



**AUGUSTANA
ORCHESTRAS**
Dr. Christopher Stanichar,
Director of Orchestras

**AUDITIONS FOR Augustana Orchestras
2012-13 Season**

All Excerpts taken from
Dvorak's last movement of Symphony no. 8

Be prepared to play the excerpts for Dr. Stanichar and the members of the Augustana String Quartet, although the audition committee may ask you to abbreviate the selection.

Always play the TOP line when it is written "divisi." You may skip over long extended rests (2 bars or more), BUT remember to obey short rests that are within a measure of music!

In addition to this excerpt, be prepared to play the following:

- 1) Three-octave scales (major or minor); choice of the scale will be made by the committee
- 2) 1-2 minutes of a solo of your choice (you will most likely be interrupted by the committee if it is longer than this)
- 3) The orchestral excerpt (found here)
- 4) A sight-reading example

GOOD LUCK!

VIOLINS

Start at the 12th bar after the key change (c minor) and stop on the downbeat of Letter G

The image shows a handwritten musical score for a Viola and Violins. The score is written on four staves. The first staff is labeled "Viola." and contains a key signature change from G major to C minor, indicated by a circled "1" and "8" with a key signature change to three flats. The word "cant" is written below the first staff. The second and third staves contain a continuous sixteenth-note pattern. The fourth staff features a "G Tremolo" section starting with a circled "ff" dynamic, followed by a "Cresc." (Crescendo) section leading to "fz" (forzando) dynamics. There are also some handwritten annotations like "2" and "3" above notes in the second and third staves.

AND (see next page)

Start at Letter R and end on downbeat of the last line (high G)

The image shows a handwritten musical score for guitar, consisting of eight staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1:** Starts with *ppp* (pianissimo) and *ff* (fortissimo). Includes the marking *Tempo I.* and a handwritten 'R' with an arrow pointing to a specific measure.
- Staff 2:** Continues the melodic line with various fingering numbers (1, 2, 3, 4) and slurs.
- Staff 3:** Features a section marked *more* in cursive.
- Staff 4:** Marked *Piu animato.* and *ff*. Includes a section with a dotted line and the number '8' below it.
- Staff 5:** Contains complex rhythmic patterns with many fingering numbers (1-4) and slurs.
- Staff 6:** Includes the marking *Astr.* (Astratto) and ends with a *molto rit* (molto ritardando) section.

The final line of the score includes the text *molto rit - - dan - - do* written in cursive below the staff.

VIOLAS

Start letter H and stop on the low F on the fourth bar of the last system

Handwritten musical score for violas, systems 1-3. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). System 1 starts with a handwritten 'H' and 'tempo' with an arrow. It features a series of eighth-note patterns, mostly marked *fz* (forzando), with some accents and slurs. System 2 continues the patterns, also marked *fz*. System 3 concludes with a *ff* (fortissimo) dynamic and a final chord marked with a 'V' and an accent. There are various handwritten annotations including '3', '0 1', and '3 1'.

AND

Start at letter K and end on downbeat of letter L

Handwritten musical score for violas, systems 4-7. The music is in 3/4 time with a key signature of two sharps (F-sharp and C-sharp). System 4 begins with a handwritten 'K' and features a *ff* dynamic with a 'V' and a slur. System 5 continues with various dynamics including *f* and *ff*, and includes slurs and accents. System 6 shows a series of eighth-note patterns with slurs and accents. System 7 ends with a *ff* dynamic and a final chord. There are numerous handwritten annotations including 'V', '3', '2', '1', '2', '4', and 'b3'.

Start on the third measure and stop at the downbeat of letter G

The image shows a handwritten musical score on four staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes several dynamic markings and performance instructions:

- Staff 1:** Starts with a *pp* marking. The first two measures contain notes with accents (^) and slurs (V). A circled *pppp* marking is present in the third measure. Handwritten numbers "14" and "14" are written above the staff.
- Staff 2:** Continues the melodic line with eighth notes.
- Staff 3:** Features a series of eighth notes with various accidentals (flats and naturals).
- Staff 4:** Includes a circled instruction "Tutti" and a *ff* marking. The word "GIA" is written below the staff. The score concludes with a *CRSC.* marking and a long horizontal line.

