

Ribbon Cutting to Launch Dedication Weekend

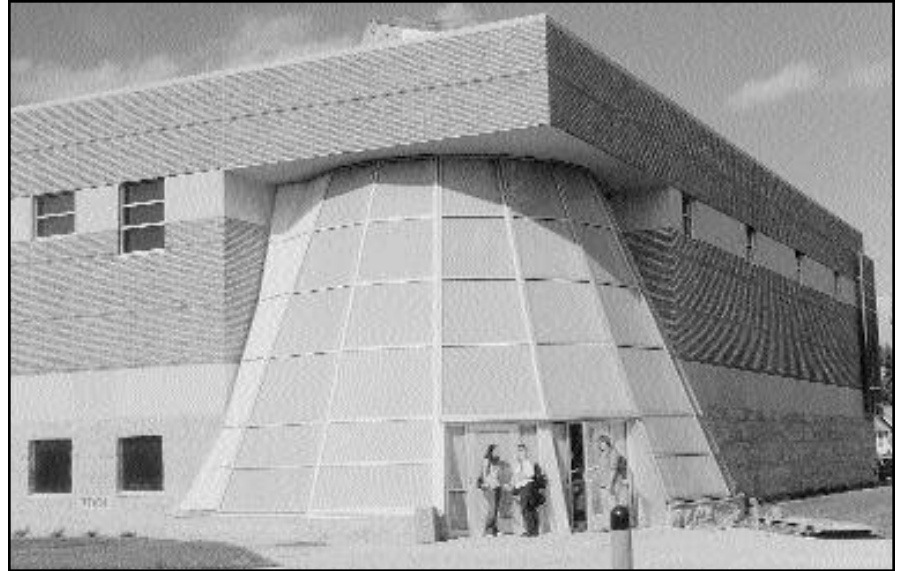
The weekend of November 30-December 1 will give Center for Western Studies supporters an opportunity to help celebrate the wonderful addition to the Augustana College campus of the Fantle Building for the Center for Western Studies. We are delighted with our new home and hope to share it with many of you.

On Friday, November 30, we will host the Chamber of Commerce ribbon cutting ceremony and reception at the Center. Our reception will begin at 3:30 PM, with the ribbon cutting scheduled for 4:00 PM. The reception will continue until 5:00 PM. Members of the Sioux Falls Area Chamber of Commerce Ambassador and Diplomat groups will speak about the Center as well as volunteers and staff from the Center. This will be an opportunity to share this fine facility with the larger business community of Sioux Falls. We see this as an opportunity for the Center to become an important part of the visitor and tourism industry that is so important to Sioux Falls and South Dakota. We invite you to attend this event.

Designed by Koch Hazard Baltzer and built by Swift Contractors, Inc., the two-story Fantle Building features a 30-foot high all-glass tipi at the south entrance and decorative panels on the west and east corners that remind the visitor that Augustana College is church-related.

A dinner in honor of Mrs. Sally Fantle and other major donors will follow at the Minnehaha Country Club.

The Dedication program continues on Saturday, December 1, with a joint meeting at 8:30 AM of the Center's Board of Directors and National Advisory Council. All Board members hail from Sioux Falls and vicinity, but Council members come
(continued on page 2)



The Fantle Building for the Center for Western Studies is completed, as seen in this September 19, 2001, photo.

CWS Artists of the Plains Art Show and Sale

As this newsletter goes to press, we are already hearing from artists around the region of their interest in attending the 22nd annual Artists of the Plains Art Show and Sale. This show promises to be even better than our other twenty-one.

The show and sale will be held February 22-24, 2002, at the Radisson Encore Hotel. The Radisson has been our host for five years and provides the artists with a great venue to share their work. We will again have new artists, returning artists, and the same quality of work for which the show has become known.

In early December, the Center's art committee chaired by Frank Gibbs and assisted by Lynn Aspaas and Howard Hovland and the CWS staff, will invite eighteen artists to participate in the show and sale. The public has been very supportive of this long running show and sale, and this really is a tribute to the many fine artists from our region.

Don Jacobs, the General Manager of Results Radio, has agreed to sponsor this 22nd annual show and sale. Results Radio has been very supportive in advertising and promoting our event. Don feels that we need to support artists from this region, and he believes that the Artists of the Plains Show and Sale does this. We again are indebted to Results Radio for their support.

On Friday night, February 22, we will host the Premier Showing of the art from 7:00-10:00 PM. About 8:30 we will make our People's Choice awards. Our attendees have the opportunity to vote for their favorite piece of art as the Best Painting and the Best Three-Dimensional piece. The awards include ribbons and a cash prize. The show and sale will continue on Saturday, February 23, and Sunday, February 24. The event is free and open to the public and we invite you and your friends to attend.

