



# The Center for Western Studies Newsletter

Vol. 21

Number 2

SUMMER 2001

## *It's Finished!! – Almost*

The scheduled finish for the Fantle Building for the Center for Western Studies has been moved back slightly. We now anticipate being moved in by the end of August. The construction phase has almost been completed with just tile and the Medicine Wheel remaining to be done in the lobby. We are told the permanent glass for the lobby will be here within the next week and this will complete the front of the building. This has not stopped progress inside.

In early July, the Center's staff along with a major crew from Mikkelsen Library was able to move the archives in just two days' time. Thanks to Ronelle Thompson and her staff for assisting with this move. We hope they'll help us with the move to the Herbert

Krause Library as well! Staff members Deb Lyon, Dean Schueler and student assistant Enrico Tosi have recently moved the Center's extensive art collection to the new facilities, where they are now hung on the storage system that was installed. The Split Rock Studios from Minneapolis is nearing completion of the installation of the Savage Woodcarving exhibit, the Fantle Scandinavian exhibit, and the Froiland Plains Indian exhibit. A special thanks to Merle Jones and Shirley Savage Jones for their assistance in completing the Savage woodcarving shop where Jim Savage did his work.

All of this activity means that we are preparing for a campus Open House on September 6 and a Chamber of Commerce ribbon-cutting on November 30, with the dedication and public Open House on December 1. Please mark your calendars for this weekend. It will be an opportunity for all of you who have helped to make this dream come true to see what your support has built.

The staff continues to visit with donors to complete the needed funds for the building as well as establishing an endowment for the Fantle Building. This endowment will allow us to maintain the facility and to be sure that it serves us well for many, many years. If you have not yet made a gift to support the building, we invite and encourage you to do so. All gifts of \$1,000 or more will be acknowledged on the "Wall of Honor."



*July 31, 2001 - The temporary panels are installed in the lobby area and the landscaping is complete.*

## *The Big Broadcast Brings Back the Golden Years of Radio*



*Photos of "Smiling" Jack O'Malley, George B. German, and Wynn Speece form the backdrop as the WNAX "Neighbor Lady," Wynn Speece, shares thoughts about her 60 years on the radio.*

The Center for Western Studies' twelfth June fundraising event was once again written and produced by CWS Board member and English faculty emeritus Ron Robinson. This year, on June 19, Ron took us back to the "Golden Age" of radio in the 40's and 50's. In keeping with the long tradition of education and entertainment, the audience had the distinct pleasure of hearing from KSOO radio founder Sylvia Henkin, radio announcer Danny Olson, and Wynn Speece, whose "Neighbor Lady" program has now spanned 60 years on WNAX. Each of them shared anecdotes and experiences from their years in radio. Tom Peterson favored the audience with a number of songs and recollections of the late George B. German of WNAX fame. There were special guests from the George B. German family, WNAX radio, KSOO radio, and KELO radio in attendance.

The "Big Broadcast" cast was led by Master of Ceremonies Dave Dedrick, the venerable Captain 11 and weatherman for KELO. Dave was assisted by Lisa Grevlos, Augustana College music professor, on vocals,

*(continued on page 2)*

*(Big Broadcast from cover story)*

Terry Walter was the musical director, Margaret Robinson played the role of a radio listener, and Mike Smith provided all the sound effects of a great radio program. Ron Robinson and "The Big Broadcast Bohemians" provided the music for the evening. Dr. Bruce Halverson, who was completing his first year as President at Augustana College, gave a welcome and the invocation for the evening.

The event was held at the Oaks Hotel and an audience of 290 was served "Sunday Dinner with the Neighbor Lady," a menu taken from Wynn Speece's cookbook. As the program stated, "Sunday was always a special meal on the farms and in the small communities of the Midwest. Nothing was better than Mom fixing one of the special recipes she had heard on the WNAX radio program "The Neighbor Lady" with Wynn Speece. After dinner meant naps and listening to those great radio programs." It did indeed take us back to those slower, familiar times.

"The Big Broadcast: Reflections on the Golden Age of Radio in South Dakota" was successful both from an entertainment perspective and as a fund-raiser for the Center. (A

list of our generous donors is provided elsewhere in the *Newsletter*.) The Center is grateful to all who attended, to the cast for their time and talents, and especially to our talented Board member and friend, Ron Robinson. Ron has been instrumental in the success of well over half of our June events, beginning with the *Rushmore Dream* in 1990.



*A featured speaker at the "Big Broadcast" event in June was KSOO radio founder Sylvia Henkin. Behind Sylvia, are cast members Tom Peterson, Margaret Robinson, Dave Dedrick, Lisa Grevlos, and writer-producer Ron Robinson.*

## *From the Executive Director*

The academic year 2001-2002 is hereby declared "A Year of Dedication" in recognition of our move in August from the ground floor of the Mikkelsen Library to the vast reaches of the brand new Fantle Building. We go from filling 9,000 square feet to occupying 22,000 square feet, an increase of almost 250 percent. By trebling our library and archival space and by adding three large galleries and three professionally done exhibits, we are now able to expand the most important service we provide to the college and the larger community—"to preserve and interpret the history and cultures of the northern plains." And as a benefit, our move makes available to Mikkelsen Library an additional 9,000 square feet of space as well as an attractive new entrance on the south side of the ground floor.

