



Conference Looks at Future of the Black Hills

Last year, the state's largest newspaper, the *Argus Leader*, ran a series of articles on the topic of residential and commercial development in the Black Hills. Also in 2004, the all-volunteer group Defenders of the Black Hills held a Fort Laramie Treaty Commemoration and Congressional Candidate Forum to educate citizens about the Fort Laramie Treaty of 1868 and to remind South Dakotans that the Black Hills are sacred. Are the Black Hills sacred? To whom? Can capitalism and spirituality co-exist? More than 300 people from as many as 15 states will come to Sioux Falls on April 22-23, 2005, to discuss these and others questions about the Black Hills.

Continuing its examination of fundamental issues confronting the three major geographic and cultural entities of South Dakota and the Northern Plains—the prairie, plains, and Black Hills—the Dakota Conference, sponsored by the Center for Western Studies of Augustana College, this year will focus on how cultural and environmental changes affect the Black Hills. The Dakota Conference is not about the past—it is about the present and the future. Nostalgia has its



place, points out conference director Harry Thompson, but addressing issues that confront us today is the goal of the Dakota Conference. Whether new immigrants to the prairie, depopulation and water scarcity of the plains, or conversion of gold mines to nuclear science laboratories, these are the issues that affect all of us today, observes Thompson.

Among the more than 80 speakers appearing at the Thirty-seventh Annual

Dakota Conference are two experts on topics crucial to the future of the Black Hills: Professor David Wolff, of Black Hills State University, will speak about mining in his Friday luncheon presentation, "What Gold Hath Wrought"; and author and activist Charmaine White Face, Manderson, SD, founder and coordinator of Defenders of the Black Hills, will address the spirituality of the Black

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"Women of the West in Story and Song"

The title of the Center's next dinner-theater fundraising event, on June 14th, tells the story: Ron Robinson's newest musical entertainment will celebrate women of strength and courage who have been an essential part of the Western Experience.

As Ron himself presents the theme: "It was in the West that a new model arose for how women could and should conduct themselves, so far from the image so valued by earlier generations. The pioneer spirit and the tribulations of exploration and settlement seemed to encourage the indomitable, skilled, and iron-willed woman who has become the modern epitome."

Two of the Center's most called-on entertainers—Terry Walters as music director and soprano Lisa Grevlos--will be leading a cast of the region's most accomplished singers, actors, and musicians.

This will be our 16th annual June event, and members and friends of the Center are invited to plan now to attend: make up a table of friends—or come with your significant other—and join us for an evening of entertainment and enlightenment in story and song: June 14, 6 PM at the Oaks Convention Center. Call 274-4007 for information and reservations.



Remembering the 25th Anniversary of the Artists of the Plains Art Show and Sale

The weekend of February 18-20 was a special weekend for regional artists and members and friends of the Center for Western Studies. The Center celebrated twenty-five years of supporting regional art and artists. For all of these years the show and sale have continued to meet the original goal of providing a quality venue for artists and an opportunity for the public to see and purchase regional art.

The show and sale was held at the beautiful Radisson Encore Hotel for the tenth year. We thank them for helping us to host this event. The Friday evening crowds surpassed any previous shows. Board member and art committee chair Jerry Simmons served as the emcee for this year's program and Dr. Bruce Halverson, Augustana College president, greeted the group on behalf of the college and the Center.

In recognition of the 25th anniversary a number of awards and recognitions were presented. Dr. Arthur Huseboe, Executive Director of the Center, read a proclamation recognizing Director of Development Dean Schueler for his fifteen years of working with the show and sale. The Center's Board of Directors voted to award Wayne Petersen, former Director of Development at the Center for Western Studies, the "Founder's Award" in recognition of his starting the show and sale in 1980 and for coordinating it for ten years. Schueler and Huseboe presented this award to Mr. Petersen.

The Center again presented four awards to the participating artists. The people who were in attendance Friday evening voted for the People's Choice awards for a painting and a three-dimensional piece. They selected "Three of a Kind-Elk" by Sioux Falls artist Rosemary Millette for the painting, and "Cowboy's Life" a bronze piece by Harvey Rattey from Glendive, MT, for the three-dimensional piece.

The panel of judges was increased to five for this special event. Those serving were former art committee members Lynn



Mrs. Shirley King, left, is shown with wildlife artist Mark Anderson with the 25th annual Artists of the Plains Art Show and Sale purchase award: "Canada Geese." It was selected by a panel of judges for this honor and was made possible by a generous donation from Mrs. King.

Aspaas and Howard Hovland, Sioux Falls art dealer and businessman L. D. Andrews, CWS council member and C.M. Russell National Advisory Board member David Solberg, from Billings, MT, and Jerry Simmons, current art committee chair and CWS board member. Dr. Halverson and Art Show sponsor Don Jacobs with Cumulus Media/Results Radio helped with the presentation of ribbons to the artists. The "Best of Show" painting was "Golden Moment" by Joshua Spies, Watertown, SD, and "Eagle Medicine," a carved buffalo horn spoon by Bryan Bortnem, Rutland, SD, was the three-dimensional "Best of Show." The art committee selected *Tree/Bushes/Sunset* (On My Way to Garretson Series) by Marian Henjum, Sioux Falls, for the cover of the invitation.

The judges had one other duty for this special occasion and that was to select a piece from among all the artists and all of their work for the 25th Anniversary "Purchase Award." This purchase was made possible by a generous donation from Mrs. Shirley King, former CWS board member and chair, long-time art enthusiast, and "volunteer extraordinaire." We are truly grateful for her support. The judges selected "Canada Geese," by Sioux Falls artist Mark Anderson. Readers will recall that Anderson has been selected as the winner of the 2005 Federal Duck Stamp contest this past October. This piece of art will become part of the Center's permanent collection.