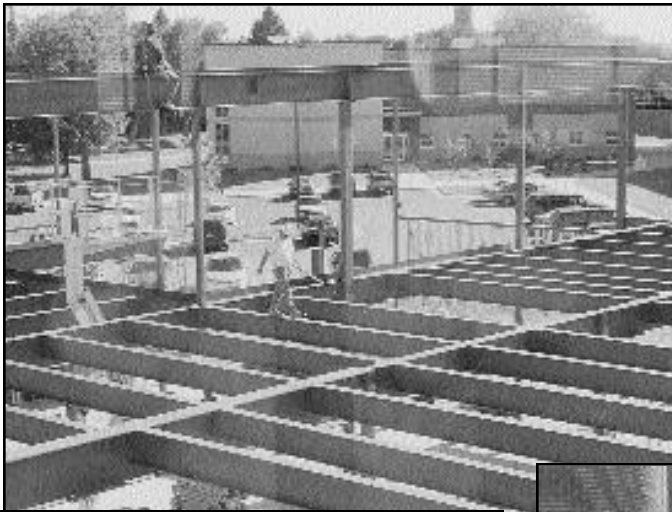
(Ribbon Cutting from cover story)

From Groundbreaking to Completion



*April 7, 2000 - The groundbreaking was held at the Chapel of Reconciliation; from left, **President Ralph Wagoner, Mrs. Sally Fantle, Rob Oliver, Evan Nolte, Don Niedringhaus, Arlen Viste, Arthur Huseboe and Matt Jensen** turn the symbolic first shovel of dirt.*

September 26, 2000 - Construction workers are setting steel for the second floor that will house the Center's archives.



January 2, 2001 - The Mankato limestone on first floor is laid and the steel work has begun on the tipi entrance.



from all four corners of South Dakota and locations as far west as Utah, California, and Washington, and from the Midwestern states of Minnesota, Wisconsin, and Illinois.

The public is invited to attend the Dedication ceremony on Saturday, December 1, at 11:00 AM in the Augustana College Chapel of Reconciliation. President Bruce Halverson will preside, and congratulatory greetings will be brought by members of the college and the Sioux Falls community. Campus Pastor Paul Rohde will conduct the Dedication service; prelude and postlude will be offered by the Collegiate Chorale, conducted by Professor Lisa Grevlos.

A luncheon, by reservation only, will follow in the Morrison Commons, with special recognition to be offered to Mrs. Sally Fantle, principal donor to the new CWS facility, to the other donors, and to retiring and new members of the Center's Board of Directors and newly inducted members of the Center's Heritage Club. The speaker for the event will be Dr. Tom Kilian, chairman of the Board and one of the Center's founders. The title of his talk is "A Local Habitation and a Name."

From 1:30 to 3:45 PM the Center will be open for small group tours, and the Gift Shop will be open for souvenirs and Christmas gifts.



*☛ May 8, 2001 - The **Ode Link** can be seen connecting the Fantle Building with Mikkelsen Library (left).*

From the Executive Director

Within the last few weeks the center staff has been mounting art work in the three capacious galleries that occupy most of the Center's first floor. Our goal has been to show some of the best pieces, and to that end we have assembled forty of the most representative pieces in our permanent collection. The selecting was done by Dean, Harry, and me; and the labels were created by Research Assistant Deborah Lyon. We were aided mightily by curator Cory Knedler of the USD College of Fine Arts (an associate of John Day, Dean of the College), who mounted the art work in a single long morning.

In reviewing our selections of art, now on display in this marvelous new environment, I was struck by the fact that many of the most interesting pieces in our permanent collection came to us in one way or another through the good offices of Council member Cornell Norby.

The most recent to arrive as a gift at the Center is "Cowboy and Oil Rig," a 20 x 30 inch oil by Otto Kuhler (b.1894) one in his series of landscapes of the American West. The donor is Frederic C. Crosby of Seal Beach, CA.

Sometimes Cornell has given art work himself, as he did several years ago with a number of fine Indian artifacts and a marvelous miniature by the famous Walter Shirlaw of an Indian horseman with a lance; or as he did very recently with a 20 x 16 inch oil on canvas, "Early Settler," authenticated as by Harvey Dunn by authority Joseph Stuart.

The Roger Preuss collection of 18 original and 5 artist's proof prints of various animals, birds and fish came to the Center in 1992 after Norby urged Preuss to direct the collection here. Preuss had produced the series and several other pieces for the *South Dakota Conservation Digest* in the 1960's and 1970's, and the two men agreed that the collection belonged in the state and that Norby's alma mater (Augustana) was just the place for them because of its Center for Western Studies.