The centerpiece of the Dedication Year, we believe, will be the dedication of the Fantle Building in the Chapel of Reconciliation on campus at 10:00 am, December 1, 2001. The event is open to all of our members and friends and will be publicized widely.

In the meantime, the staff of the Center has begun moving into the new Fantle Building. Although we had expected to complete the transition from the present Mikkelsen Library location by July 1, there have been delays in the delivery of some of the construction material. We intend to

be open for business on September 6, the second day of classes, and are inviting the campus community--students and staff--to stop by on that day between 10:00 am and 4:00 pm for a look at our new home.

A second open house, this time primarily for alumni who are returning for Homecoming, will be held on October 6, to honor more than a dozen Augustana professors whose books have appeared recently and who will be set up in the main galleries and ready to sign copies and to visit with alumni and other friends. The Fantle Building will be open from 8:30 a.m. until 11:00 a.m. for that event, and guided tours of the facility will be conducted then.

While all of the Center's events during the 2001-2002 school year will be part of the Dedication Year celebration—including the Art Show in February, the Dakota Conference in May, and the Dinner-Theater event in June—the ribbon cutting on November 30, the dedication occurring on December 1, and the luncheon that follows will all serve as occasions to thank the many donors who have made possible this marvelous new building, which will now be committed to service to God and to our fellow men and women.

- Arthur R. Huseboe

## *CWS Board and Council Meet and Plan for Occupying New Building*

The Center's Board of Directors and National Advisory Council met on April 21 and 22 for their annual meeting. The significance of this being the last meeting in our current quarters was not lost on the group. There was much excitement and enthusiasm as they planned for the move to the Fantle Building for the Center. In addition to local Board members, the following National Advisory Council members joined us for the weekend: Nils Aspaas, Baltic, SD, Herbert Hoover, Beresford, SD, Larry Ness, Yankton, SD, Dick Haase, Hartford, SD, Orville Waltner, Freeman, SD, Cornell Norby, Paso Robles, CA, Bob Steensma, Salt Lake City, UT, Jeff Hayzlett, San Francisco, CA, Vernell Johnson, Lyons, SD, Charles Balcer, Sioux Falls, SD, Roy Mayeske, North Oaks, MN, Rex Myers, Appleton, WI, and Paul Aspaas, Dell Rapids, SD.

Mrs. Gerry Berger Law, vice-chair, welcomed everyone to the annual meeting. Mrs. Law was standing in for chair Dr. Tom Kilian, who was ill at the time. President Bruce Halverson welcomed the group and spoke about the relationship he has had with the Center and about the excitement on the Augustana campus for the new Fantle Building. Dr. Arthur Huseboe, Dr. Harry Thompson and Dean Schueler all provided staff reports updating the group on CWS activities this past year.

Following the reports the group adjourned to the new Fantle Building for a tour. The CWS staff thanked all Board and Council members for their gifts of time and resources to help make the new building a reality. There was much discussion about how the new building would be used and when we would make the move to the building. It was noted that we were making good progress toward our goals for the new building. Fundraising will continue through the summer and early fall to meet the endowment goal for the Fantle Building.

The afternoon was spent in small group discussions dealing with our public events, development activities, publications and how each of these areas will be affected by the new building. Reports were presented from each group and discussed. Dinner at the Minnehaha Country Club allowed everyone an opportunity for less formal discussions and a chance to visit with friends from around the country.

Our Sunday morning activity found us working on a "call to action" for the coming year. The Board, Council and staff discussed the implementation of ideas from our Saturday sessions. The meeting concluded with a brunch and evaluation of the weekend. Thanks from the CWS staff to all Board and Council members who took time to be with us for this important meeting to plan our move to the new building.



*Members of the CWS Board, Council, and staff assemble for a final group picture in the current facilities before going on a tour of the Fantle Building.*



*CWS Board, Council, and staff line the stairway and hallway in the Fantle Building for the Center for Western Studies after a tour of the new facility.*

## *Dakota Conference on Politics and Values Draws Record Speaker Numbers*

Over 260 attendees from fourteen states took part in the Thirty-third Annual Dakota Conference on History, Literature, Art, and Archaeology, on May 24-25. A wide array of presentations, ranging from a historical marker dedication to a theatrical portrait of Senator Karl Mundt, was featured at the 2001 conference. The conference drew a total of 115 presentations in 42 sessions.

Dakota Conference director Dr. Harry Thompson noted that this was the twelfth annual Dakota Conference sponsored by the Center for Western Studies and the largest number of presenters on record.

