



THE CENTER FOR WESTERN STUDIES AT AUGUSTANA COLLEGE NEWSLETTER

VOL. 30, NO. 1

SPRING 2010

Western Highways Theme of Dakota Conference

Returning for 2010 to the multi-year theme of transportation, the 42nd Annual Dakota Conference on the Northern Plains will examine paths, trails, roads, and highways that crisscross the Northern Plains and their impact on the lives of indigenous and immigrant peoples of this expansive land. Travel by foot, horse, cart, wagon, stagecoach, bicycle,



motorcycle, and automobile will be considered, but also spiritual and metaphorical road journeys. Previous conferences on the theme of transportation considered railroads and rivers. Of the conference's 17 sessions, two are on Native American Journeys, seven on Western Highways, two on Plains People, and one each on Military, Missions, and Imagining the West.

Attending the Northern Plains Autograph Party on Saturday will be 13 authors of recent books about the region. Immediately preceding the signing, the conference will host a special panel presentation on *Prairie Republic: The Political Culture of Dakota Territory*, written by Jon K. Lauck and published by the University of Oklahoma Press. CWS Executive Director Harry Thompson has invited the following to serve as panelists: Tom Kilian, Sioux Falls; John E. Miller, South Dakota State University; Michael Mullin,

Augustana College; Gary D. Olson, Augustana College; and David A. Wolff, Black Hills State University. All will have read advance copies of the book. The author will also make opening remarks.

At the Friday lunch, Bob Puschendorf, Nebraska State Historical Society, Lincoln, NE, will speak on "Following the Grid: Pioneering the Meridian Road, 1911 - 1916." At the Saturday lunch, William J. Swart, Augustana College, and Don Krier, Iowa State University, will speak on "Sturgis and the Integrated Spectacle." Also at the Saturday lunch, John E. Miller, professor emeritus of history at South Dakota State University, will be honored for his work in bridging the academic and non-academic worlds. He has

spoken and/or chaired sessions at the Dakota Conference for most of the past 20 years.

Jami Lynn Buttke, folk musician and graduate student at the University of South Dakota, will provide music at the Friday evening dinner, where authors participating in the autograph party will be recognized. Cash awards of \$150 and \$100 in academic, non-academic, student, and women's history categories will be presented at the Friday dinner.

Attendees will also have the opportunity to view the art of Marian Henjum and Jon Offutt, on display in the Madsen/Nelson/Elmen Galleries during the conference.

Several students from Augustana and other colleges will be presenting papers. Three students from Thompson's January-term course, "Unlocking the Archives," will

New Executive Director Appointed



Thompson teaching January course.

Augustana President Rob Oliver has appointed Dr. Harry Thompson Executive Director of the Center for Western Studies (CWS). The appointment was unanimously approved by the Augustana Board of Trustees. The CWS Board of Directors earlier had unanimously recommended Thompson.

Thompson, who has been the interim director since August 2009, has served CWS since 1984. He succeeds Dr. Arthur Huseboe, who became Director Emeritus in July. (See p.7 for tribute to Art Huseboe, 1931-2010.)

Thompson has held a variety of positions at CWS, including archivist, curator, managing editor, and most recently, director of research collections and book publications, and director of the Dakota Conference. From 1984 to 1987 he was also a part-time member of the Augustana English Department. In addition, he served as the CWS interim director in 1989.

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Thompson is the editor of more than 20 books for CWS, including *A New South Dakota History*, and author of several scholarly articles utilizing the CWS manuscript collections. He served as a Trustee of the South Dakota State Historical Society for 15 years and as Vice-President of the Society for several years.

He holds master's degrees in American Studies (Baylor University), Teaching (Colgate University), and English (University of Rochester) and a Ph.D. in English from the University of South Dakota, with specialization in historical and literary theory. He has taught English at both the high school and college levels and holds a certificate in archives administration from the National Archives and Records Administration.

"Dr. Thompson brings a wealth of knowledge and experience to this position," Dr. Mark Braun, Senior Vice

President for Academic Affairs and Dean of the College said. "Besides his longevity with the Center and Augustana, he brings exceptional experience in writing, researching and fund-raising, and has a deep understanding of the Northern Plains and how that relates to the mission of the Center. He also has a vision to strengthen the Center, both on-campus, and in the community and region."