The comments from those attending would attest to the wonderful pieces of art that are available at the show and sale. Artists attending the show and sale this year were Mark Anderson, Sioux Falls, SD; Bryan Bortnem, Rutland, SD; Bonnie Brahms, Humboldt, SD; Deb Gengler-Copple, Hubbard, NE; Virginia Coudron, Brookings, SD; Pati Deuter, Ree Heights, SD; Russ Duerksen, Sioux Falls, SD; Marian Henjum, Sioux

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CWS Director of Development Dean Schueler presents the "Founder's Plaque" to Wayne Petersen for his efforts in starting the Artists of the Plains Show and Sale. Art Huseboe, Executive Director of the Center, helped to make the presentation to Petersen.

(Remembering 25th Anniversary continued from page 2)

Falls, SD; Dave Huebner, Bushnell, SD; Charles McLaughlin, Cannon Ball, ND; Rosemary Millette, Sioux Falls, SD; Donald Montileaux, Rapid City, SD; Harvey Rattey, Glendive, MT; Gisele Robinson, Evanston, WY; Joshua Spies, Watertown, SD; Johnny Swatek, Wagner, SD; Raymond Wattenhofer, Park Rapids, MN; and James Whartman, Hemingford, NE.

The Center's staff would like to thank the CWS Board of Directors and the National Advisory Council for serving as hosts and hostesses for the Premier Showing on Friday evening. The Radisson Hotel sponsored a very nice reception for the public and we thank them. We also want to thank Great Western Bank for sponsoring the Artists Reception following the Premier Showing. Thanks to CWS member and Great Western Bank Vice-President Julie Nelson for welcoming the artists to



The judges for the Art Show and Sale are from the left - Dr. Jerry Simmons, Mr. Howard Hovland, Mr. David Solberg, Mr. Lynn Aspaas, and Mr. L.D. Andrews. Thanks to these gentlemen for helping to make selections from an excellent group of artists.



*Award winners, sponsors, and donor at the 25th annual Artists of the Plains Show and Sale gathered for a photo. Pictured from the left are: **Bryan Bortnem**, "Best of Show" for a three-dimensional piece; **Harvey Rattey**, "Peoples' Choice" for a three-dimensional piece; **Francine Spies** representing **Joshua Spies**, "Best of Show" for a painting; **Don Jacobs**, Results Radio, Cumulus Media, art show sponsor; **Shirley King**, donor of the "Purchase Award"; **Mark Anderson**, "Purchase Award" winner; and **Rosemary Millette**, "Peoples' Choice" for a painting. The Center expresses its thanks and congratulations to all of these people.*

the reception. Over twenty-five businesses from the Sioux Fall community helped to make the show a success with their advertising dollars, and we are especially grateful to Don Jacobs and Cumulus Media/Results Radio for their continued sponsorship and support of the artists and the show and sale. They do a great job of promoting the event. We are already looking forward to the next quarter century with our 26th show and sale scheduled for February 17-19, 2006.

Future of Black Hills (continued from front cover)

Hills in her Saturday luncheon address, "Remember, the Black Hills are Sacred." Both speakers are appearing at the conference with the support of the South Dakota Humanities Council, an affiliate of the National Endowment for the Humanities. Wolff is funded through a SDHC Program Discussion grant and White Face through a SDHC Speaker's Bureau grant.

Others who will be speaking on Black Hills topics include USD professor of history Herbert T. Hoover, Wisconsin archaeologist Linea Sundstrom, and St. Cloud State University professor Laurinda Porter.

The conference will feature two panel presentations: Bob Kloss, of Custer, has assembled a panel on the Black Hills National Forest Advisory Board, and SDSU professor Bob Burns will chair a panel on South Dakota's political culture. *Argus Leader* reporter Patrick Lalley is a panelist.

In conjunction with the Minnehaha County Historical Society, the conference will also feature a historic marker dedication for Lost Bird, presented by Renée Sansom Flood, author of *Lost Bird of Wounded Knee*. There will be a special session on preserving historical photographs using digitization, a mysterious stone buffalo head in the Black Hills, and a reading of Black Hills poetry by South Dakota poet laureate David Allan Evans in conjunction with a showing of artwork by painter Gary Steinley.

Several students will also present, including Suzanne

Smith, (Brown University), Nick Krump (NDSU), Emily Buzicky (Lawrence U), Peter Olsen (Augustana), Chad Lamb (USD), Laura Anderson (Augustana), and Antonia Dauster (Eastern Illinois U).

The Northern Plains Autograph Party, held in conjunction with the conference, will feature 30 authors, including *Children's Blizzard* author David Laskin, former Senator George McGovern, Custer State Park author and photographer Paul Horsted, South Dakota poet laureate David Allan Evans, and the contributors to *The Lewis and Clark Expedition: Then and Now*.

Also, on exhibit during the conference, will be four original paintings of historical Deadwood by California artist Ron Backer.

The Dakota Conference is made possible by major grants and gifts from the South Dakota Humanities Council, an affiliate of the National Endowment for the Humanities, Richard and Michelle Van Demark, Mellon Fund Committee of Augustana College, and Deadwood Historic Preservation Commission. Several other organizations and individuals have also provided financial support for the conference.

The Dakota Conference program booklet, which includes registration materials, has been mailed. An online version is available at <http://augie.edu/CWS/dakota> conference, or call 274-4007 to request a copy.

In the CWS Galleries

Beginning in January and continuing through June the Center's Elmen, Nelson, and Madsen galleries will host a varied selection of artwork. The galleries exhibit works from the Center's permanent collection as well as collections on loan for exhibit.

During the month of January we were privileged to host a collection of original art by Sioux Falls artist Mark Anderson. In October of 2004, Mark received a phone call from Secretary of the Interior Gale Norton, informing him that his painting of two male Hooded Mergansers had won the 2005 Federal Duck Stamp contest. In an interview with the O'Gorman alumni paper, the 1977 graduate said, "This is the most prestigious wildlife art competition in the world. If you are a singer, it's like winning a Grammy, except only one person wins each year." His design took first place over 223 other entries in this year's competition.