Three South Dakota Humanities Scholars, funded by a grant from the South Dakota Humanities Council, a state affiliate of the National Endowment for the Humanities, addressed the plenary sessions. USD law professor Frank Pommersheim examined the constitutional issues raised by tribal sovereignty. West River author and activist Charmaine White Face spoke about organized resistance to the DM&E Railroad among ranchers and Native Americans. USD political science professor Carol Traut discussed political participation through social volunteerism.

Also in attendance at the conference's Fourteenth Annual Regional Authors' Autograph Party were twenty-seven authors of recently published books. The authors were available for signing during the Thursday afternoon party and spoke in the regular sessions throughout the conference.

In addition to the South Dakota Humanities Council, major funding for the Dakota Conference was provided by Richard and Michelle Van Demark, the Mellon Foundation Fund, and the Karl E. Mundt Historical and Educational Foundation. Additional contributions were made by Dr. Ralph Coffman, the Dakotah Corral of Westerners, Intl., Ardyce H. Samp, Dr. Robert G. Webb, and the West River History Conference.



*Dakota Conference Distinguished Contribution recipients Gordon Hull (l.) and Robert E. Hayes (r.) stand with conference director Dr. Harry F. Thompson (m.) in front of the stage prop for "Karl E. Mundt—A Theatrical Portrait of a South Dakota Legend," the featured program at the conference Award Banquet, May 25. A record 130 attended the Awards Banquet.*

## *Dakota Conference Presents Six Awards*



*Featured speaker Charmaine F. White Face addresses a plenary session of the Dakota Conference on the topic of native American values in conflict with Euro-American values. Seated are CWS executive director Dr. Arthur R. Huseboe and CWS board vice chair Mrs. Gerry Berger Law, who brought greetings to those in attendance.*

Augustana College president Dr. Bruce Halverson brought greetings from the college at the Dakota Conference Awards Banquet, May 25. A member of the Center for Western Studies for many years, President Halverson noted that he had long wished to attend the conference and, now that he is at Augustana, he hopes to participate in future Dakota Conferences.

At the Awards Banquet, the 2001 Award for Distinguished Contribution to the Preservation of the Cultural Heritage of South Dakota and the Northern Plains was presented to Gordon Hull and Robert E. Hayes. A former mining and safety engineer, mine supervisor, and mine sales engineer from Keystone, SD, Mr. Hayes is also the director of the West River History Conference and a frequent presenter at the Dakota Conference. Mr. Hull is a retired farmer-rancher from rural Tulare, SD, the author of two novels, and a frequent presenter at the Dakota Conference.

Awards for best papers at the previous year's conference were also presented at the Awards Banquet. Charlotte Carver of Sioux Falls, former executive director of the South Dakota Arts Council, received the A.I. and Willmeta Johnson Award. Historian and

author Charles M. Robinson III of San Benito, Texas, received the Herbert W. Blakely Award. Lewis and Clark scholar and professor of dietary science Elaine McIntosh of Green Bay, Wisconsin, received the Cedric Cummins Award. Elementary school teacher Nichole Flynn of Ainsworth, NE, received the Richard Cropp Award.

*Mrs. Louie Heidebrink presents the copper knife discovered by her husband in Sioux Falls in 1960 to CWS development director Dean A. Schueler at the Minnehaha County Marker Dedication ceremony held in conjunction with the Dakota Conference, May 25. The knife was donated by Dennis Heidebrink and Lois Balk, also pictured, children of the Heidebrinks. The knife will be on permanent display at the Center's Plains Indian Gallery in the Fantle Building.*



## The Center for Western Studies Endowment

(as of October 31, 2000)

CWS Friends Fund: \$72,717

Including: Norwegian Singers Association of America Fund, Reuben Goertz Germans From Russia Fund, Roscoe Dean Fund, United Church of Christ Fund, Arthur I. and Willmeta Johnson Fund, Blair and Linda Tremere-Episcopal Archives Fund, E.M. Lambertson Fund, S.G. Froiland Fund, Paul and Joyce Olson Endowment, Herb Blakely Fund, Charles L. Balcer Fund, L.M. and Mary Baylor Endowment, Mildred White-Jennie Stoker-Helwig Scholarship

Krause Memorial Fund: \$11,492

National Endowment for the Humanities Grant: \$570,637

Gulsrud Fund: \$10,906

Building Fund: \$62,912

Cropp Fund: \$184,238

Total: \$840,185

All interest from the CWS Endowment Funds is used to support the programs of the Center.

## Fantle Building Dedication Year Events

September 6, 10:00 am–4:00 pm –

Open to the campus community.

October 6, 8:30 am–11:00 am –

Alumni and friends visit our Augustana authors.

November 30, 4:00 pm –

Chamber of Commerce-sponsored ribbon cutting.

December 1,

10:00 am – Dedication Service in the Chapel.

12:00 noon – Members and Friends Luncheon.

1:30 pm – 4:00 pm Donor Recognition open house.

February 22-24, 2002 – Artists of the Plains Show & Sale.