Then, again, after lengthy negotiations with the owner, Cornell arranged for the Center to purchase a magnificent Gutzon Borglum ("The Horse Thief," 1895), enabling us to bring to South Dakota a rare two-dimensional piece by the creator of the Mount Rushmore Memorial.

Norby also arranged for Paul F. Ash (Newport Beach, CA) to give to the Center a life-size bust of Vinnie Reeve Johnson (originally from Gettysburg, SD) the wife of the noted illustrator Frank Tenny Johnson, sculpted by Robert Noble Burnham (1876-). Cornell then arranged for the piece to be cast in bronze for display in the Center. He worked out arrangements as well for the Center to receive as a gift from the Stanley and Lucile Slocum family a fine water color by Henry Farny ("Laughing Deer," 1890).

Two of the Center's most valued pieces came when Cornell asked a long-time art-dealer friend, Gerald Czulewitz, to encourage the owners of two extraordinary pieces of art

to direct them as gifts to the Center for Western Studies. One was a rare original, signed by the painter Norman Rockwell ("The President's Wife") and donated by Donald L. Evans. The other was a grand work, the centerpiece in an exhibit hosted in 1985 by the Minnesota Historical Society, "The Gleaners," by Alexis Fournier (donated by the Charles Steeles). Both paintings are on display at this date, and as a wonderful bonus, the Center gained the services of Mr. Czulewitz as a member of our National Advisory Council.

Two final examples of Norby's enterprise in seeking out valuable collections of art for the Center are the Belva Curtis "Echoes of the Little Bighorn" and the Flaherty collection of early Indian artifacts, both of them coming in the days when Dr. S.G. Froiland was executive director and Wayne Petersen was development director.

When I prevailed on Norby to tell me the stories of these two acquisitions, he pointed out that for many years he had been acquainted with Belva Curtis, who operated a gallery in Spokane, WA. Each time he visited her, he admired her collection of 24 portraits of the Indian leaders at the battle of the Little Bighorn. And finally he asked her to visit the Center as a possible location for the pieces. The visit was arranged and Mrs. Curtis was favorably impressed by the Center's staff and board. Not long after, Board member Shirley King provided the gift to purchase the collection, and it now constitutes one of the most outstanding attractions in the new Fantle Building.

A final illustration of Cornell Norby's initiative: In the late 1970's he heard about a collection of fine Sioux Indian artifacts from the Cheyenne River Reservation, most dating to the 1880-1920 period, and owned by Mr. and Mrs. John M. Flaherty of Whittier, CA. Mr. Flaherty's mother had grown up in South Dakota and had obtained the pieces as a young woman. Norby convinced the family that the Southwest Museum, to which they had considered giving the collection, was full to overflowing with artifacts and that the pieces would stand out as unique if located at the Center for Western Studies. ED Sven Froiland joined Norby in California in order to complete the arrangements for the collection. It now resides in the newly opened Plains Indian Room, where the matched beaded saddle bags (1900) form a wonderful centerpiece in the Cropp display case there.

So, a long overdue round of applause to Council member Cornell Norby! And by the way, as a footnote to the story of gifts of art that ended up at the Center, here's one that did not: earlier this fall a unique gift of art arrived at the Center, measuring 4x5 feet in its gilded frame. It is "Shakespeare's The Merchant of Venice" by Wolfgang Boehm (fl. 1850-69), given by James O. Steambarge of Sagle, ID, and it is destined to hang in the campus home of President Bruce Halverson, himself a former professor (and dean) of theatre. Nice work, Cornell!

-Arthur R. Huseboe

Fantle Scandinavian Room Now Open

Visitors to the modern new Fantle Building can find themselves face-to-face with a room in a nineteenth-century Norwegian home, where every part of the furnishing has been made by hand. Nearly all of the trunks, tables, and household articles were brought from Norway and Sweden to America in the 1930's by Benjamin and Sally Fantle, who assembled the beautifully carved and rosemailed items into a one-of-a-kind collection at their Sioux Falls home.

One of the pieces, a stately cupboard, rosemailed in gold and brown, and dating from 1805, came from Dalarna, Sweden, but only after the Fantles obtained royal permission to bring it to America. Among the other rare items are a fold-up table, a tiny rosemailed bellows, a mangle dated 1813, a trunk from south-western Norway dated 1842, and many small items—molds spoons, funnels, kettles, tankards, choppers, paddles, and grinders.

A few items have been donated for display in the room by other friends of the Center. Visitors will note a tablecloth, stitched in Hardangersom, made in 1989-90, and donated by Glenn Johnson of Sioux Falls. A hand-woven wool rug, made by the Eidsness family from near Bergen, in 1875, has been donated by Beryl Ritz. A linen bedspread, made by Hattie Keszler of Mitchell, SD, is on loan from the Berdahl-Rolvaag guild.