We were pleased to have over 30 of Mark's originals here on exhibit. On January 13, 2005, the Center hosted a reception in Mark's honor and over 150 people attended the event. Mark provides much needed support to many wildlife and other non-profit organizations, and their gratitude was returned in a small way by helping to sponsor the reception. The Center for Western Studies was pleased to have the support of the SD Chapter National Wild Turkey Federation, SD Ducks Unlimited, East Dakota Chapter National Wild Turkey Federation, the Big Sioux Chapter Rocky Mountain Elk Foundation, the Minnehaha County Pheasants Forever, the SD Wildlife Federation, the Augustana College Booster Club, and the 29-90 Sportsman's Club. The support and cooperation of these groups is a great testament to Mark Anderson and the donations he has made to them. Our congratulations to Mark on this extraordinary effort.

The exhibit for "Colonel Richard Cropp—Renaissance Man" opened in the galleries on February 5 and continues through April 23. Many of the Center's early supporters will remember Dick Cropp as a "dyed-in-the-wool" South Dakota character. He was a man of many talents and served as a teacher of English, was employed by the Department of Public Instruction in Pierre, worked as a surveyor of the Engineering Division of the SD Department of Highways, was an assistant to State Historian Will Robinson, and spent 34 years in the South Dakota National Guard, including four years in the South Pacific during World War II. He per-



*A number of groups were instrumental in helping the Center recognize Sioux Falls artist **Mark Anderson** at a reception held in his honor at the Center. Pictured from the left are: **Dan Jennings**, East Dakota National Wild Turkey Federation; **Maynard Isaacson**, SD Ducks Unlimited; **Arthur Huseboe**, Center for Western Studies; artist **Mark Anderson**; **Tony Gorell**, Sioux Chapter Rocky Mountain Elk Foundation; **John Eng**, Augustana College Booster Club; **Chris Hesla**, SD Wildlife Federation; **Bill Eubank**, SD National Wild Turkey Federation; and **Randy Gaskins**, Regional Director National Wild Turkey Federation.*

ished in a tragic fire at the Dakota Conference in Madison in 1980. He died attempting to save the lives of two women colleagues.

The exhibit includes over 30 original paintings by Cropp. It also includes beadwork, scrimshaw work, silver-smithing, gun-smithing and leather work done by this man of many talents. A local art dealer is astounded by the quality of some of the paintings in the collection. Mr. Larry Ness, President of First Dakota Bank in Yankton and a member of the Center's National Advisory Council, will give a presentation about the life of Colonel Richard Cropp at the 37th annual Dakota Conference on History, Literature, Art, and Archaeology on April 22. Ness was a very close friend of Cropp. The public is invited to stop and see this unique exhibit during our Monday–Saturday hours.

From April 30 through June 25, the Center is pleased to

(continued on next page)



Artists at the Center for Active Generations.

Bronze Sculpture Donated to CWS

Bronze artist Harvey Rattey likes to make people happy and many time he does it in a big way. This was certainly the case when Harvey and his good friend Dr. R.H. "Doc" Penor of Chadron, NE, arrived at the Center for Western Studies on the morning of February 17. They had brought a life-size bronze sculpture titled "Mary Washing the Feet of Christ." The sculpture had been done twenty years ago by Harvey's wife and fellow sculptor, Pamela Harr. It was commissioned by Dr. Penor in honor of his late wife, June.

Although a smaller cast version had been made, this sculpture had never left the living room of Harvey and Pam. After many years "Doc" thought that the piece should be donated to an organization that would use it as a "teaching tool." While talking with Harvey about the upcoming 25th annual Artists of the Plains Art Show and Sale at the Center, they came upon the idea of donating it to the Center. Director of Development Dean Schueler visited with the Center's staff and with Augustana College President Bruce Halverson and all agreed that the piece would be appropriate for the college.

A phone call to the Bridger Bronze Galleries of Harvey and Pam soon led to the decision to bring the piece along to the art show and sale and that Dr. Penor would accompany Harvey on

its journey. Upon its arrival, Dr. Halverson indicated that there were a number of places on campus that would be suitable for this wonderful sculpture. He assured Dr. Penor that we will find "just the right place for it." In a letter to Schueler with the Deed of Gift, Dr. Penor indicated that his wife, June, "was a staunch Lutheran and a devout Christian and that June would be very proud that she will be helping students in the pursuit of religious studies."

The college is most grateful to Dr. Penor for this "one of a kind" gift to the Center and the college.



Dr. R.M. "Doc" Penor is shown with bronze artist Harvey Rattey, with Harvey's "Peoples' Choice" winner "A Cowboy's Life." Dr. Penor donated the bronze, "Mary Washing the Feet of Christ," to the Center. It will be placed in a prominent area on campus.



Shown moving the bronze sculpture "Mary Washing the Feet of Christ" from its home in Glendive, MT, to the Center are Pamela Harr, the sculptor who was commissioned to do the work, Kevin McGovern, and Harvey Rattey. (Margaret Brinkley photo)

CWS Galleries (continued from page 4) host an art show and sale featuring the works of artists and artisans from the Sioux Falls Center for Active Generations. Over 20 different artists will have their work available for sale during this two-month period. CFAG Program Director Lisa Howard is excited about this opportunity. "This is a wonderful way to showcase our members and their work. We are looking for members who have hobbies in woodcarving, painting, hardanger, crocheting, quilting, or other folk arts," she said. CWS Director of Development Dean Schueler has been working with Howard, Special Events Coordinator Dean Mehlum,

and Gerald Beninga, Executive Director of the Center for Active Generations, to put the show and sale together. The public is invited to attend this show and sale during the CWS regular hours of 8-12 and 1-5 M-F and 10-2 on Saturday. A special reception/open house is planned for Saturday, May 7, from 9:00 AM-4:00 PM. A number of the artists will be available to visit with the public and works will be for sale.

