



**AUGUSTANA  
ORCHESTRAS**  
Dr. Christopher Stanichar,  
Director of Orchestras

**AUDITIONS FOR Augustana Orchestras  
2012-13 Season**

All Excerpts taken from  
Dvorak's last movement of Symphony no. 8

Be prepared to play the excerpts for Dr. Stanichar and the members of the Augustana String Quartet, although the audition committee may ask you to abbreviate the selection.

Always play the TOP line when it is written "divisi." You may skip over long extended rests (2 bars or more), BUT remember to obey short rests that are within a measure of music!

In addition to this excerpt, be prepared to play the following:

- 1) Two-octave scales (major or minor); choice of the scale will be made by the committee
- 2) 1-2 minutes of a solo of your choice (you will most likely be interrupted by the committee if it is longer than this)
- 3) The orchestral excerpt (found here)
- 4) A sight-reading example

**GOOD LUCK!**

# FLUTES

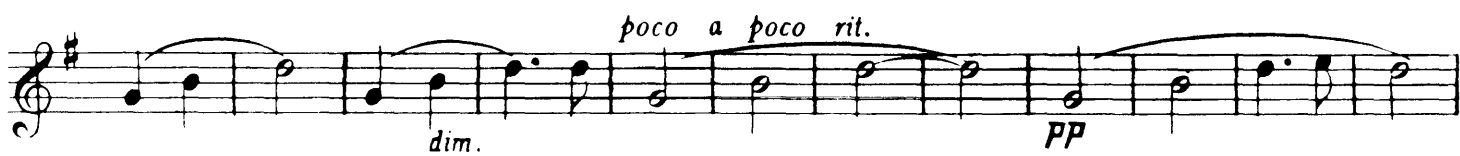
Start at letter D and end at downbeat of letter F

Musical score for flutes, starting at letter D and ending at downbeat of letter F. The score consists of eight staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *p*, *fz*, *f*, *dim.*, and *ff*. A section labeled "SOLO." begins at letter D. The score includes first and second endings, indicated by "1." and "2." above the notes. The piece concludes at letter F on a downbeat, with the number "10" written below the final measure.

# OBOES

Start eight bars before letter Q and play to the end of the excerpt.

**P** Oboe II.



**R** Tempo I.



CLARINETS (parts in Bb)  
Start at letter P and play to Q (play repeats)

288   
299   
311 

AND  
Play from letter R to the end

339   
347   
354   
364   
377 

# BASSOONS

Start at Letter J and end on third bar of last system.

First section of the musical score for Bassoons. It consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a dynamic marking of *f* and includes markings for *fz* and *ff*. The second staff continues the melody with a dynamic marking of *f* and includes a marking for *K*. The third staff features a sequence of notes with fingerings (9, L, 2, 1, 1) and includes a marking for *fz*.

AND

Start at letter R and stop on downbeat of *Meno* on the last system.

Second section of the musical score for Bassoons, starting at letter R. It consists of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a dynamic marking of *ff* and includes a marking for *fz*. The second staff continues the melody with a dynamic marking of *fz*. The third staff features a sequence of notes with fingerings (tr, S, 2) and includes a marking for *fz*. The fourth staff continues the melody with a dynamic marking of *fz*. The fifth staff begins with a dynamic marking of *Meno.* and includes a marking for *rit.*

HORNS (in F—no transposition needed)

Start at letter R and play to the end.

**R** *Tempo I.*

*ff*

*fz*

*Piu animato.*

*ff*

*rit.*

*Piu animato.*

TRUMPETS (in Bb)  
Start at the beginning

IV

Allegro non troppo

11

AND

Start at letter R and play to the end of the excerpt

335

Andante

**R** Tempo I

345

353

**S** Più animato

364

373

rit.

Più animato

# TROMBONE

START at Letter R and play to the end (NOTICE Alto Clef)

*Andante.* **R** *Tempo I.*

*ff*

*Più animato.* **S** **3**

*ff*

*rit.*

*Più animato.*  
ard - an - do

**1**

# TUBA

Start at letter R and play to the end.

*Andante.* **R** *Tempo I.* *ff*

*Più animato.*

3

*rit.*

*Più animato.*

1

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with the tempo marking *Andante.* and a dynamic marking *ff*. A large letter 'R' is placed above the first measure. The tempo then changes to *Tempo I.* The second staff continues the melody. The third staff begins with the tempo marking *Più animato.* and features a triplet of eighth notes. The fourth staff continues the piece. The fifth staff includes a *rit.* (ritardando) marking. The sixth staff returns to *Più animato.* The seventh staff concludes with a first ending bracket and the number '1' above it.