In 2009, Thompson was elected as an Associate Fellow of the University of Nebraska-Lincoln's Center for Great Plains Studies. Associate fellows are persons not presently holding regular appointments at the University of Nebraska, but who have a professional interest in the purposes and programs of the Center. He was nominated by award-winning Native American author Allison Hedge Coke, holder of the Reynolds Chair in Writing at the University of Nebraska-Kearney.

During the 2010 January Interim, Thompson taught "Unlocking the Archives: The Search for Authenticity" to 18 students. The new course is part of Augustana's Northern Plains Studies minor and also supports the anthropology major. The course is designed to provide students with access to and understanding of the remarkable collection of primary resource materials in the Center's archives.

President Oliver has also appointed Thompson to serve on Augustana's Higher Learning Commission Self-Study Steering Committee as part of Augustana's North Central Accreditation process.

Thompson and his wife, Ronelle Thompson, Director of the Mikkelsen Library, have two children: Clarissa, Augustana class of 2009, and Hal, a freshman at Augustana.

*Dakota Conference
continued from page 1*

be presenting a portion of their research using original documents. Students compete for a cash award made possible through a gift from Rex Myers and Susan Richards.

Additional major financial support comes from the Loren and Mavis Amundson CWS Endowment/SFACF, Deadwood Historic Preservation Commission, Carol Rae Hansen, Andrew Gilmour and Grace Hansen-Gilmour, Carol Martin Mashek, Elaine Nelson McIntosh Mellon Fund Committee of Augustana College, Blair and Linda Tremere, Richard and Michelle Van Demark, and Jamie and Penny Volin. The conference is also supported in part by a Challenge Grant from the National Endowment for the Humanities.

For complete program details and a downloadable registration form, including registration and meal costs, please visit <http://www.augie.edu/cws/dakotaconference.html>.

June Event Features the Art of JoAnne Bird

The Center for Western Studies at Augustana College in Sioux Falls will hold its 21st Annual June Event dinner and program on the evening of Tuesday, June 15. The 2010 June Event program is titled "Celebrating the Art of JoAnne Bird."

JoAnne Bird is a multi-talented artist with a passion for her artistic creations. A professional artist since 1968, her work has evolved into a truly unique style. JoAnne's paintings depict her Native American heritage—many spiritual in nature and dating back to early Native American history or legend. She feels that her paintings bring out the old in a modern way. Once a realist, she now considers herself an impressionist. Her paintings are created through a combination of controlled paint-throwing and the use of a palette knife.

The Center will present JoAnne the Western America Award that evening "for achievement in any and all fields of endeavor that relate to the preservation

and interpretation of the history and cultures of South Dakota, the Northern Plains, and the American West." In addition, a retrospective exhibition of her work will also be featured in the



Madsen/Nelson/Elmen Galleries of the CWS Fantle Building from June 16 to September 25.

A limited number of tickets are available for \$60 per person, \$120 per couple. Proceeds benefit the Center. For more information about tickets to the event, please call the Center at 605.274.4007 or email cws@augie.edu.

Augustana Distinguished Scholars Competition



On February 21 and 28, CWS welcomed more than 220 prospective students and their parents to the Fantle Building. The Center hosted a reception for the 2010 Augustana Distinguished Scholars competition. Students competed for scholarships ranging from \$11,000 to full-tuition. This is an annual event and the Center is happy to start this special day for students and their parents.



SCHEDULE OF EVENTS SPRING-SUMMER 2010

APRIL

- 4 Easter
- 23-24 Dakota Conference: Western Highways
- 24 Northern Plains Autograph Party
- 29-30 Library Associates Books & More Sale, and CWS Used Books Sale, Fantle Building

MAY

- 22 Augustana College Commencement
- 29 Marian Henjum/Jon Offutt Exhibition closes

JUNE

- 15 Celebrating the Art of JoAnne Bird (dinner and program)

JULY

- 4 Independence Day

SUPPORT THE 2010 MEMBERSHIP CAMPAIGN

Our 2009-2010 fiscal year began August 1, 2009, and runs through July 31, 2010. Please renew your membership today or consider joining for the first time. Our goal is 800 members and \$120,000. **Thank you for your support!**

Benefits of membership include: first notice and guaranteed ticket reservations to the Boe Forum, all Center newsletters and catalogs, invitations to artistic, social, and educational events, a discount to use the Center's archives, a 10% discount in the CWS Book & Gift Shop, and benefits of the Time Travelers Program.