We invite the public to stop and visit these exhibits and our permanent exhibits, including the Fantle Scandinavian exhibit, the Froiland Plains Indian exhibit, and the Jim Savage Woodcarving Studio and exhibit, and the Augustana Academy Room.

Buffalo Chips...

CWS member and Augustana College professor emeritus **Dr. Harry Krueger** received the Governor's Award for Outstanding Service to Arts Education from the South Dakota Arts Council and South Dakotans for the Arts. The award was presented by South Dakota Governor **Mike Rounds** at the Governor's Awards in the Arts banquet on January 26 in Pierre. Congratulations Doc!

Dr. Ernest Teagarden, professor emeritus at Dakota State University and CWS member, was the recipient of the Herbert W. Blakely Memorial Award at the 12th annual West River History Conference in Rapid City. Teagarden and Blakely began the Dakota History conference before it was moved to the Center for Western Studies in 1989.

The 2005 Service Awards for Augustana College were held February 23 in the Morrison Commons on the campus. **Dr. Bruce Halverson**, President of Augustana, hosted the event and made the presentations. The following CWS members were recognized for their service to the college: for ten years—**Gary Earl** and **Dawn Krumvieda**; for fifteen years—**Julia Bennett**; for twenty years—**Elmer Smolnisky**, **Harry Thompson**, CWS Director of Research Collections and Publications, and **Duane Weisshaar**; for twenty-five years—**Maureen Diggins-Hutcherson** and **Karen Tellinghuisen**; for thirty years—**Dean Schueler**, Director of Development at CWS; and for forty years—**Sandra Looney** and **Arlen Viste**. Our congratulations and thanks to these people for their service to Augustana College.

Howard Hovland, CWS National Advisory Council member, has been selected to the International Adult and Continuing Education Hall of Fame. Howard was a prime mover in the development of adult literacy and community education programs in South Dakota. His induction will be in Boston, MA, on March 31, 2005. Our sincere congratulations to Howard on this significant honor.

We want to note the passing of a number of CWS members since our last newsletter. Among those we were notified of are CWS members **Norman Severson**, **Ralph Iverson**, **Eleanor Shanley**, **Richard "Dick" Petersen**, and recently **Merle Jones**, the husband of **Shirley Savage Jones** who donated the Jim Savage Studio and collection to the Center. We extend our sincere sympathy to their families and friends.

Director of Development **Dean Schueler** shared the story of the Center for Western Studies with two local groups. He spoke at Rotary North on January 26 and the Cosmopolitan Club on February 7.

Harold H. Schuler, author of the CWS publication *Fort Sisseton* and other military and town histories, recently published *A History of Pharmacy in South Dakota*. Harold is past secretary of the **Board of Pharmacy and S.D. Pharmacists Association**. The book traces the progress of pharmacy in the state from 1861 to 2003. Copies of the book are available from the Pharmacists Association in Pierre.

The Sioux Falls Chapter of the South Dakota Archaeological Association held its February meeting at CWS. Staff member **Harry Thompson** and intern **Toni Dauster** led the group of 28 on an evening tour of the Fantle Building.

Dave and **Sandy Solberg** from Billings, MT, have been

named the Honored Co-Chairmen of the 37th Annual C.M. Russell Auction of Original Art and Exhibitors Show held in Great Falls, MT. **Dave** is a member of the Center's National Advisory Council. Congratulations to them.

The Center was pleased to host the reception for almost 200 students and their parents who came to Augustana for the **Distinguished Scholars Competition** on February 27 and March 6.

Center member **Jay Vogt**, director of the S.D. State Historical Society and the state's historic preservation officer, has been elected president of the National Conference of State Historic Preservation Officers. He is the first South Dakotan to hold the position. Congratulations, Jay!

The Center is now the owner of a remarkable portfolio of images based on the Library of Congress exhibition commemorating the bicentennial of the Lewis and Clark expedition. Titled "Rivers, Edens, Empires: Lewis and Clark and the Revealing of America," the portfolio consists of nineteen images on 2-foot square heavy paper. They range widely—including several early maps of North America and Jefferson's secret message to Congress about the planned expedition. The portfolio came to the Center from **Senator Tom Daschle**, one of his last acts before leaving office.

CWS member **Phil Bruns** wrote to us in mid-February that we should look for him in the audience when we are watching the Oscar Awards on February 27. Phil is a voting member of the Academy of Motion Picture Arts and Sciences, and he was chosen by lot this year to attend. He wore a Dakota breastplate and necklace in honor of his Indian friends in his hometown of Pipestone, MN.

Chosen as Employer of the Year by the Sioux Falls Business and Professional Women was **Dr. Patrick Berry**, a Center member. Dr. Berry is president of Human Engineering Solutions, LLC. The citation awarding him the title praises him for "developing a culture at H.E.S. where all employees have the opportunity to work very independently, basically establishing their own work schedules, know that they can and should always put the family's personal activities first." Congratulations, Patrick, and best wishes to your mother, **Marilyn Berry**, Humanities Division secretary, also a CWS member.

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Arthur R. Huseboe, Executive Director
Harry F. Thompson, Director of Research
Collections and Publications
Dean A. Schueler, Director of Development
Lisa Hollaar, Office Coordinator

The Center's gift shop, gallery, library, and offices are located in the Fantle Building at 2201 S. Summit, Sioux Falls, and are open to the public Monday - Friday 8 a.m. to 12 noon and 1 p.m. to 5 p.m. and Saturday 10 a.m.-2 p.m. The Center's archives are open Monday -Friday 9 a.m.-12 noon and 1-4 p.m.