May 30-31 – Dakota Conference

June 18 – "June Event" dinner-theater

*The Center for Western Studies Newsletter is published three times annually by the Center for Western Studies, Box 727, Augustana College, Sioux Falls, SD 57197. Phone: (605) 274-4007, Fax: 605-274-4999, E-Mail: CWS@inst.augie.edu. Subscription is a benefit of membership in the Center.*

Arthur R. Huseboe, Executive Director  
 Dean A. Schueler, Director of Development  
 Harry F. Thompson, Director of Research  
 Collections and Publications  
 Lisa Hollaar, Office Coordinator  
 Deb Lyon, Collections Assistant

*The Center's gift shop, gallery, library, and offices are located in the Fantle Building at 30th and Summit, Sioux Falls, and are open to the public Monday - Friday 8 a.m.-5 p.m.. The Center's archives are open Monday -Friday 9 a.m.-12 noon and 1-4 p.m.*

## Seventh Boe Forum Draws 4,000

Queen Noor, leader in the international campaign to eliminate landmines and an outspoken advocate of the rights of women and children in the Arab world and worldwide, addressed 4,000 in the Augustana College Elmen Center on the evening of May 9. The widow of the late King Hussein of Jordan also addressed the current situation in the Middle East, arguing that peace is possible and offering as an example special programs she has supported that have brought Jewish and Arab young people together in educational settings.

The Queen gave a rare news conference to a dozen Augustana College journalism students and their advisors just before her talk and was warmly received. She is herself a graduate of Princeton University in 1974, majoring in architecture and urban planning.

As the seventh speaker in the series, Queen Noor once again was a fulfillment of the purpose of the Forum, as established by the late Governor Nils Boe: to address "an issue of current worldwide con-



L-R: **President Bruce Halverson, Queen Noor, Mrs. Gerry Berger Law, CWS Vice-Chair, Governor William Janklow.**



*Queen Nor draws 4,000 to the Elmen Center.*

cern and of broad public interest," the presentation to be made "by a person or persons singularly knowledgeable in the subject matter to be presented." It was Boe's wish to recognize the region of America--Siouxland--that gave him the education and the value system that enabled him to be of service to his state and his nation as an attorney, legislator, governor, and judge. The Governor's plan for the series has been given strong support by his two sisters, the late Borghild Boe and Dr. Lois Boe Hyslop.

The first Boe Forum was presented by the Center for Western Studies in March 1995, when General Colin Powell was the speaker. He was followed by former President George Bush (December 1995), President Mikhail Gorbachev (October 1996), Prime Minister John Major (May 1998), former First Lady Barbara Bush (November 1998), and Archbishop Desmond Tutu (October 2000). Boe Forum Number Eight in the series is in the early planning stage.

## Rare Portrait of Red Cloud Given to CWS

One of the very few portraits of Red Cloud, principal chief of the Oglala Sioux (1822-1909), has recently been donated to the Center's permanent collection by Dr. and Mrs. Jerry Simmons, Gerry and Robert Law, and Arthur R. and Doris Huseboe. The piece was purchased from its Minneapolis owner for \$7,500 in a sale arranged by Council member Gerald Czulewicz.

The artist, Jules Tavernier (1844-1889), came to New York from France in about 1871 and worked as an illustrator for *Harper's* magazine. In 1873 he and Paul Frenzany traveled throughout the West doing sketches of western scenes for the magazine. The portrait of Red Cloud was painted in 1874 in pastel and charcoal on paper. After considerable success in San Francisco, Tavernier was forced to flee to Hawaii to escape debt. He died in Honolulu in 1889.

The history of the ownership of "Red Cloud" is uncertain until it left the Shilling Spice Company family collection in Mankato and entered the Earl De Laittre Private Collection in Minneapolis in 1948. Thereafter it was owned for a time by the Shiller Museum in Northfield and by a private owner in Minneapolis. One of the most recent auction sales of a Tavernier piece was in June 1997, when "Nocturnal Landscape" brought \$31,050 at Sotheby's.



*Red Cloud, by Jules Tavernier*

# 2001 Membership Campaign Is a Success

With this summer newsletter, we once again bring good news about our annual membership campaign. Again, over 725 of our friends have helped to make our membership campaign a success. Over 100 new members have joined the Center this year. Your continued support this year was especially important as we raised funds for the new Fantle building for the Center. It is particularly gratifying for the Board and staff to see a successful annual campaign and to see our building fund nearing its goals, as well. Thanks to each of you for your support. It is through the annual gifts that the Center continues to provide the many programs that we do during the year. New people, both professionals and amateurs, continue to use the library and archives at no charge to them. The Center's annual programs, the Artists of the Plains

Art Show and Sale, the Dakota Conference on History, Literature, Art, and Archaeology, and the Boe Forum on Public Affairs were successful, thanks to your support. For the tenth consecutive year we have over 80% of our members renewing. Thanks to our Board of Directors and other volunteers, many of you were contacted personally for your support and we are thankful for their efforts. The annual membership campaign is so critical to any non-profit's success and this is true for the Center, as well. **Thanks to each of you for your support of our 2001 campaign and we ask that when you receive your membership information in October you will once again renew your support for the Center.** Following is a list of our annual donors for 2001. Please accept our apologies if we have omitted your name and let us know.