BASSES

Start at letter O and end at letter P (play repeats)

1 O arco
dim. p pp
fz fz f dim. p pp
rit. 1 2 4 1 2 4
P 8

Start at letter S and play to the end

S Più animato.
ff
ritard.
Più animato.

HARP

Excerpt taken from Tchaikovsky's "Waltz of the Flowers" from *The Nutcracker*
Harp Cadenza

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

7

Ob. I

16

ff *Cadenza ad libitum*

20

24

28

riten.

Detailed description: This is a page of a musical score for Harp. It features six systems of music. The first system (measures 1-6) includes a treble clef staff with a key signature of two sharps (D major) and a 3/4 time signature. It contains a melodic line for Oboe I and II, marked with a forte (*ff*) dynamic and a slur. The second system (measures 7-15) continues the melodic line, with a measure rest in the treble staff and a 4-measure rest in the bass staff. The third system (measures 16-19) is a harp cadenza, marked *ff* and *Cadenza ad libitum*, featuring a complex, rhythmic pattern. The fourth system (measures 20-23) continues the harp cadenza. The fifth system (measures 24-27) continues the harp cadenza. The sixth system (measures 28-31) concludes the cadenza with a *riten.* (ritardando) marking and a final chord.

AUGUSTANA ORCHESTRAS
2012-13 Academic Year
Dr. Christopher Stanichar, Director of Orchestras
TENTATIVE and SUBJECT TO CHANGE

FALL SEMESTER 2012

Augie Orchestra Program for Recital Hour and Services during Fall Semester 2012:

Wehrspann: Empty Branches, Crystalline Grace
Stanichar: Purple Lullaby
Davis: Dracula

AUGUSTANA COLLEGE & COMMUNITY ORCHESTRA

Sunday, October 7, 2012 (10:00 AM) in the Elman Center

Homecoming Worship for Viking Days

Walton: Crown Imperial March
Bach: Komm, Susser Tod (arr. Stokowski)
Wherpann: Empty Branches, Crystalline Grace
Dvorak: Symphony no. 8 (last movement)
Hymns (TBA)

AUGUSTANA COLLEGE & COMMUNITY ORCHESTRA

Sunday, October 28, 2012 (3:00 PM)

Our Savior's Lutheran Church

"HAUNTCERT"

Gounod: March of the Marionette
Berlioz: March to the Scaffold
Davis: Suite from Dracula
Wagner: Ride of the Valkyries
Williams (Lavender): Tribute to John Williams
DesPlat/Williams (arr. Brubaker): Suite from Deathly Hollows, Part II (Harry Potter Series)
Zimmer: At World's End (Pirates of the Caribbean Series)
Shore (Whitney): Lord of the Rings: Fellowship of the Ring
Schwartz: Highlights from Wicked

AUGUSTANA ORCHESTRA
With AUGUSTANA's CHOIRS

November 30 (7:30), December 1 (3:00 & 7:30), December 2 (3:00), 2013

Our Savior's Lutheran Church

"AUGUSTANA VESPERS"

Stokowski: Traditional Slavic Christmas
Alfred Reed: Greensleeves?
Barber: Chorale Prelude on Silent Night
Vaughan Williams: Fantasy on Greensleeves
Tchaikovsky: Nutcracker ("In the Forest")
Tchaikovsky: Waltz of the Flowers?

Other Pieces with Choir (TBA), arrangement of Carols by Kennedy, Harris, Mannheim Steamroller, etc.

SPRING SEMESTER 2013

Augustana College & Community Orchestra

Augie Orchestra Program for Recital Hour and Services during Spring Semester 2013:

Gould: Third movement “All God’s Children Got Wings” from Spirituals for Strings

Copland: Quiet City?

De Falla: El amor brujo (with Emily Lodine)

AUGUSTANA COLLEGE & COMMUNITY ORCHESTRA

Friday, March 22, 2013 (7:30 PM)

O’Gorman Theater

Smetana: *Moldau*

Concerto-Aria Winner(s)

Beethoven: Symphony no. 7

AUGUSTANA COLLEGE & COMMUNITY ORCHESTRA

Sunday, May 12, 2013 (3:00 PM?)

Washington Pavilion

All-Augustana Ensembles

Brahms’ *German Requiem*