CWS Board and Council Elect New Members for 2005

Mr. Thomas Garry, a Sioux Falls real estate broker and former teacher and counselor was elected to his first term on the Center's Board. He will serve on the Center's Development Committee.

Mr. Tony Haga is from Edgerton, MN and recently retired from Fey Industries as their Vice President of Sales & Marketing. This is his first term and he will serve on the Marketing Committee of the Center.

Mrs. Susan Hauff is a Sioux Falls native and business-woman who will serve on the Development Committee. She serves on a number of Boards in the Sioux Falls community. This is her first term.

Mrs. Gerry Berger Law, returns to serve on the Center's Board after serving as its chair two years ago. She is from Clear Lake, SD, and will serve on the Center's Development Com-

mittee and the Governance Committee.

Re-elected to a second three-year were **Dr. Michael Mullin**, Augustana College, **Mrs. Ruth Parry**, Sioux Falls community leader, and **Dr. Lynwood Oyos**, professor emeritus at Augustana College.

Officers for 2005 elected for a one-year term were Chair, **Gary Earl**, Vice-Chair, **Gary Olson**, Recording Secretary, **John McIntyre**, and Deputy-Recording Secretary, **Rosemary Draeger**.

Robert Lee, Sturgis, SD, **Larry Ness**, Yankton, SD, and **Orville Waltner**, Freeman, SD were all re-elected to a five-year term on the Center's National Advisory Council. Elected to the National Advisory Council after serving on the Center's Board was **Howard Hovland** from Baltic, SD. We welcome all of these people to our work at the Center for Western Studies.

CWS Assists with Baptism Records

A lawsuit against the U.S. government is being brought by Sheldon Peters Wolfchild, et al., on behalf of Native Americans claiming lineal descent from the Mdawakaton tribe. The suit was filed October 27, 2004. Apparently, the purpose of the lawsuit is to claim ownership of ancestral land and to gain access to the winnings from tribally owned gambling casinos. The Episcopal Diocese archives, housed at CWS, contain baptismal records of the ancestors of some of these claimants. Since November, the Center has responded to over 500 record search-

es in conjunction with this claim.

CWS intern Toni Dauster, who has worked on this unanticipated project for the past four months, will present a paper on this topic at the Dakota Conference entitled, "Remembering Grandmother: The Native American Discovery of Archival Records." Ms. Dauster's internship is funded by grants and gifts from the Mary Chilton DAR Foundation, Midcontinent Media Foundation, Tom and Elaine McIntosh, and Charlie and Elizabeth Gutch.

Memorials

The Center has received memorials in honor of the following people since the November *Newsletter*. Thanks to all who have remembered these special people:

In Memory of Howard Branen

Frank & Jan Gibbs

In Memory of Lillian Evenson

Larry & Pamela Goehring

In Memory of Robert Gordon

Harold & Phyllis Krueger

In Memory of Wilbur "Bub" Gullickson

Gary & Rosaaen Olson

In Memory of Dorothy Herring

Dean & Sharon Schueler

In Memory of Virginia Hovik

Art & Doris Huseboe

In Memory of Ruth Hubbard

Gary & Rosaaen Olson

In Memory of Merle Jones

Anonymous

Vernon & Donna Arends

Gary & Sandra Earl

Frank & Jan Gibbs

Dean & Dawn Haskins

Paul & Wendy Heying

Wayne & Sonja Hughes

George & Kay Lundberg

Tom & Martha Nelson

Janet & Vernon Nordstrom

Arnold Osmundson

Denny & Charlotte Oviatt

Dean & Sharon Schueler

In Memory of Dr. Melford B. Lyso

Janet Lyso

In Memory of Hallie McBride

Frank & Jan Gibbs

In Memory of M.J. "Nels" Nelson

Harold & Phyllis Krueger

In Memory of Ove Nerison

Frank & Jan Gibbs

In Memory of Ed Nervig

Dean & Sharon Schueler

In Memory of Lillian Noteboom

Edward & Hazel Nervig

In Memory of Wilbur Omanson

Art & Doris Huseboe

William Rossing

In Memory of Virgil Pfeifer

Shirley King

In Memory of Marie Emma Radal

Harold & Phyllis Krueger

In Memory of Martin Reinecke

Harold & Phyllis Krueger

In Memory of Peter Schilf

Harold & Phyllis Krueger

In Memory of Joyce Schmidt

Lee & Karen Larsen

In Memory of Norman Severson

Lee & Karen Larsen

In Memory of Joe Sona

Frank & Jan Gibbs

In Memory of John Swier

Art & Doris Huseboe

In Memory of Mary K. Wagner

Art & Doris Huseboe

In Honor of Ed & Hazel Nervig

Art & Doris Huseboe

In Honor of Dean & Sharon Schueler

Peter Niechwiadowicz

New South Dakota History Book Coming in August 2005

The Center's most ambitious publishing project, a new history of South Dakota, is nearing its much-anticipated release date. Commissioned by the Center's Board of Directors in 2002, this new interpretation of the state's history is scheduled for release this coming August. Written for the general reader, teachers, and college students, *A New South Dakota History* features chapters by the state's most recognized scholars and writers. The two principal authors, Professor Herbert T. Hoover, of USD, and John Miller, professor emeritus at SDSU, have teamed up with thirteen other authors to present a fresh look at the state's past.

Unique features of the book include essays by Vine Deloria, Jr., and Virginia Driving Hawk Sneve on Native American spirituality and traditional family structure, respectively. The African American experience in South Dakota is recounted by Oscar Micheaux biographer Betti VanEpps-Taylor. The state's new economies of health care, communications, and tourism are examined by Herbert Hoover, Ron Robinson, and Rex Myers.

The history offers fresh interpretations of the state's farming and ranching industries by Augustana history professor Lynwood Oyos and Sturgis writer Bob Lee. Black Hills State University historian David Wolff examines the Black Hills, with special emphasis on the mining industry.