## 2001 Membership Donors

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# Buffalo Chips...

CWS director of research collections and publications **Dr. Harry Thompson** spoke about his published research regarding Meriwether Lewis at the Thirty-third Annual Meeting of the Lewis and Clark Trail Heritage Foundation, August 5-8, the first time this national foundation has met in South Dakota (Pierre). Over 500 Lewis and Clark scholars and enthusiasts from forty-six states attended. In June, Thompson also spoke in the lecture series accompanying the traveling exhibit "Discovering the Rivers of Lewis and Clark" at the Washington Pavilion of Arts and Science. CWS board member **Dr. Gary D. Olson** and CWS member **Kent Scribner** were also speakers in that series.

The membership of the South Dakota State Historical Society returned **Dr. Harry Thompson** to a fifth three-year term as trustee of the State Historical Society. The board of trustees oversees the programs of the society, including the Cultural Heritage Museum, the state archives, state historical preservation office, and publications and research office in Pierre, and the state archaeology laboratory in Rapid City.

CWS Director of Development **Dean Schueler** has been named Past President of the Sioux Falls Sales and Marketing Executives. Schueler completed his term as President on June 30. Other CWS members serve on the SME Board. They are **Bob Whitmore**, 1st Vice President, and **Kent Morstad** and **Gary Gaspar** as Board members.

The State Bar of South Dakota recently recognized attorneys who have been members for 50 years. They included CWS Board member **Frank Gibbs** of Sioux Falls and CWS member **Robert Law** of Clear Lake. Congratulations, Frank and Robert.

The Center is sad to announce the passing of a number of members since the last newsletter. Among those we were notified of is **Marjorie Catron**, from Camp Crook, SD. Marj was a long-time member of the Center's National Advisory Council and did much research on her family and the Camp Crook and Harding County areas. **Joseph Kleinsasser**, Sioux Falls. Joe was a long-time member of the Center and was named as a recipient of the Dakota Conference Distinguished Contribution Award in 1999. We also note the passing of member **Edna O. Anderson**, Sioux Falls, **Laska Schoenfelder**, Pierre, CWS member, and PUC Commissioner, **James Hannemann**, Pontiac, MI, a member and presenter at the Dakota Conference, **Dr. Robert H. Quinn**, Spearfish, SD, a CWS member and former Dean at USD Medical School, and **Irid Bjerke**, Luverne, Mn, a long-time member of the Center and author of *Boy off the Farm*. The Center extends its sympathy to family and friends.

A painting by Augustana College professor **Bob Aldern**, has been acquired through purchase by the Center

at a recent sale at the artist's home. The 32" x 18" oil on masonite is titled "Old Road," a depiction of a trail somewhere on the northern plains that winds toward a distant horizon. Aldern, who began his career as a student of legendary professors **Palmer Eide** and **Ogden Dalrymple**, served as professor of Art from 1980-1992 and also created the Center for Liturgical Art at the college.

The work of CWS Council member **Arthur Amiotte** was presented at the University of South Dakota last month. Titled "Continuity and Diversity," the show reviewed thirty years of Amiotte's work as a Lakota artist. In 1992, the descendant of Minniconjou Sioux chief Standing Bear received the Dakota Conference Distinguished Contribution Award from the Center for Western Studies.

A good friend of Minnehaha County history passed away on March 16. We remember **Bill Webster**, of Rowena, SD, for his special interest in the quarry town of East Sioux Falls and the Mount Pleasant Cemetery. He was a long-time member of CWS, and served on the board and was president of the Minnehaha County Historical Society.

At its June meeting the Augustana Board of Regents recognized a number of CWS members with the college's highest award, the Tuve Award, given to those who have made lifetime contributions of \$100,000 or more. Presented with the Eide-Dalrymple-designed award were **Dr. Charles** and **Elizabeth Balcer**, **Earl** and **Helen Bohlen**, **Ronald Brakke** and **Becky Skalland Brakke**, **Peter** and **Marilyn Hegg**, **Drs. Arthur** and **Doris Huseboe**, **Herman** and **Carol Lerdal**, **Dr. Robert** and **Marilyn Van Demark**, and **Anson** and **Ada May Yeager**.

In late May Executive Director **Art Huseboe** spoke to the Canton, SD, Rotary Club about the Center's book publishing program and in June at the Washington Pavilion as a part of the Sioux Falls Area Community Foundation's series about "Discovering The Rivers of Lewis and Clark."

Three Center for Western Studies members will be among the thirteen persons honored in September by induction into the 2001 South Dakota Hall of Fame: **Dr. Wayne Knutson**, representing Education and Cultural Affairs, and **Drs. Arthur** and **Doris Huseboe**, representing the Arts and Humanities. **Mr. Danny Olson**, long-time voice of the Augustana Vikings on KSOO Radio and recently honored by the Center at our June Event, "The Big Broadcast" (produced by Ron Robinson), is representing Athletics and Communications. Within the past three years, CWS Board and Council members honored by the Hall of Fame have included **Durand Young**, **Herbert Bowden** (husband of Esther), **James Aplan**, **Howard** and **Eunice Hovland**, and **Arthur D. Amiotte**. Congratulations to all!

