman to address the topic. Ambassador Huntsman will speak on Monday, November 4, beginning at 7:00 p.m. at the Elmen Center. Admission to the forum is free but tickets are required (see sidebar).

Gov. Jon M. Huntsman, Jr., began his career in public service as a staff assistant to President Ronald Reagan. He has since served four U.S. Presidents in critical roles around the world including Ambassador to Singapore, Deputy Assistant Secretary of Commerce for Asia, U.S. Trade Ambassador and most recently U.S. Ambassador to China (2009-2011).

Twice elected as Utah's Governor (2005-2009), Huntsman brought about strong economic reforms, tripled the state's rainy day fund and helped bring unemployment rates to historic lows. During his tenure Utah was named the best managed state in America and best state in which to do business.

Recognized by others for his service, Gov. Huntsman was elected as chairman of the Western Governors Association, serving 19 states throughout the region.

Huntsman ran as a candidate for the 2013 Republican Presidential nomination. He now serves as co-chair, along with Democratic Senator Joe Manchin of West Virginia, of No Labels, a growing citizens' movement of Democrats, Republicans and everything in between dedicated to promoting a new politics of problem solving.

He also serves on the board of Ford Motor Company, Caterpillar Corporation, Huntsman Corporation, The U.S. Naval Academy Foundation, The University of Pennsylvania, as a distinguished fellow at the Brookings Institute and as a Trustee of the Reagan Presidential Foundation and as Chairman of The Huntsman Cancer Foundation.

He is a graduate of The University of Pennsylvania and has seven honorary doctorate degrees.



Native American Council of Tribes Expresses Appreciation for Books

The President of the Native American Council of Tribes, Inc., recently wrote to thank CWS for its gift of books from the Blue Cloud Abbey collection to the South Dakota State Penitentiary, processed with the assistance of Mikkelsen Library. Robert A. Horse, of the Oglala Lakota Nation, wrote, "The Native American Council of Tribes (NACT) would like to thank you for your most generous donation of books. Your generosity will give us the ability to educate ourselves in vital topics. As you are probably aware, Native Americans currently incarcerated make up 29% of the prison population, which is the highest percentage of Native Americans in prison in the USA. As the President of NACT, I am trying to change this statistic, and with your donation I know this can be a reality . . . I believe in a sacred word in my Lakota language that means so much, Mitakuye Oyasin! (We are all related). Thank you for hearing my words." Mr. Horse's letter also contained an invitation to attend programs sponsored by NACT. Copies of books from Blue Cloud Abbey were also donated by CWS to Sinte Gleska University, Sisseton Wahpeton College, Watertown Public Library, and Crazy Horse Memorial.



Boe Forum Tickets

Each current member may receive up to two Priority Tickets to the 18th Boe Forum featuring Ambassador Jon Huntsman, November 4, 2013, in the Elmen Center, Augustana College. Details may be found in the member brochure mailed separately. Reserve your tickets online at www.augietickets.com. Information about previous speakers in the Boe Forum series may be found at www.augie.edu/cws.

Global Reach of CWS

Collections Assistant Liz Thron helps many researchers with the CWS collections. Some are able to come for in-house research, but more and more are being helped remotely through phone or e-mail. Such was the case this summer. In addition to a myriad of researchers from across the United States, Liz assisted two independent researchers from Paris, France. French actor, director, and Calamity Jane biographer Gregory Monro contacted the archives interested in the Clarence Paine Papers for his new documentary on the famous frontierswoman. And Dr. Thomas Grillot, a research fellow at Le Centre national de la recherche scientifique (CNRS), contacted Liz regarding the Richard E. Pettigrew Papers. He is currently researching the political history of Standing Rock Reservation after Sitting Bull's death.

CWS Focus of Barnes & Noble Bookfair

As part of the Bookfair festivities at the Sioux Falls Barnes & Noble Bookstore on August 17, Collections Assistant Liz Thronnd presented on the historical context behind Christina Baker Kline's new historical fiction novel, *Orphan Train*. There is a surprising amount of information available for a topic that so few people know about. Between 1854 and 1929, some 150,000-200,000 orphaned, abandoned, or homeless children in New York City and other urban areas on



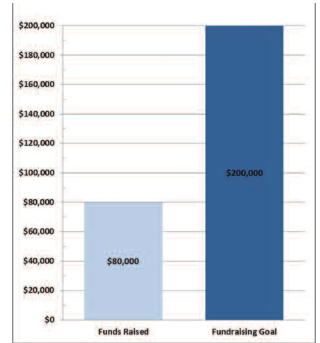
Liz Thronnd speaks about the orphan "train-riders."