The state's political life is examined by Hoover in his chapter on territorial South Dakota and by Miller in his chapter on statehood politics.

The cultural life of the state receives special treatment in an essay on women writers by SDSU professor emeritus Ruth Ann Alexander, and in chapters on the literary and performing arts by

Arthur Huseboe and the visual arts by Ron Robinson.

South Dakota's religious history is examined in chapters by Professors Carol Goss Hoover and Lynwood Oyos. The state's physical environment is reviewed by SDSU professor emeritus Edward Hogan.

The history contributes ground-breaking assessments of the non-Indian settlement of the Missouri River Valley by Herbert Hoover, the role Yankee land speculators played in the state's development before Scandinavian and German immigration by Augustana history professor Gary Olson, and the discrepancy between the reality and myth of small-town life by John Miller.

In the concluding chapter, Augustana professor Michael Mullin looks at the challenges and possibilities facing South Dakota in the years just ahead.

Under the general editorship of CWS publications director Harry Thompson, with the assistance of Arthur Huseboe, the book offers a New South Dakota to readers, one that may surprise most readers.

SPECIAL PRE-PUBLICATION PRICE

A New South Dakota History

by Herbert T. Hoover, John E. Miller,
and thirteen other authors

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ORDERS WILL BE SHIPPED AUGUST 2005

What the Critics Say About Our Books . . .

The Lewis and Clark Expedition: Then and Now,
edited by David Kvernes (2004) \$19.95

"*The Lewis and Clark Expedition: Then and Now* explores that watershed event in American history through 17 essays, originally presented as papers at the Dakota Conference, sponsored by the Center for Western Studies. *Finding Lewis and Clark: Old Trails, New Directions* features 11 presentations from a 2003 gathering organized by the South Dakota Historical Society.

Of the two, *Finding Lewis and Clark* took what might be termed a more conventional approach to the subject. . . .

Then and Now sometimes goes further afield for subject matter. Brad Tennant, a history instructor at Presentation College in Aberdeen, wrote 'Sexual Relations of the Lewis and Clark Expedition'—an altogether surprising discussion of the venereal diseases Corps of Discovery members caught and spread on their way to the Pacific. Rita Easterby Olson, a doctoral candidate in English from the University of South Dakota, wrote 'Lewis and Clark, Harbingers of Colonialism.'

The essays in *Finding Lewis and Clark* are consistently first rate, a worthy effort by the state historical society. *Then and Now* is of uneven quality, and general readers might find some of the authors' fascination with social science jargon annoying at times.

Of the two, *Then and Now* has more articles focused on South Dakota events and locations, which makes for more local interest."

--*South Dakota Magazine*, March/April 2005

The Lewis and Clark Expedition: Food, Nutrition, and Health,
by Elaine Nelson McIntosh (2003) \$12.95

"McIntosh presents information regarding the impact of food, nutrition, and health on the Corps of Discovery."

--*South Dakota History*, Summer 2004

Collections Angels

**CWS is seeking funds to continue its
Archives Internship Program (\$1,000 to \$10,000)**

**CWS is also seeking funds to purchase these books
for the Krause Library:**

***William Clark and the Shaping of the West*,**

by Landon Y. Jones, Hill & Wang, 2004 (\$25)

***Encyclopedia of the Great Plains*,**

David Wishart, editor, University of Nebraska Press (\$75)

Children's Blizzard Author Thanks CWS

David Laskin, author of the best-selling *The Children's Blizzard*, thanks CWS director of research Collections and Publications Harry Thompson for his assistance in locating materials for his account of the 1888 blizzard. Laskin, who lives in Washington State, visited the Center in 2002 to listen to recordings from the Sioux Falls Oral History Collection. In addition to sending Laskin other accounts of which he had knowledge, Thompson included a notice in the CWS *Newsletter* to the effect that Laskin was seeking stories about the storm. In an e-mail message, Laskin wrote, "...the woman who got in touch because of the notice you put in the CWS bulletin had a fascinating story and sent a very moving poem written by a relative who was a victim of the storm."

In reviewing the book for the *Wall Street Journal*, Joseph Bottum calls Laskin's book "a fascinating account of the day the wind finally did what it always promises to do on those bleak Dakota prairies." A native South Dakotan himself, Bottum recalls, "Sometimes in the fall the family would go rock

collecting on the buttes northeast of Pierre. I always wondered why my mother and father didn't seem to hear how much the wind was filled with hate, stunting trees and twisting the scrub—gouging anything that stood upright, screeching our ears cruelties and obscenities just beyond the edge of understanding. I would come home sick and trembling at the promises the wind had made."

Laskin's book is about one of the cruelest storms to sweep across the plains, when children and their parents were least expecting it, and when the temperature in a single day plummeted 70 degrees. Bottum notes Rolvaag's famous sentiment from *Giants in the Earth*, "The great plain drinks the blood of Christian men and is satisfied."

Author David Laskin will be a featured speaker at this year's Dakota Conference. He will read his favorite passage from the book at the Authors's Dinner on Friday, April 22, and speak and sign copies of his book at the conference's Northern Plains Autograph Party on Saturday, April 23.

Eighteenth Autograph Party to Include Sen. George McGovern, Rolvaag Granddaughter

Thirty-two authors will sign copies of their new and recent books about the northern plains at the Eighteenth Annual Autograph Party, held at the Center in conjunction with the Dakota Conference. Many of the authors will also be reading from their works. Among the authors being honored at the Party on April 23 from 11:15 AM to 12:45 PM will be former US Senator George McGovern and Solveig Zempel, granddaughter of the novelist Ole E. Rolvaag, whose short stories she has translated. The Autograph Party will continue informally following the Saturday luncheon, and authors will be available to sign copies throughout the two days of the Dakota Conference, April 22 and 23.