**Mrs. Deb Lyon**, who joined the Center as an Advanced Research Intern, working part time principally with Dr. Harry Thompson, has recently been advanced to Collections Assistant. She will continue in the same areas of  
(*Buffalo Chips continued on page 11*)

(Buffalo Chips continued from page 10)

responsibility.

Three valuable new artifacts have recently been installed by Split Rock Studios in the Fante Norwegian Room in the new CWS facility: a white linen bedspread, Hardanger style, worked by **Hattie Keszler** of Mitchell, SD (on loan from the Berdahl-Rolvaag House Guild); a round tablecloth, also Hardanger style, worked by **Glenn C. Johnson** of Sioux Falls, 1989-1990 (the piece was featured in *Familien*, January 1997); and a 5'x10' wool rug from the Eidsness Gaard near Bergen, woven by hand by the **Lars** and **Barbo Eidsness** family in 1875 and brought to America by **Christine Eidsness** (and husband **John Tollefson**) in 1888 as a part of her dowry. Thanks to **Beryl Ritz** (Christine's granddaughter) for this gift.

A grant of \$2,100 from the South Dakota Humanities Council and a \$5,000 gift from Augustana alumnus **Daryl A. Ferguson** have enabled the Center's staff to complete a significant oral history project—recording on audio- and video-tape the recollections of some forty seamen who

served aboard the battleship USS-South Dakota during the second World War. During the biannual reunion of the crew in Sioux Falls on July 5, 6, and 7, 2001, a team from the Center—headed by Executive Director **Art Huseboe** and including **Harry Thompson**, **Deb Lyon**, and U.S.D.'s **Herbert Hoover**—set up headquarters at the Ramkota Hotel in order to conduct interviews that will contribute to a more complete history of the “most-decorated” battleship of the conflict. The effort is the Center's response to a recent Presidential law that emphasizes the memorializing of WWII in several ways. Besides the tapes made at the reunion, additional tapes are being solicited from seamen who could not attend. Several public presentations about the project are planned. The Center is grateful for the donor support received, for the assistance of **Kevin Kjergaard** who filmed several interviews, and also for the encouragement of **Captain Dave Witte** (president of the Memorial Association) and of **Mr. Rolly Samp**, who initially proposed the project to Dr. Huseboe.

## BOOKS FROM THE NORTHERN PLAINS

### **Sioux Culture:**

*Memory Songs*, by Lydia Whirlwind Soldier \$13.95

*Sioux Country: A History of Indian-white Relations*, by Herbert T. Hoover and Carol Goss Hoover \$49.95 (textbook)

*Yanktonai Sioux Water Colors: Cultural Remembrances of John Saul*, by Martin Brokenleg and Herbert T. Hoover \$15.95 (cloth)

### **Land and People:**

*Anson Yeager's Stories*, by Anson Yeager (2 volumes) \$39.95

*The Family Farmers' Advocate: The South Dakota Farmers Union, 1914-2000*, by Lynwood E. Oyos \$24.95 (cloth), \$15.95 (paper)

*What It Took: A History of the USGS Data Center*, by Rebecca L. Johnson \$19.95 (cloth)

*A Twentieth-Century Life: The Memoirs of Arthur Larson*, by Arthur Larson \$16.95 (cloth)

*The Geography of South Dakota*, Revised Edition, by Edward P. Hogan and Erin H. Fouberg \$25 (cloth)

*Natural History of the Black Hills and Badlands*, by Sven Froiland \$13.95

### **Literature and the Arts:**

*The Lizard Speaks: Essays on the Writings of Frederick Manfred*, edited by Nancy Owen Nelson \$15.95

*Poems and Essays of Herbert Krause*, edited by Arthur R. Huseboe \$9.95

*Duke's Mixture*, by Frederick Manfred \$15.95

*An Illustrated History of the Arts in South Dakota*, by Arthur R. Huseboe, with a section on Sioux Indian art by Arthur Amiotte \$14.95 (cloth)

### **Military:**

*Soldier, Settler, and Sioux: Fort Ridgely and the Minnesota River Valley, 1853-1867*, by Paul N. Beck \$12.95

*“Drifting to an Unknown Future”: The Civil War Letters of James E. Northup and Samuel W. Northup*, edited with an introduction, by Robert C. Steensma \$14.95

*Fort Sisseton*, by Harold Schuler \$12.95

*Driftwood in a Time of War*, by Marie Christopherson \$10.95



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## *Phyllis Harmsen Recognized for Service to CWS*