The construction of the Norwegian house replica is by Split Rock Studios, of Arden Hills, MN, and is made possible by a gift from the Nordland Heritage Foundation.



*The fireplace and the 1805 Swedish kitchen cupboard are prominent in the **Fantle Scandinavian Exhibit**.*

New Display Cases Feature CWS Treasures

Six new display cases, made especially for the Fantle Building under contract with Split Rock Studios of Arden Hills, MN, allow for the display of a variety of treasures from the Center's collections. Case 1 features a reproduction of Frederic Remington's favorite bronze sculpture, *The Rattlesnake*, presented to Governor Nils Boe at the 1968 Republican Governors Conference. Also on exhibit in this case are photos of the speakers in the Boe Forum on Public Affairs, made possible by the generosity of Governor Boe and his sisters.

Original letters and documents from the Civil War and its relationship to the West are featured in Case 2. On exhibit are a selection of letters by the Northup brothers of Wisconsin from the Delbridge-Northup Collection and records of the Kansas 9th Cavalry from the George Smith Collection.

Case 3 is dedicated to the Lewis and Clark Expedition and features the original teddy bear doll "Beariwether

Lewis," created especially for the Fantle Building by Lillian Johnsson, and donated by Lillian and her husband, Gil Johnsson, of Chamberlain, along with selections from the Center's collection of Lewis and Clark materials.

The theme of Case 4 is "Autographs of Famous Literary and Historical Figures," displaying the signatures of Abraham Lincoln, Thomas Jefferson (on loan from Mrs. Elizabeth White), Mari Sandoz, O. E. Rolvaag, Wallace Stegner, and Frederick Manfred. Of special note is the copy of Robert Frost's *A Further Range*, in which the poet has written out one of his poems to Herbert Krause.

Case 5 is dedicated to the life and work of CWS founder Herbert Krause. Through photographs, interpretive labels, and selections of Krause's publications is told the creative writing career of this unique midwesterner.

Especially fine examples of Plains Indian bead-and quill-work from the Sven G. and Marion Froiland Collection are on display in Case 6.

BOOKS FROM THE NORTHERN PLAINS

Sioux Culture:

Memory Songs, by Lydia Whirlwind Soldier \$13.95

Sioux Country: A History of Indian-white Relations, by Herbert T. Hoover and Carol Goss Hoover \$49.95 (textbook)

Yanktonai Sioux Water Colors: Cultural Remembrances of John Saul, by Martin Brokenleg and Herbert T. Hoover \$15.95 (cloth)

Land and People:

Anson Yeager's Stories, by Anson Yeager (2 volumes) \$39.95

The Family Farmers' Advocate: The South Dakota Farmers Union, 1914-2000, by Lynwood E. Oyos \$24.95 (cloth), \$15.95 (paper)

What It Took: A History of the USGS Data Center, by Rebecca L. Johnson \$19.95 (cloth)

A Twentieth-Century Life: The Memoirs of Arthur Larson, by Arthur Larson \$16.95 (cloth)

The Geography of South Dakota, Third Edition, by Edward P. Hogan and Erin H. Fouberg \$21.95 (paper)

Natural History of the Black Hills and Badlands, by Sven Froiland \$13.95

Literature and the Arts:

The Lizard Speaks: Essays on the Writings of Frederick Manfred, edited by Nancy Owen Nelson \$15.95

Poems and Essays of Herbert Krause, edited by Arthur R. Huseboe \$9.95

Duke's Mixture, by Frederick Manfred \$15.95

An Illustrated History of the Arts in South Dakota, by Arthur R. Huseboe, with a section on Sioux Indian art by Arthur Amiotte \$14.95 (cloth)

Military:

Soldier, Settler, and Sioux: Fort Ridgely and the Minnesota River Valley, 1853-1867, by Paul N. Beck \$12.95

"*Drifting to an Unknown Future*": *The Civil War Letters of James E. Northup and Samuel W. Northup*, edited with an introduction, by Robert C. Steensma \$14.95

Fort Sisseton, by Harold Schuler \$12.95

Driftwood in a Time of War, by Marie Christopherson \$10.95



The Center for Western Studies

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Dakota Conference Receives Funding for 2002

The Center for Western Studies has recently been notified that its grant applications have been funded for the Thirty-fourth Annual Dakota Conference on History, Literature, Art and Archaeology, the theme of which is "The Lewis and Clark Expedition: Then and Now." The South Dakota Humanities Council, the Karl E. Mundt Historical and Educational Foundation, and the Mellon Foundation Fund all approved funding for the conference. The Mundt and Mellon awards will be applied to the third-party match required by the Humanities Council. Funding by these humanities organizations is crucial to the success of the conference, permitting the Center to offer the full range of sessions for which it has become known.