the east coast were put on trains bound for new homes in the west. Charity directors believed they would fare better in rural settings, away from the city slums, and it's estimated that 13,000 of these "train riders" came to the Northern Plains states of Minnesota, Iowa, Nebraska, and the Dakotas. Liz provided listeners with an understanding of why the orphan train movement came about, developing as it did in tandem with industrialization, massive waves of immigration, and the settlement of the American West. She also discussed what the experience was like for the children and the changes in American culture that eventually brought about the movement's end. If you missed the presentation, you will have another opportunity to learn about the orphan trains at the 2014 Dakota Conference!

Funding for New Exhibits Approaches \$100,000

For two days in August, CWS staff members Kristi Thomas, Elizabeth Thronnd, and Harry Thompson met with a team of exhibit designers from Split Rock Studios to begin planning the concept design phase of the Exhibit Expansion Initiative, as approved by the CWS Board of Directors.

"The \$20,000 needed to plan the concept for the new exhibits has been raised," observed Executive Director Harry Thompson. "In fact," he added, "thanks to the generosity of several donors, CWS is approaching the half-way point toward the goal of \$200,000 for the entire project!" An additional \$100,000 is needed to build and install the new exhibits, which Thompson believes can be raised in the next two years. Naming gifts are available in the \$10,000-\$50,000 range. Donors of \$1,000 or more will be acknowledged in the Fantele Building. The Center would like to recognize the following for their gifts as of August 14: Lynn and Barbara Aspaas, L.M. Baylor, Verna Berg Estate, Virginia Dettman Charitable Trust, Ruth Dunmire in memory of Ray Dunmire, Elizabeth Gutch, Howard and Eunice Hovland, Gil and Lillian Johnsson, Gerry and Robert Law, Ronald R. Nelson Trust, Larry Ness, Richard and Tammy Otten, Lynwood Oyos, and Charline Smith.



Split Rock Studios is a nationally recognized museum exhibit firm, based in the Minneapolis area. One of its recent commissions was the redesign of the Ford's Theatre Museum in Washington, D.C. Split Rock Studios has also completed work at the Chateau de Mores Interpretive Center in North Dakota and the Akta Lakota Museum in Chamberlain, South Dakota. The firm designed the Center's original exhibits.

The four components of the new exhibits are (1) Voices from the Past Gallery, (2) Plains Indian Gallery, (3) Folk Art Gallery, and (4) Changing Exhibits. *The Voices from the Past Gallery* will showcase the words found in letters written during the Dakota Territory period and the voices of authors who wrote about the Plains during the first half of the twentieth century, such as Rolvaag, Krause, and Manfred. *The Plains Indian Gallery* will feature treasures from the Blue Cloud Abbey-American Indian Culture Research Center Collection. A multi-ethnic theme will run through the *Folk Art Gallery*: Norwegian and Swedish, of course, but also German and Hispanic/Latino. The fourth component, *Changing Exhibits*, will enable the staff to display a wide variety of clothing, documents, and other artifacts from the Center's collections.

CWS Partners with All Souls Church to Observe Native American Day

In partnership with All Souls Church, Unitarian Universalist, Sioux Falls, the Center for Western Studies is sponsoring a series of events to honor Native American Day. Responding to an expressed need in the community, All Souls Church has organized a series of events leading up to and following Native American Day, October 14, 2013. Spirit of Peace United Church of Christ is also sponsoring the series. Financial support is provided by the South Dakota Humanities Council, South Dakota Arts Council, Unitarian Universalist Association, and CWS. The public is invited to attend as many events as possible.

October 6 (2-4 p.m.): Artist's Talk and Reception for a commissioned piece of art by Jerry Fogg entitled *Past, Present and Future*. All Souls UU Church, 2222 South Cliff Avenue.

October 12 (3-5 p.m.): Dallas Chief Eagle will present *Healing the Sacred Hoop*, a dance-with-drum performance and discussion of the necessity of healing. Spirit of Peace UCC Church, 69th Street and Cliff Avenue.

October 12 (7-9 p.m.): Doctrine of Discovery Symposium, with Frank Pommersheim, USD Law Professor, Dallas Chief Eagle, artist and educator, and Charon Asetoyer, CEO Native American Women's Health and Education Resource Center. Spirit of Peace UCC Church, 69th and Cliff Avenue.