After ten years of service as the Center for Western Studies' Office Coordinator, Phyllis Harmsen decided to seek new challenges and adventures. Phyllis announced her resignation to the Center's staff in mid-April with an ending date of June 30. Many readers of this newsletter will remember Phyllis from personally working with her and many, many more through phone conversations. Phyllis' efforts these past ten years have helped the Center to become a strong and vital part of Augustana College. She worked hard to bring the Center's database on-line. Her work in the Center's gift shop helped to make it a financial success. The bookkeeping expertise that she had, enabled us to keep better account of the Center's publishing efforts and art collections. Phyllis will be remembered by those of us who worked with her for her commitment to the Center's success in meeting people and working hard in all areas she was responsible for. A special note to thank Phyllis, who, with her late husband Dale, attended almost every event the Center sponsored. They were always among the last to leave and see that everything was put away. At a party on June 27, many of Phyllis' friends gathered to wish her well. Amid cake, coffee, and punch, CWS Executive Director Art Huseboe,



*Office Coordinator, Phyllis Harmsen with her retirement cake during a reception held for her at the Center on June 27, 2001. Thanks and best wishes, Phyllis!!*



*We welcome the new CWS Office Coordinator, Lisa Hollaar, to her new surroundings, which she will leave soon for the new building. Welcome Lisa!!*

thanked Phyllis for her efforts on behalf of the Center. Phyllis responded with her thanks and said she "just wants to try something different." She has since moved to Burnsville, MN, and told the staff on July 30 during a visit that she is enjoying her time. Phyllis, congratulations and best wishes on your well-deserved retirement.

As we thanked Phyllis for her efforts, we are pleased announce that we have hired Mrs. Lisa Hollaar as the Office Coordinator for the Center. Lisa comes to us from Pollock, SD, where she and her husband ran a dairy farm and Lisa worked for Rosenbluth International, with a trucking firm, and at the Strasburg Care Center. Lisa brings a great work ethic and great computer expertise to her work at the Center. She had an opportunity to work with Phyllis for two weeks and has since grasped the many tasks associated with her job. Please welcome Lisa to our staff when you have an opportunity.

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## *What the Critics Say About Our Books...*

### *The Family Farmers' Advocate: South Dakota Farmers Union, 1914-2000*

by Lynwood E. Oyos, 392 pages, \$15.95 (pub. fall 1999)

"The South Dakota Farmers Union (SDFU) has acted as an advocate for rural South Dakota for over eighty years. . . . Oyos's work . . . documents the actions and activities of the SDFU throughout its existence, while providing insight into the inner workings of the organization.

"Oyos's work is a record of the SDFU activities in the twentieth century. He does not attempt to analyze its contributions, nor does he provide many opposing viewpoints. Instead, Oyos lays out the history of the SDFU and succeeds in presenting a current and coherent look at one of the most important farm groups in South Dakota. . . .

"Overall, *The Family Farmers' Advocate* provides an excellent introduction to the history of the State Farmers Union. As the first comprehensive book-length work on the subject, it provides welcome information about the role of one of South Dakota's largest farm organizations both in and out of the state. It also provides an outstanding resource for twentieth-century agricultural policy and agricultural history. Future scholars will find themselves turning to the work repeatedly as they study the SDFU and rural life in twentieth century South Dakota."

—from *South Dakota History* (Spring 2001): 84-85.

## Robert P. Child (1931-2001)

One of the Center's most loyal supporters and the artist who contributed many book designs and illustrations for Center publications passed away on May 6. He was Bob Child, an Augustana College Magna Cum Laude graduate (1957), who assisted Executive Director Arthur Huseboe with invaluable information about the visual arts in South Dakota as *An Illustrated History of the Arts in South Dakota* was being prepared for publication (1989).

Most recently, Bob provided signage for the Center's display of Plains Indian artifacts; designed the title page, cover, and dust jacket of *Yanktonai Sioux Water Colors* (1993), and drew a series of building floor plans and building details for Harold H. Schuler's *Fort Sisseton* (1996). He also designed the stationary for the Nordland Heritage Foundation.

Born March 25, 1931, in Minneapolis, Bob graduated from Washington High School in Sioux Falls in 1949. As a teenager he worked for many summers at the Lake Shetek Boy Scout Camp and was a skilled outdoorsman. He served in the Coast Guard from 1950 to 1953. Throughout his college years at Augustana he worked with Palmer Eide, Bob Aldern, and others on public art projects in Sioux Falls, in

particular the mural at Our Saviors Lutheran Church. He worked as a package designer for John Morrell and Company from 1957-1968 and began work as art director for Gillette in 1968. Bob won many awards for his package designs and short subject films. From 1989 to 1996 he served as mural assistant to Aldern. Bob died at Tyler, Texas, following a long illness. Survivors include his wife Mary and his brother Paul, both Augustana alumni, and two sons—Mathew and Mark—and two grandchildren.

Two of Bob's pieces, "Chicago Politics" (1988) and "Eliza and Elmer" (1988) have been donated in his honor by Arthur and Doris Huseboe to the Center's permanent collection of art.