Renewal **New** Please send this form to: Center for Western Studies, Augustana College, 2001 S. Summit Ave., Sioux Falls, SD 57197

Name _____

Address _____

street

city

State _____ Zip _____ Ph. _____

Email _____



Circle One

Enclosed is my tax-deductible gift for 2009-2010

_____ Yes, I would like to take advantage of the new CWS sustaining membership at \$250 and above.

_____ Dakotan \$10,000 & up

_____ Scout \$500-\$749

_____ Plainsman \$5,000-\$9,999

_____ Partner \$250-\$499

_____ Westerner \$2,500-\$4,999

_____ Explorer \$100-\$249

_____ Pioneer \$1,000-\$2,499

_____ Contributor \$50-\$99

_____ Ranger \$750-\$999

_____ Organization/Business \$500 & up

_____ My gift will be matched by _____
(employer/insurance company - Please enclose matching gift form.)

_____ - _____ - _____
Card #

_____ Expiration Date

_____ Signature

Make checks payable to: Augustana College/CWS

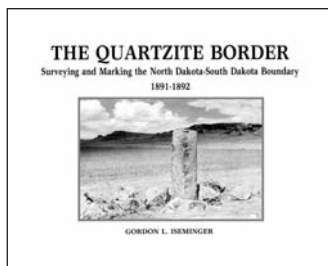
To contribute or join online: www.augie.edu/advancement/oliving.html

Mildred White Interns



Kadyn Wittman and Kayla Hathaway are the Center's two newest Mildred White Interns. Kadyn is a freshman history major from Willmar, MN. She is working with Collections Assistant Amanda Jenson in the archives processing collections. Kayla is a junior art education major from Sioux Falls. She is working with Director of Outreach and Communication Tim Hoheisel cataloging the Center's permanent art collection. She also assisted with the Artists of the Plains Art Show & Sale and with installing gallery exhibits. Welcome, Kayla and Kadyn!

CWS BOOK



**The Quartzite Border:
Surveying and Marking the
North Dakota-South Dakota
Boundary, 1891-1892**

By Gordon L. Iseminger
\$17.95 (paper w/sewn binding)
(10% member discount applies)

Et Cetera . . .

National Advisory Council member **Robert C. Steensma** has received the Lifetime Achievement Award from the South Central Society for 18th-Century Studies. Congratulations, Bob!

Dean Schueler, former CWS Director of Development, attended the 34th Annual National Wild Turkey Federation (NWTF) Conference in Nashville in February to accept the L.A. Dixon Memorial Chapter Award on behalf of the South Dakota State Chapter of the NWTF. The state chapter was recognized for winning first place in the 2,000 to 4,999 members category.

CWS member **Kay Christensen**, Cataloger and Government Documents Librarian at the Mikkelsen Library, is the current president of the South Dakota Library Association.

In March, Executive Director **Harry Thompson** presented a program to the Augustana Golden Vikings and highlighted upcoming Native American Initiative programs at the Augustana Senior Academy meeting.

In February, CWS Director of Outreach **Tim Hoheisel** gave presentations to the Downtown Sioux Falls Kiwanis Club and the Sioux Falls chapter of the National Association of Retired Federal Employees. Hoheisel was introduced at the NARFE meeting by new CWS board member **Stan Christopherson**.

In December, **Hoheisel** traveled to Fergus



Falls, MN, to meet **Victor "Buzz" Lundeen, Jr.** (above right). Buzz is the son of Victor Lundeen Sr., to whom CWS founder **Herbert Krause** dedicated his novel *The Oxcart Trail*.

In January, **Audrey Boehrns** began working at the Center. Audrey was hired through the Sioux Falls Experience Works program.