October 27 (2-4 p.m.): Author Joseph Marshall III will discuss his book *The Lakota Way* at Kresge Auditorium, Humanities Center, Augustana College.

Fall Exhibit Showcases Western Paintings by Carl Grupp



In collaboration with the Eide/ Dalrymple Gallery of Augustana College, the Center for Western Studies presents as its fall exhibit *Why Are We?: Carl Grupp—A Retrospective of a Life Half Finished*.



7:00-9:00 p.m. at the Eide/Dalrymple Gallery. An artist's talk will begin at 7:30 p.m. in the Eide/Dalrymple Gallery.

The Center for Western Studies will host a closing reception for the Grupp exhibit 4:00-6:00 p.m. on Wednesday, December 4.

The Grupp exhibition celebrates the prolific life of Professor Emeritus of Art Carl Grupp, one of South Dakota's preeminent living artists. On view will be 120 works, many of which have never before been displayed. While including some of Grupp's most iconic works—from large-scale watercolor mountains to surrealist still-lives—the installment will also feature works that Grupp had heretofore considered "half finished" or too experimental to show. These works best reveal Grupp's development, working methods, and his relentlessly searching mind, which will add to a fuller understanding of this significant artist.

The show opens on Thursday, September 12, and runs through Saturday, October 12, in the Eide/ Dalrymple Gallery; works will be on view Thursday, September 12 through Saturday, December 7, in the Center for Western Studies. The exhibit will feature a gallery reception 5:00-8:00 p.m. on Friday, September 13, at the Center for Western Studies and

Bronzes From the Darwin Sletten Collection Also On Exhibit

Also on exhibit are several bronzes by Montana sculptor Michael Westergard from the collection of Darwin Sletten, a Sioux Falls businessman. Westergard's studio is located in Plentywood, in northeast Montana. He has won numerous awards including being selected as *Best Living Western Sculptor* by *True West Magazine* and a participating artist in the prestigious *Best of Scottsdale Show*. His present focus is working with scientific journals and watercolors of the Maximilian/ Bodmer Expedition to create historically accurate sculptures of the Native Peoples encountered along the Upper Missouri River in 1833-1834.

The exhibit is made possible with funding from the Eide/Dalrymple Gallery, South Dakota Arts Council, National Endowment for the Arts, Center for Western Studies, and National Endowment for the Humanities. CWS and Eide/Dalrymple have collaborated on two previous exhibits: works by Chinese-American artist Yang Yang and by Augustana alums in observance of the college's 150th anniversary.



Bronzes by sculptor
Michael Westergard

Dakota Conference to Observe World War I Centennial



Writing Class Visits CWS



Kidz Academy Visits CWS



Troops returning from World War I to Sioux Falls, 1919. Historic Sioux Falls Slide Collection.

With the international centennial of World War I approaching in August 2014, the Center for Western Studies will observe this momentous event by dedicating the 2014 Dakota Conference to the theme of *The Great War and the Northern Plains*. The conference is scheduled for April 25-26, 2014. Although the United States did not officially enter the war

until 1917, Americans across the country felt the impact of the war long before engagement, few more so than those with German ancestry, especially Mennonites in the Plains, who were often viewed as sympathizers with the Kaiser's Germany. For the 46th Dakota Conference, we are seeking papers and panels that address the specific conference theme or life on the Plains during the years 1910-1920. Papers on other topics related to the Northern Plains are also welcome.

Those wishing to present should mail a one-page paper or session proposal with title, brief description, and biographical sketch, along with name, address, phone number, and e-mail address, to "Dakota Conference," The Center for Western Studies, Augustana College, 2001 S. Summit Ave., Sioux Falls, SD 57197, or send information via e-mail to dakotaconference@augie.edu. Submission forms are available online at www.augie.edu/cws. Proposals are due on or before February 14, 2014. Please indicate whether you would also be willing to serve as a session chair.



This summer, Collections Assistant Liz Thron uploaded an additional 1,250 images of historic Sioux Falls to the CWS Digital Collections. The undated image above shows workers setting up original phone lines. New topics added to the database include Fort Dakota; public, retail, and other business buildings; the Big Sioux River and the falls; transportation; bird's-eye views of the city; and street scenes. Researchers are already enjoying the ability to browse the Historic Sioux Falls Slide Collection in the comfort of their home or office. Liz was a little overzealous with her plans to have the entire collection uploaded by summer's end. But she hopes to have the remaining 1,100 images on-line by the end of September.



Historical photographs collected by Bob Kolbe on exhibit at CWS.