The authors: **Jan Cerney**, Badland's National Park (Arcadia), Lakota Sioux Missions, South Dakota (Arcadia); **John Day**, Oscar Howe Artist, Paintings and Commentaries by Oscar Howe (USD); **Del Dvoracek**, The Dime Novel Man and Other Frontier Tales (Pocol); **David Allan Evans**, The Bull Rider's Advice (Center for Western Studies); **Renee Sansom Flood**, Lost Bird of Wounded Knee (Scribner); **Sean Flynn**, An Engineer's War: The Legacy of PFC Alfred Hutchison (Gregory Times Advocate); **Rose Estep Fosha**, Ethnic Oasis: The Chinese in the Black Hills (SDSHS); **Herb Hoover**, Sioux Country: A History of Indian White Relations (Center for Western Studies); **Paul Horsted**, Custer State Park: From the Mountains to the Plains (Golden Valley), Exploring with Custer (Golden Valley); **Tom Kilian**, Tales of Old Dakota (Pine Hill); **David Kvernes**, editor, The Lewis and Clark Expedition: Then and Now (Center for Western Studies); **David Laskin**, The Children's Blizzard (HarperCollins); **Ronald Laycock**, The Lewis and Clark Expedition: Then and Now (Center for Western Studies); **George McGovern**, The Essential America: Our Founders and the Lib-

eral Tradition (Simon and Schuster), The Third Freedom: Ending Hunger in our Time (Simon and Schuster); **Elaine N. McIntosh**, The Lewis and Clark Expedition: Food, Nutrition, and Health (Center for Western Studies); **J. McMillan**, Poems For the Common Man (Pine Hill); **Lorraine Asper Minier**, Wayward Winds of the 30's (Pine Hill); **Rex C. Myers**, The Lewis and Clark Expedition: Then and Now (Center for Western Studies); **Keith Norman**, Great Stories of the Great Plains II (McCleery and Sons), Great People of the Great Plains (McCleery and Sons); **Gary D. Olson**, Sioux Falls, South Dakota: A Pictorial History (Donning); **Lynwood Oyos**, The Family Farmers' Advocate (Center for Western Studies); **Laurinda Porter**, The Lewis and Clark Expedition: Then and Now (Center for Western Studies); **Peggy Sanders**, The Civilian Conservation Corps in and Around the Black Hills (Arcadia), Wind Cave National Park The First 100 Years (Arcadia); **James Calvin Schaap**, Touches the Sky (Baker Book House Company); **Jerry L. Simmons**, The Lewis and Clark Expedition: Then and Now (Center for Western Studies); **Mark St. Pierre**, Of Uncommon Birth: Dakota Sons in Vietnam (University of Oklahoma Press); **Robert C. Steensma**, The Lewis and Clark Expedition: Then and Now (Center for Western Studies); **Linea Sundstrom**, Storied Stone: Indian Rock Art of the Black Hills Country (University of Oklahoma Press); **Brad Tennant**, The Lewis and Clark Expedition: Then and Now (Center for Western Studies); **David Wolff**, Industrializing the Rockies (University Press of Colorado); **Alan Woolworth**, The Genesis & Construction of the Winona & St. Peter Railroad, 1858-1873 (History Center and MHS); **Solveig Zempel**, When the Wind Is in the South, and Other Stories by O.E. Rolvaag (Center for Western Studies).

Christmas 2004 Weekend Celebrates and Honors

Four members of the Elmen family led the roster of CWS supporters who were given honors at the Members and Friends Christmas Luncheon in the Commons on December 4. The Friends of the Center Award for 2004 was presented by Executive Director Art Huseboe to Bob and Rita Elmen and Jim and Eloise Elmen, both as individuals and as representatives of the Elmen Family Foundation.



ED Arthur Huseboe is flanked by the 2004 winners of the "Friends of the Center Award:" Eloise and Jim Elmen and Bob and Rita Elmen.

The part that the Elmens have played in the growth and development of the Center has been incalculable. Besides supporting the College's academic and sports program with the gift of the Elmen Center a few years back, the family—led by Bob Elmen—has contributed over the years substantial collections of genealogical and historical material. Early gifts include a history of the Helle-Hellie and Elmen-Petersen families; more recent deposits include clippings and correspondence related to the closing of Washington High School, once the sole public high school in the city.

The Elmens have also contributed in important ways to projects of significance: joint sponsorship of *A New South Dakota History* (forthcoming) and *A History of the EROS Data Center*. In 1999 the Foundation provided a five-figure gift to help build the new CWS facility. The 1,000-square-foot north gallery in the Fantle Building now bears the Elmen family name, and their support has helped to make possible the com-



Members of the CWS Board who completed their terms with the board are from the left: Lynn Aspaas, Arlen Viste, and Howard Hovland. All three of these men are to be commended for their long service to the Center.

pletion of the Augustana Academy Room on the second floor.

The long-time and generous support of Bob and Jim is especially welcomed by their college-mate at Augustana, the Center's ED!

Other awards at the luncheon, presided over by Dr. Gary Earl, were presented to retiring Board members for their years of service: Lynn Aspaas, Jerome Freeman, Howard Hovland, and Arlen Viste. Mrs. Hazel Moe was recognized as the donor of the antique hand tools on display in the Elmen Gallery. Members of the Building Committee were honored as well—those dozen people who for three years oversaw the planning and building of the Fantle Building, up to the time of its dedication in December of 2001: Arlen Viste (chair), Loren Koepsell, Charlie Brown, Gene Marko, Elmer Smolnisky, Jamie Volin, Jeff Hazard, Ronelle Thompson, Mary Jo Wegner, Terry Kelly, and the CWS staff of Drs. Huseboe and Harry Thompson, and Dean Schueler.