# TIMPANI (for ALL Percussion Auditions)

Start at pianissimo after letter F and play to the downbeat of letter H.

Musical score for the first section of the timpani part, starting at letter F and ending at letter H. The score consists of four staves in common time (C). The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It starts with a dynamic marking of *pp* and includes the instruction "Change D to C." with a *f* dynamic. The music features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a "1". The second staff continues the melodic line, ending with a first ending marked "11" and a second ending marked "7". The third staff begins with a *f* dynamic and includes another first ending marked "1". The fourth staff concludes the section with a first ending marked "1" and ends at the downbeat of letter H.

AND

Start at letter R and play to the end.

Musical score for the second section of the timpani part, starting at letter R and ending at the end. The score consists of six staves in common time (C). The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It starts with a dynamic marking of *pp* and includes the instruction "Tempo I." and "poco rit." followed by a first ending marked "15". The music then returns to "Tempo I." and begins with a *ff* dynamic. The second staff continues the melodic line with a first ending marked "tr". The third staff begins with a *ff* dynamic and includes the instruction "Più animato." and a first ending marked "S". The fourth staff continues the melodic line with a first ending marked "tr". The fifth staff begins with a *ff* dynamic and includes the instruction "Più animato." and a first ending marked "tr". The sixth staff concludes the section with a first ending marked "1".

**AUGUSTANA ORCHESTRAS**  
**2012-13 Academic Year**  
**Dr. Christopher Stanichar, Director of Orchestras**  
***TENTATIVE and SUBJECT TO CHANGE***

**FALL SEMESTER 2012**

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Augie Orchestra Program for Recital Hour and Services during Fall Semester 2012:

**Wehrspann: Empty Branches, Crystalline Grace**

**Stanichar: Purple Lullaby**

**Davis: Dracula**

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**AUGUSTANA COLLEGE & COMMUNITY ORCHESTRA**

Sunday, October 7, 2012 (10:00 AM) in the Elman Center

Homecoming Worship for Viking Days

**Walton: Crown Imperial March**

**Bach: Komm, Susser Tod (arr. Stokowski)**

**Wherpann: Empty Branches, Crystalline Grace**

**Dvorak: Symphony no. 8 (last movement)**

**Hymns (TBA)**

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**AUGUSTANA COLLEGE & COMMUNITY ORCHESTRA**

Sunday, October 28, 2012 (3:00 PM)

Our Savior's Lutheran Church

**"HAUNTCERT"**

**Gounod: March of the Marionette**

**Berlioz: March to the Scaffold**

**Davis: Suite from Dracula**

**Wagner: Ride of the Valkyries**

**Williams (Lavender): Tribute to John Williams**

**DesPlat/Williams (arr. Brubaker): Suite from Deathly Hollows, Part II (Harry Potter Series)**

**Zimmer: At World's End (Pirates of the Caribbean Series)**

**Shore (Whitney): Lord of the Rings: Fellowship of the Ring**

**Schwartz: Highlights from Wicked**

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**AUGUSTANA ORCHESTRA**

**With AUGUSTANA's CHOIRS**

November 30 (7:30), December 1 (3:00 & 7:30), December 2 (3:00), 2013

Our Savior's Lutheran Church

**"AUGUSTANA VESPERS"**

**Stokowski: Traditional Slavic Christmas**

**Alfred Reed: Greensleeves?**

**Barber: Chorale Prelude on Silent Night**

**Vaughan Williams: Fantasy on Greensleeves**

**Tchaikovsky: Nutcracker ("In the Forest")**

**Tchaikovsky: Waltz of the Flowers?**

**Other Pieces with Choir (TBA), arrangement of Carols by Kennedy, Harris, Mannheim Steamroller, etc.**

**SPRING SEMESTER 2013**

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**Augustana College & Community Orchestra**

Augie Orchestra Program for Recital Hour and Services during Spring Semester 2013:  
**Gould: Third movement “All God’s Children Got Wings” from Spirituals for Strings**  
**Copland: Quiet City?**  
**De Falla: El amor brujo (with Emily Lodine)**

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**AUGUSTANA COLLEGE & COMMUNITY ORCHESTRA**

Friday, March 22, 2013 (7:30 PM)

O’Gorman Theater

**Smetana: *Moldau***

**Concerto-Aria Winner(s)**

**Beethoven: Symphony no. 7**

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**AUGUSTANA COLLEGE & COMMUNITY ORCHESTRA**

Sunday, May 12, 2013 (3:00 PM?)

Washington Pavilion

**All-Augustana Ensembles**

**Brahms’ *German Requiem***