Dakota Territory Images from the Kolbe Collection at June Event

A maximum capacity audience of 120 gathered in the Madsen/Nelson/Elmen Galleries on June 13 for the 24th Annual CWS June Event. This year's theme was *Stepping into History: Early Views of Dakota Territory*. During the reception, guests enjoyed Dakota Territory Summer Punch and musical selections from the late 19th century performed by pianist Ana Olivier. The fund-raising dinner and program was held in conjunction with the premiere of the exhibit *Dakota Territory Plains and Mountains (1866-1889): Images from the Robert Kolbe Collection*, which closed on September 7. Many attendees brought in their oldest photographs for display that evening, and each table featured a selection of early photographic formats—a daguerreotype, tintype, and ambrotype. Also on display was an exhibit of early photographic equipment designed by Collections Assistant Liz Thron. Proceeds benefited the redesign and expansion of the Center's museum exhibits. Board member Gerry Law and her husband, Robert, sponsored the dinner and program with a gift of \$2,500.



Bob Kolbe explaining the intricacies of a stereographic camera.

They Captured the Moment: Dakota Photographers, 1853-1920 and is conducting research for a new book on stereographic views of the Black Hills Gold Rush. He is the immediate-past President of the Minnehaha County Historical Society and was recently re-elected to the South Dakota State Historical Society Board of Trustees.

Curators and Scientists Collaborate to Save Our Photographic Heritage

Before introducing Bob Kolbe, the June Event speaker, Executive Director Harry Thompson spoke briefly about the danger facing our photographic heritage and why the preservation work being done by CWS, Siouxland Heritage Museums, and the State Historical Society, for example, is important. He pointed out that after 170 years of existence, the daguerreotype, created by the Frenchman Louis Daguerre in 1839, is in danger of disappearing forever.

As reported in the *Rochester Review* (March-April, 2013), scientists are using a scanning electron microscope to magnify the daguerreotype by 150,000 times, or by 300,000 times using a transmission electron microscope. What they see is disturbing. Shortly after a major exhibit of daguerreotypes opened at the International Center of Photography in New York City in 2005, curators discovered a disfiguring bloom or white

Curators...continued from the left

haze on the surface of the images. This degradation is thought to have been triggered by a photo-chemical reaction between what is now understood to be the biologically active surface of the daguerreotype and light, causing filamentary (or finger-like) biological growths on the silver plate.

Scientists at the Integrated Nano-systems Center at the University of Rochester are working in collaboration with curators at the George Eastman House Museum in Rochester, NY, which holds about 5,000 daguerreotypes, to use nanotechnology to preserve these early examples of our shared cultural heritage. Nanoscience is the study and control of biological or chemical materials that are between one and 100 nanometers in size. A nanometer is a billionth of a meter (or about 3 feet). A sheet of paper is about 100,000 nanometers thick.

The daguerreotype is composed of thousands of nanoparticles. Preservation practices developed as recently as the 1980s, before nanotechnology was available, resulted in damaging the plates. Finding a way to halt further degradation of the daguerreotype is critical to preventing the eventual loss of our earliest form of photography. Without such collaboration, the daguerreotype may not see its 200th anniversary!



Photographer Gene Smith makes a point about digital cameras to CWS Board Chair Tony Haga and Anne Haga.

Continued in the side bar to the right.

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Harry Thompson, Executive Director
Kristi Thomas, Education Assistant
Liz Thron, Collections Assistant
Amy Nelson, Office Coordinator

Phone: 605.274.4007
Fax: 605.274.4999
Email: CWS@augie.edu
Web: www.augie.edu/cws
Hours: M-F 8-5/Sat 10-2

Augustana College CWS Fantle Building
2121 S. Summit Ave., Sioux Falls, SD

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M-F by appointment.



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Augustana College
2001 South Summit Avenue
Sioux Falls, SD 57197

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Events Calendar

September

- 7 *Saturdays at CWS* with Bob Kolbe speaking about
Dakota Territory Exhibit
- 13 Reception for *Why Are We? Carl Grupp Retrospective*

October

- 6 Jerry Fogg speaks at All Souls Church
- 12 Dallas Chief Eagle presents at All Souls Church
- 19 *Saturdays at CWS* with Liz Thron presenting on *Augustana Album*
- 27 Joseph Marshall III speaks at Kresge Auditorium

November

- 4 Boe Forum with Ambassador Jon Huntsman

December

- 4 Closing reception for *Why Are We? Carl Grupp Retrospective*