The centerpiece of the noon luncheon was a talk by historian Tom Kilian, long-time administrator at Augustana College and author of a new collection of stories, *Tales of Old Dakota*. Kilian reprised several of his "finds" and also some of the mysteries in history that have so far eluded reasonable inquiry. The Foreword to Kilian's book sums up much of his life as a scholar adventurer: "All of the tales are a result of efforts to make events in South Dakota's past more real and understandable."

Dr. Kilian was also one of the authors honored during the morning autograph party that followed the Board and Council's early morning retreat. The Party included a gallery talk by CWS Council member Vernell Johnson about his historic photos of the plains of the Dakotas. Other authors who were honored at the Party for their part in the Center's latest publication, *The Lewis and Clark Expedition: Now and Then*, included Ronald Laycock, Brad Tennant, Harry Thompson, Norma Clark Wilson, Kent Scribner, and Elmer Odland.

And finally, new Directors were welcomed by the membership of the Center: Tom Garry, Tony Haga, Susan Hauff, and Gerry Berger Law. They joined the twenty-four-member Board of Directors that governs the Center's widespread operations.



The Center's Board and Council held their meeting on December 4, 2004, at the Center. Shown prior to the start of the meeting are: Tom Garry, Gerry Berger Law (back to camera), Arlen Viste, John McIntyre, Lyn Oyos, Michael Mullin, Susan Hauff, Executive Director Arthur Huseboe.

BOOKS FROM THE NORTHERN PLAINS

The Lewis and Clark Expedition: Then and Now
 edited with an introduction by David Kvernes \$19.95
 Eighteen selected essays from the Dakota Conference in observance of the
 Lewis and Clark Bicentennial.

The Lewis and Clark Expedition: Food, Nutrition, and Health
 by Elaine N. McIntosh \$12.95
 "The guide that Lewis and Clark should have had 200 years ago"--South
 Dakota Magazine; "fascinating study [and] informative" – CHOICE

The Bull Rider's Advice (New and Selected Poems)
 by David Allan Evans, South Dakota Poet Laureate \$14.95
 "This book brings out a whole life, rooted in place, with real human
 bonds. The poetry comes through in the convergence of captured moments
 in time . . . that evoke the larger rhythms and concerns of life." – Joseph
 Carroll, University of Missouri–St. Louis

Sioux Falls, South Dakota: A Pictorial History
 (New and Enlarged Edition)
 by Gary D. Olson and Erik L. Olson \$39.95

A New South Dakota History
 by Herbert T. Hoover, John E. Miller, et al. Pre-publication price \$30.00

Sioux Country: A History of Indian-white Relations
 by Herbert T. Hoover and Carol Goss Hoover \$49.95

**Soldier, Settler, and Sioux: Fort Ridgely
 and the Minnesota River Valley, 1853-1867**
 by Paul N. Beck \$12.95

Memory Songs (poems)
 by Lydia Whirlwind Soldier \$12.95

**"Drifting to an Unknown Future":
 The Civil War Letters of James E. Northup and Samuel W. Northup**
 by Robert C. Steensma \$9.95

The Geography of South Dakota (Third Edition)
 by Edward Patrick Hogan and Erin Hogan Fouberg

To order, call 605-274-4007, fax 605-274-4999, or email cws@augie.edu.
 Request a copy of our new **2005 Books From the Northern Plains Cata-**
log, or view it at www.augie.edu/CWS.

Support the 2005 Membership Campaign

We extend our sincere thanks to those who have supported the Center through your gifts to the 2005 membership campaign. This membership is critical to the Center since it accounts for the majority of our operating budget. While we are slightly ahead in gifts this year over last year, we need help to reach those goals set by our Board of Directors last fall. This Spring Newsletter will be the last time to encourage your support in writing before our 2005 fiscal year ends on July 31. During November, December, and early February our board and staff have been able touch base with many of you personally or by phone and we are grateful for the support we have received. Our development committee will take the lead as we try to encourage more of you to join our efforts. The months ahead bring many opportunities for us to continue the Center's mission of "Preserving the history and cultures of the northern plains." Our thirty-seventh Dakota Conference will be held

here at the Center on April 22-23. Beginning April 30 and continuing through June 25, the Center will host an art show and sale featuring the works of artists from the Center for Active Generations. Mid-May finds the Center's Board and Council holding their annual planning retreat. On June 14 we will host the sixteenth annual June fundraising event with "The Women of the West in Story and Song" as our dinner/theater event. We are busy planning for another Boe Forum for this fall and hope to announce a speaker later this summer. If you have not renewed your membership since August 1, 2004, or have never been a member of CWS and are receiving this newsletter, we invite you to complete the form below and return it to us today with your gift. If you have sent a gift earlier, please consider making an additional gift at this time. We appreciate your consideration of our request for your support. Thank you.

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**CWS Schedule of Events
Spring-Summer 2005**

APRIL

- 1-23 Richard Cropp Art Exhibit continues
- 4 Dakotah Corral, Westerners:
Ron Laycock on Lewis and Clark
- 8-9 South Dakota State Historical Society
annual meeting—Pierre
- 22-23 Thirty-seventh Annual Dakota Conference
- 23 Eighteenth Annual Northern
Plains Autograph Party
- 27 Board of Directors meeting
- 30 - Center for Active Generations
- June 25 Art Show and Sale

MAY

- 14 Board and Council Annual Spring Retreat
- 17 Sytennde Mai Banquet—Elmen Center
- 22 Augustana College Baccalaureate and
Commencement
- 25 Herbert Krause Centennial (1905-2005)

JUNE

- 14 “Women of the West in Story and Song”—
sixteenth annual dinner theater, at the
Oaks Convention Center
- 19 Nordland Fest and Nordland Heritage
Foundation Annual Meeting
- 22 Board of Directors meeting

JULY

- 29-30 Augustana Academy Reunion, featuring the
Academy Exhibit in the Fantle Building

AUGUST

- 24 Board of Directors’ meeting

SEPTEMBER

- 28 Board of Directors’ meeting