Humanities Council support also provides funding for the participation of humanities scholars. For the 2002 conference, humanities scholars Dr. Rex Myers of Lawrence

University will be presenting on two topics associated with the Lewis and Clark Expedition. Before Columbus Foundation award-winning poet Allison Hedge Coke will be leading a panel discussion on responses to the Lewis and Clark Expedition among Native American writers.

Both amateur and professional scholars with an interest in the Lewis and Clark Expedition or in any aspect of the history and cultures of the Northern Plains are asked to contact Dr. Harry F. Thompson, Dakota Conference Director, at CWS.

The conference will again feature the Regional Authors' Autograph Party, now in its twelfth year. Authors of new books are encouraged to contact Dr. Arthur R. Huseboe. Selected authors must present at the conference.

Additional funding for the 2002 Dakota Conference is being sought.

To Our Dedicated, Generous and Supportive Donors

A beautiful building now stands where only temporary barracks/classrooms stood for over fifty years. This has all been accomplished in a little over two years, thanks to those of you who are reading this newsletter.

In 1994 at the Center's spring Board and Council meeting the group began to look at the possibility of a new home for the Center. Then in the Spring of 1997, Mrs. Sally Fantle called Executive Director Art Huseboe and asked, "Would

you like a new building?" With her naming gift of 1.5 million dollars, she began what can only be described as a miracle. Each of you listed below can be proud of your efforts to make the Fantle Building for The Center for Western Studies a dream come true for so many people. We continue to seek gifts to finish the building and will certainly add to this list in a later newsletter. But, we pause to acknowledge each of you as we approach our dedication weekend. THANK YOU!

Gift to Name the Building

Benjamin & Sally Fantle

Gifts of \$100,000 or more

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*These gifts are through November 1, 2001.
Please notify the Center for Western
Studies if we have omitted your name.*

What the Critics Say About Our Books...

Memory Songs

by Lydia Whirlwind Soldier, 60 pages (published in 1999) \$13.95

“. . . with poetry as with grain, there are huge amounts of chaff—sometimes more than with wheat or corn. Thus it is refreshing to encounter several bushels of high-quality grain in the work of a poet whose very name is music, Lydia Whirlwind Soldier. Anyone interested in a satisfying aesthetic experience (and a spiritual one as well) should read her new work, *Memory Songs*, published by the Center for Western Studies.

The reader of this collection will enter a unique world, one filled with assurance without sentimentality. Absent from Soldier's world is any neurotic obsession with self or disdain for ancient values. . . .

Her own verse is the opposite of what she condemns. It is humble, profound, sincere. Especially admirable is her strong, distinctive poetic voice. Whether speaking of ancestral bones brought home for burial, or the death of a beloved grandmother, or the beauty of the Nebraska Sandhills, her voice is consistently earnest and filled with conviction. . . .

It may be possible to read these remarkably fine poems as written from a minority perspective, but their aesthetic and philosophical power goes beyond politics or ethnicity. They offer a world view that is every bit as profound and powerful as that found in the works of our famous and much-revered “great” poets. And they do so with unaffected elegance.”

– from *South Dakota History* 31 (Summer 2001): 175-76, George F. Day, University of Northern Iowa

Drifting to an Unknown Future: The Civil War Letters of James E. Northup and Samuel W. Northup

edited by Robert C. Steensma, 124 pages (published in 2000), \$14.95

“This slim volume presents the letters of James E. Northup of the 2nd Wisconsin of the Iron Brigade and his brother Samuel, who enlisted in the 23rd Wisconsin. James served his three-year term and went home in September 1864 – Samuel died of typhoid fever in February 1863. Most of the 63 letters in this book come from James's pen, and cover the period through October 1863. His letters cover the usual soldier subjects, but there is no battle content in any of the surviving letters assembled in this book. Thus students of Second Manassas, Antietam, and Gettysburg will be disappointed. Scholars looking for details about camp life, marching, drilling, food, news and rumors, and such will find some material of use in this volume.”

– from *The Civil War News* (November 2001): 48.

“[The brothers'] commentary centers on mundane, if typical, aspects of military life such as their daily routines and camp life, and they offer opinions about military leaders, weather, scenery, and prospects for peace. James demonstrates his disdain for ‘Copperheads’ and for African Americans. The editor's helpful introduction suggests that these letters are typical of soldiers' writings during war.”

– from *Journal of the West* 40 (Summer 2001): 91.

New Building Brings New Collections

Since moving into the Fantle Building, the Center for Western Studies has received several new collections, notably antique farm tools and research files. Other materials include several deposits of Augustana College records.