Artist Bob Child (1931-2001)

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Mikkelsen librarian **Jan Brue Enright** (l.) and library director **Ronelle Thompson** (m.) assist CWS collections assistant **Deb Lyon** in moving the CWS archives to the *Fantle Building*. In a period of 9 hours, 4,000 linear feet of archives were moved from the library to the new CWS facility at the unprecedented pace of 400 linear feet per hour. Thank you to the nearly 20 staff and students of Mikkelsen Library for their assistance in this crucial first stage of CWS's relocating to the *Fantle Building*.

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## *Memorials*

Memorials have been received at the Center for Western Studies during 2000-2001 in honor of the following people:

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Gifts in honor of Howard and Eunice Hovland's Anniversary were received from Conrad and Helen Dice and Thora Eide

Contributors to the CWS Endowment Fund during 2000-2001 were the United Church of Christ,  
Herman and Carol Lerdal, Blair and Linda Tremere and L.M. and Mary Baylor.

The following were inducted into the Center for Western Studies' Heritage Club in December:

Roy and Dorothy Ode Mayeske, Rex Myers and Susan Richards, Howard and Eunice Hovland, Marilyn Bates, Esther Bowden, Bob and Lill Evenson, Arie Gaalswyk, Carol Rae Hansen, Jeffrey Hayzlett, Harry Reiner, and Lloyd and Annelotte Svendsbye.

## *"The Big Broadcast: Reflections on the Golden Age of Radio in South Dakota" Contributors*

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**CALL FOR PAPERS**  
**THE THIRTY-FOURTH ANNUAL**  
**DAKOTA CONFERENCE** *on*  
**HISTORY, LITERATURE, ART, and ARCHAEOLOGY**  
*Presented by The Center For Western Studies*  
**May 30-31, 2002, Augustana College**

*Topic Submissions due January 31, 2002*

Cash Awards for best papers in Amateur and Professional Categories

Papers on all aspects of the history, literature, art, and archaeology of the Dakotas and Northern Plains are welcome. Papers addressing the theme of *The Lewis and Clark Expedition: Then and Now* are especially welcome for the 2002 conference. Presenters are also encouraged to submit appropriate topics for sessions and to encourage friends and colleagues to join them in creating new and timely sessions.

**SUBMISSION REQUIREMENTS**

*Presenter name, address, paper title, a one-paragraph summary, and a one-paragraph presenter biography should be sent on a single page to the Dakota Conference, Center for Western Studies, Box 727, Augustana College, Sioux Falls, SD 57197, by January 31, 2002.* No proposals will be considered unless submitted in this one-page format. Program and registration materials will be mailed in April 2002.

All presenters must be registered and must pay the pre-registration fee of \$35.00 (\$40 after May 10, 2002). Presenters must limit their talks to **twenty (20) minutes**, to allow time for questions and answers. Presenters who wish to have their papers published in the *Papers of the Thirty-Fourth Annual Dakota Conference* must submit their papers **at registration time** in the following format: typed, double-spaced with 1-inch margins, 15 pages (maximum), and in triplicate. Title and author's name should be centered at the top of the first page. (No title pages or binders, please.) For a loose-bound photocopy of the conference papers since 1989, send \$35 postpaid for *each* year's papers to the Center for Western Studies.

**CONFERENCE THEME:**  
**THE LEWIS AND CLARK EXPEDITION: THEN AND NOW PROJECT**

The 2002 conference concludes a five-year series of papers presented at the Dakota Conference (1998-2002) on the theme of **The Lewis and Clark Expedition: Then and Now**. The best papers presented in this series will be collected and published in 2003 as a project of the Center for Western Studies to examine the Louisiana Purchase (1803) and the Lewis and Clark Expedition (1804-1806).

**Fifteenth Annual Regional Authors' Autograph Party** – Authors of books about the Northern Plains published in 2001 or 2002 who would like to be considered for invitation to the autograph party must also present a paper at the conference. Authors are encouraged to present on the research and writing process that led to publication of their book, or they may present on another topic related to the Northern Plains. Authors will be considered presenters and must submit the one-page information sheet (see above) by **January 31, 2002**, and pay the \$35 registration fee by May 10, 2002. **No authors will be added after the January 31 deadline.**

*For further information, please contact:*

Harry F. Thompson, Ph.D., Dakota Conference Director  
The Center for Western Studies, Box 727, Augustana College, Sioux Falls, SD 57197  
605/274-4007 • FAX 605/274-4999 • e-mail: hthomps@inst.augie.edu • homepage: <http://inst.augie.edu/CWS/>



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**CWS Schedule of Events  
Summer 2001 - Winter 2002**

**August**

22 Board of Directors meeting

**September**

6 Campus Open House at the new  
CWS Fantle Building  
26 Board of Directors Meeting

**October**

6 Faculty authors' autograph party  
in the Fantle Building  
24 Board of Directors Meeting

**November**

28 Board of Directors Meeting  
30 Building Dedication events:  
Open House, Ribbon Cutting

**December**

1 Board and Council Retreat,  
Dedication Ceremony, Member and  
Friends Christmas Luncheon

**January**

23 Board of Directors Meeting

**February**

22-24 Artists of the Plains Show and Sale  
27 Board of Directors Meeting