Correction: **James C. Gremmels**, who passed away on September 25, 2009, was an inductee to the South Dakota Sports Hall of Fame, not South Dakota Hall of Fame. Please accept our apologies for the error.

Member news may be included in the CWS Newsletter by contacting Director of Outreach and Communication Tim Hoheisel, 605.247.4005 or tim.hoheisel@augie.edu.

In Memoriam

Ardyce Habeger Samp (1922-2010) was a writer, historian, and long-time presenter of award-winning papers at the Dakota Conference, first at Dakota State University and then at Augustana College. She served on many boards, including the South Dakota Humanities Council and the South Dakota State Historical Society. The Samp Family has graciously designated the Center for Western Studies as the recipient of memorials in Ardyce's honor. More information will be forthcoming in the next issue.

Bert Tollefson, 80, died January 19, 2010, in Sioux Falls. We extend our sympathy to his wife, Jeanne, and family.

Ruth Ann Alexander (1924-2010), professor emeritus of English at South Dakota State University, author of an essay on women writers in *A New South Dakota History*.

Dr. Warren Jorve, 81, died December 25, 2009, in Sun City, AZ. Dr. Jorve served as chief of the psychology service at the Veterans Administration Hospital in Sioux Falls for many years.

Maurice Wilson, 94, died December 19, 2009, in Lake Havasu, AZ. We extend our sympathy to his wife Margaret and their family. Mory owned and operated Wilson's Trucking in Sioux Falls for years.

CWS Native American Initiative

Upcoming Programs

March 29 (10 am): Augustana Chapel Service: “Native American Perspectives on the Season of Renewal” (In association with the Augustana Student Congregation)
Fantle Building for the Center for Western Studies, Augustana College

April 23-24: “Western Highways: Journeys through Space and Time”
42nd Annual Dakota Conference on the Northern Plains, with special sessions on Native American Journeys
Fantle Building for the Center for Western Studies, Augustana College

June 15: Recognition Dinner and Musical Program: “Celebrating the Art of JoAnne Bird” Presentation of the Western America Award to JoAnne Bird
Morrison Commons, Augustana College

June 16-September 18: JoAnne Bird Retrospective Exhibit
Madsen/Nelson/Elmen Galleries
Fantle Building for the Center for Western Studies, Augustana College

September 24-26: South Dakota Festival of Books
Release of *The Kingdom of Grass: Contemporary South Dakota Poetry* (edited by Augustana Writer-in-Residence Patrick Hicks) and featuring Native American authors Allison Hedge Coke, Virginia Driving Hawk Sneve, and Lydia Whirlwind Soldier; and *A New South Dakota History* (2nd edition), featuring Native American authors Vine Deloria, Jr., Virginia Driving Hawk Sneve, and Herbert T. Hoover
Holiday Inn City Centre, Downtown Sioux Falls



Donna Keeler, Executive Director of South Dakota Urban Indian Health, Inc., gives a presentation at the first of the CWS 2009-2010 Native American Initiative events on November 18, 2009.

The Northern Plains Autograph Party

The annual Northern Plains Autograph Party will be held on Saturday, April 24, 2010, from 12:00 p.m. to 12:45 p.m., in the CWS Fantle Building just before the Dakota Conference lunch. Registration for the Dakota Conference is not required if attending only the autograph party. Authors scheduled to attend:

Miles A. Browne, *Abraham Lincoln: Then and Now* (Pine Hill Press)
Marshall Damgaard, *The South Dakota State Capitol: The First Century* (SD State Historical Society Press)
David Allan Evans, *This Water, These Rocks* (San Francisco Bay Press)
Wayne Fanebust, *Cavaliers of the Dakota Frontier* (Heritage Books)
Jeffrey W. Hayzlett, *The Mirror Test: Is Your Business Really Breathing?* (Business Plus)
Paul Horsted, *Crossing the Plains with Custer* (Golden Valley Press)
Jon K. Lauck, *Prairie Republic: The Political Culture of Dakota Territory* (University of Oklahoma Press)
M.J. McMillan, *Poems for the Common Man, Volumes 1 and 2* (Pine Hill Press)
John E. Miller (Editor), *Life on the Farm and Ranch: South Dakota Stories* (SD Humanities Council)
Harry F. Thompson (Editor), *A New South Dakota History*, second edition (CWS)
David Volk and Mark Meierhenry, *Mystery of the Maize* (SD State Historical Society Press)
David A. Wolff, *Seth Bullock: Black Hills Lawman* (SD State Historical Society Press)