In August, Mrs. Hazel Otterby Moe, of Brookings, donated a collection of antique farm tools from the Eggen and Fersdahl (Trobak) ancestral farms near Meraker, in Trondelag, Norway, and from the family farm in Minnehaha County. Largely assembled by her late husband, Mr. Dennis Moe, formerly professor and head of Agricultural Engineering at South Dakota State University, and a former member of the Augustana Board of Regents, this collection consists of over fifty objects, ranging from unique bent-wood hay ties and horse snowshoes to a large wooden c-clamp and a wooden vise for working leather. Many of the tools date from the early 1800s. Mrs. Moe, a graduate of Augustana College, taught English and music at various high schools in South Dakota and also taught English at SDSU.

While on a three-month NATO assignment to Norway, Professor Moe visited the farmsteads of relatives in the Mer-

aker area and was given a number of antique tools, mostly from the Eggen farm where his grandmother grew up. Others came from the Fersdahl (now Trobak) farm where Mrs. Moe's grandmother was born. Professor Moe was permitted to bring the tools to America, since they were considered his and his wife's inheritance.

In October, Mrs. Jan R. Miller, the widow of author and painter David Humphreys Miller, donated her husband's research files and a selection of his books and magazines. Beginning in 1935, Miller interviewed seventy-two surviving American Indians from the Battle of the Little Big Horn and published the results in *Custer's Fall: The Native American Side of the Story* (1955). As a painter, Miller also completed portraits of these survivors. The Center for Western Studies has an original oil painting by Miller, *Snub and Saddle*, in its permanent art collection. Miller is also the author of *Ghost Dance* (1959). A resident of Rancho Santa Fe for many years, Miller was often consulted about Native American portrayals in Hollywood films.

The CWS Heritage Club

Any organization that is interested in accomplishing its mission, must look to the future and plan for it. The Center for Western Studies does this through the Heritage Club that was established in 1991. Each year we induct people into the Heritage Club who have made plans for the Center through a gift of an insurance policy, annuity, gift of property, or other deferred gift. They are recognized at our annual Members and Friends Christmas Luncheon. It will be held at 12:00 noon on Saturday, December 12, this year.

We do have a codicil form to wills that we can make available to your legal council and/or financial plans. If you have already made provisions for the Center and have not informed us, we would like to hear from you.

We also place any undesigned memorials into our endowment fund, and this helps in our future planning as well. We are grateful to all who have remembered the Center in this way. There will be Heritage Club brochures available at the luncheon. If you have questions, please feel free to call us at the Center.

CALL FOR PAPERS THE THIRTY-FOURTH ANNUAL DAKOTA CONFERENCE *on* HISTORY, LITERATURE, ART, and ARCHAEOLOGY

Presented by The Center For Western Studies

May 30-31, 2002, Augustana College

Topic Submissions due January 31, 2002

Cash Awards for best papers in Amateur and Professional Categories

Papers on all aspects of the history, literature, art, and archaeology of the Dakotas and Northern Plains are welcome. Papers addressing the theme of *The Lewis and Clark Expedition: Then and Now* are especially welcome for the 2002 conference. Presenters are also encouraged to submit appropriate topics for sessions and to encourage friends and colleagues to join them in creating new and timely sessions.

SUBMISSION REQUIREMENTS

Presenter name, address, paper title, a one-paragraph summary, and a one-paragraph presenter biography should be sent on a single page to the Dakota Conference, Center for Western Studies, Box 727, Augustana College, Sioux Falls, SD 57197, by January 31, 2002. No proposals will be considered unless submitted in this one-page format. Program and registration materials will be mailed in April 2002.

All presenters must be registered and must pay the pre-registration fee of \$35.00 (\$40 after May 10, 2002). Presenters must limit their talks to **twenty (20) minutes**, to allow time for questions and answers. Presenters who wish to have their papers published in the *Papers of the Thirty-Fourth Annual Dakota Conference* must submit their papers **at registration time** in the following format: typed, double-spaced with 1-inch margins, 15 pages (maximum), and in triplicate. Title and author's name should be centered at the top of the first page. (No title pages or binders, please.) For a loose-bound photocopy of the conference papers since 1989, send \$35 postpaid for *each* year's papers to the Center for Western Studies.

CONFERENCE THEME: THE LEWIS AND CLARK EXPEDITION: THEN AND NOW PROJECT

The 2002 conference concludes a five-year series of papers presented at the Dakota Conference (1998-2002) on the theme of **The Lewis and Clark Expedition: Then and Now**. The best papers presented in this series will be collected and published in 2003 as a project of the Center for Western Studies to examine the Louisiana Purchase (1803) and the Lewis and Clark Expedition (1804-1806).

Fifteenth Annual Regional Authors' Autograph Party – Authors of books about the Northern Plains published in 2001 or 2002 who would like to be considered for invitation to the autograph party must also present a paper at the conference. Authors are encouraged to present on the research and writing process that led to publication of their book, or they may present on another topic related to the Northern Plains. Authors will be considered presenters and must submit the one-page information sheet (see above) by **January 31, 2002**, and pay the \$35 registration fee by May 10, 2002. **No authors will be added after the January 31 deadline.**

Funded in part by grants from the South Dakota Humanities Council, a state program of the National Endowment for the Humanities, Karl E. Mundt Historical and Educational Foundation, the Mellon Foundation Fund, and the Van Demark Foundation (pending).

For further information, please contact:

Harry F. Thompson, Ph.D., Dakota Conference Director

The Center for Western Studies, Box 727, Augustana College, Sioux Falls, SD 57197

605/274-4007 • FAX 605/274-4999 • e-mail: hthomps@inst.augie.edu • homepage: <http://inst.augie.edu/CWS/>

Buffalo Chips...

Dean Schueler, Director of Development at the Center, was recognized at the October meeting of the Sioux Falls Area Chamber of Commerce Convention and Visitor's Bureau meeting. **Schueler** has completed seven years on the CVB Advisory Council and served as its chair in 1998.

Jeff Hayzlett, CWS National Advisory Council member, was elected to the Board of Directors for Sales and Marketing Executives International. Hayzlett is the CEO of Great Plains World Trade Center, Inc. located in Sioux Falls.

The Center would like to thank CWS member **L. D. Andrews**, of L.D. Andrews Fine Art, for his assistance in finding a professional to restore the **Gutzon Borglum** and **L. Lova Jones** art pieces that are part of the Center's collection. He transported the pieces to Minneapolis as well.

The Center has recently been the recipient of a number of gifts to its art and artifact collections. **Dr. Ervin and Arlene Ortman**, of Sioux Falls donated an original painting by Sioux Falls artist, **Rosemary Millette** to the Center's collection. This is our first Millette original. **Eldred Johnson** of North Royalton, Ohio, completed his donation of artifacts and photos from the estate of his brother **Lucien Johnson** of **Elk Point, SD**. The photos document the Johnson family from their early homesteading in Brule Township near Elk Point. The Center extends its thanks for these gifts.

Executive Director **Art Huseboe** has just had word that he will soon be receiving galley proofs of his article on Herbert Krause for the latest edition of the *Dictionary of Literary Biography: Twentieth-Century American Western Writers*. Publication of the multi-volume series will take place in 2002. **Art's** essay on Frederick Manfred appeared in the *Dictionary of Literary Biography* for 1999.

In mid-October, **Art** presented two talks to Sioux Falls Audiences, one on Ole Rolvaag as a prairie author for the First Lutheran Church study club, and a second to the Downtown Lions Club on the opportunities offered to students, scholars, and the general public by the new facilities of the Fantle Building.

A retrospective showing of the art of Council member **Arthur Amiotte** has just closed at the Washington Pavilion in Sioux Falls. Titled "Continuity and Diversity," the show refers to the theme of constants and changes and to the variations in technique that **Amiotte** has explored over the years. The Lakota artist has been featured in the Center's Artists of the Plains Show on several occasions, and his works were featured in a one-man show at the Center in 1990.

South Dakota Magazine published the poem "Straight and Narrow" by CWS board member **Elizabeth Gutch** in its November/December issue (p. 44). Betty has also recently completed a pictorial directory of UCC churches in the South Dakota Conference. Also published is a poem by **Dr. Norma Wilson** of USD, formerly chair of the South Dakota Humanities Council.

South Dakota History published reviews by CWS collections assistant **Deb M. Lyon** and director of research collections and publications **Dr. Harry F. Thompson**.

Deb M. Lyon and **Dr. Harry F. Thompson** served as consultants for University of Illinois Urbana-Champaign MLS candidate

Laura G. Olson of Sioux Falls. Laura is enrolled in an administration of archives and manuscript collections course and discussed with Thompson and Lyon the Center's policies and procedures for university archives.

The Codington County Historical Society is the recipient of the Award for Merit for General Excellence from the American Association for State and Local History. Congratulations to former Reese Intern **Tim Hoheisel**, executive director of the historical society, his board, and staff for their outstanding work in securing this national award! Reese Internship director, Dr. Harry F. Thompson, was pleased to be among those who wrote letters of support of the nomination.

Visitors to the CWS archives since moving to the Fantle Building include two faculty members from **Concordia College**, a doctoral student from **Indiana University**, an author and genealogist from **Salem, Oregon**, a doctoral student from **Andrews University**, many local researchers, and several **Augustana College** students. The Indiana University student worked with collections from the Episcopal Archives over a period of two weeks.

The Center for Western Studies was ably represented at the international meeting of the **Western Literature Association**, held in Omaha in October, by **Drs. Arthur R. Huseboe and Harry F. Thompson**, both of whom presented papers to their American and foreign colleagues. Huseboe spoke on "A Year in the Life: Frederick Manfred's Correspondence in 1976," and Thompson on "Meriwether Lewis on the Missouri River: The Paternity Claim of Joseph DeSomet Lewis and the Authority of History." Also featured among the speakers at the WLA conference was Hermosa writer and rancher **Linda Hasselstrom**, winner of the Center's Western America Award for excellence in 1990 for the publication of her poems and essays.

Good news has come from the **American Indian College Fund**. Since its founding in 1989, the number of American Indian students served has grown from 10,000 to more than 26,000, and the number of tribal colleges has increased from 26 to 32 in 2000. Ninety-one percent of tribal college graduates become employed or seek a higher degree after having a successful educational experience at a tribal college.

The Center for Western Studies Newsletter is published three times annually by the Center for Western Studies, Box 727, Augustana College, Sioux Falls, SD 57197. Phone: (605) 274-4007, Fax: 605-274-4999, E-Mail: CWS@inst.augie.edu. Subscription is a benefit of membership in the Center.

Arthur R. Huseboe, Executive Director
Harry F. Thompson, Director of Research
Dean A. Schueler, Director of Development
Collections and Publications
Lisa Hollaar, Office Coordinator
Deb Lyon, Collections Assistant

The Center's gift shop, gallery, library, and offices are located in the Fantle Building at 2201 S. Summit, Sioux Falls, and are open to the public Monday - Friday 8 a.m.-5 p.m.. The Center's archives are open Monday -Friday 9 a.m.-12 noon and 1-4 p.m.

Gift Shop to Open on Dedication Weekend

With the move to the new Fantle Building, we have a new and larger gift shop space where you will find many ideas for your holiday giving. We have art prints, framed and unframed, jewelry, carvings, books and Native American items in our gift shop.

November 30-December 21, 2001

Most of our items our marked 20% or more off during this sale

A new place for Christmas shopping

The Center for Western Studies • 2201 S. Summit Ave.

605-274-4007

Support for 2002 Annual Membership Campaign is Important

As we continue with our annual membership campaign for 2002, it is important to remember that your support is vital to continuing the programs that we sponsor.

By now each of you should have received the membership letter from our Board Chair, Dr. Tom Kilian. Dr. Kilian began his letter in this way: "People give support to organizations that are working to strengthen causes in which they believe. Our society supports institutions that have proven their value." We believe that through our mission statement of "Preserving the history and cultures of the Northern plains" we have proven the value of a place like the Center.

We are all, especially today, looking for value in what we support. What could be more valuable than preserving letters, books, ideas, art and artifacts for future generations to know about our region of the country? Your support helps us to continue this work of preservation along with the annual art show and sale, The Dakota Conference on History, Literature, Art and Archaeology, and the Boe Forum on Public Affairs. Each of these activities has helped to enhance the mission of the Center.

I am pleased to share with you that for the seventh consecutive year over **85% of you renewed your membership in the Center last year with an annual gift!** Thank you for your support of an organization that has proven its value. Our development committee has again challenged us with new goals and we would ask each of you to make a commitment to the Center and to increase that commitment if at all possible.

We are grateful for your support in completing the new Fantle Building. Please stop by to visit us soon. As he concluded his message to you, Dr. Kilian said that "as the Center grows in scope and influence, so do the demands on its resources. Your membership is critical to enable the Center to provide the services we all value." We couldn't say it better!

Please review your letter from Dr. Kilian. If you did not receive the letter, brochure, and membership card, or if you know of someone who should be a member, please use the form below and mail it to us today. Our CWS board members and staff will begin making calls soon to ask for you support. **Thank you.**

Name _____

Address _____
street city

State _____ Zip _____ Ph. _____

E-mail: _____



Circle One

Enclosed is my tax-deductible gift for 2002

- | | |
|--|--|
| _____ Dakotan \$10,000 & up | _____ Scout \$500-\$749 |
| _____ Plainsman \$5,000-\$9,999 | _____ Partner \$250-\$499 |
| _____ Westerner \$2,500-\$4,999 | _____ Explorer \$100-\$249 |
| _____ Pioneer \$1,000-\$2,499 | _____ Contributor \$50-\$99 |
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**CWS Schedule of Events
Fall 2001 - Winter/Spring 2002**

2001

November

28 Board of Directors Meeting

December

1 Board and Council Retreat,
Dedication Ceremony, Member and
Friends Christmas Luncheon

2002

January

23 Board of Directors Meeting

February

22-24 Artists of the Plains Show and Sale
27 Board of Directors Meeting

March

27 Board of Directors Meeting

April

6-7 CWS Board & Council Spring Retreat

May

22 Board of Directors Meeting
30-31 Dakota Conference

June

17 June Event
26 Board of Directors Meeting