Introducing Amanda Jenson, CWS Collections Assistant



Amanda Jenson, a recent CWS intern in archives, became Collections Assistant at the Center for Western Studies on February 2. In this new position, she will work principally with the archives and Krause Library but also with art and artifact collections.

Jenson graduated from Augustana College in December 2009 with degrees in History and Government/International Affairs. She was the Center for Western Studies Dr. Richard W. Solberg Intern during the summer and the Mildred White Intern during the fall. While at Augie, Amanda served as treasurer for the Committee of Undergraduate Political Scientists. She also served on the Dance Marathon Committee, which raises money for Children's Miracle Network.

When not working in the archives, Amanda enjoys spending time with family and friends. She also loves baking, reading and new experiences. During the summer, she loves spending time at the lake. She grew up in Dawson, Minnesota.

CWS Welcomes New Board Members

At the January meeting, the CWS Board of Directors welcomed five new members, three representing the community and two representing Augustana College.

Stan Christopherson is a retired administrator in social work with the Veterans Affairs Medical Center in Sioux Falls. He also served as President of the Veterans Affairs Personnel Association. Stan, who has a special interest in art, volunteers weekly at CWS.

Michael Haug, of Castlewood, has joined the CWS Board of Directors, representing the community. He teaches English at South Dakota State University. Before moving to South Dakota, he was

the Executive Director of the Wyoming Arts Council. From 1977 to 2001, Haug served as the Assistant Director, Associate Director, and Executive Director (1996-2001) of the South Dakota Humanities Council.

Returning to the CWS Board as a community member is **Jamie Volin**, CFP®, ChFC®. Volin is a registered Senior Financial Advisor with Ameriprise and an enthusiastic supporter of CWS programs, especially the Dakota Conference.

Karla Abbott, an instructor in the Augustana Department of Nursing, represents the college community. She has been a nurse for over 23 years, and worked at Avera McKennan for 15 years.

Abbot has been a member of the Board of Directors of South Dakota Urban Indian Health, Inc., for 10 years. An enrolled member of the Cheyenne River Sioux Tribe, in Eagle Butte, she has assisted CWS with its Native American Initiative, launched in 2009.

Michael Mullin, Ph.D., a former board member, is professor of history at Augustana College and holds the NEH Chair in Regional Heritage. He has been supportive of the Center's proposed minor in Northern Plains Studies. Mullin teaches courses in areas related to the Center's programming interests, such as the History of the American West.

Augustana Students Engage with Historical Documents

Why do we, as human beings, write—and why do we record our personal experiences in letters, diaries, journals, and notebooks? Why do we ascribe to these “primary sources,” as we call them, authority and authenticity? How is authenticity connected to origin and the scholarly search for truth? And how is this search expressed in popular culture?

January found Augustana students transcribing original historical

documents on deposit in Augustana's Center for Western Studies archives. The new course, “Unlocking the Archives: The Search for Authenticity,” was taught by the Center's Executive Director Dr. Harry Thompson. Primary sources are the foundation of scholarship in the humanities and social sciences and frequently are agents of change in novels, drama, and film. Students viewed and wrote an analytical essay on such films as *Possession* and *Letters from Iwo Jima*.

The course supports both Augustana's

major in anthropology and minor in Northern Plains studies. Eighteen students with majors in Anthropology, History, Government, English, Classics, Business Administration, Art, and Elementary Education took the course. Among the students was Zach Ludens, a senior government major from Parker, South Dakota, who transcribed a letter from the Commissioner of Indian Affairs, dated March 13, 1878, to the South Dakota Episcopal Bishop William Hare. Other students worked with letters from 1839, describing early missionary activity among the

Bull while serving on the Standing Rock Reservation. The students also researched and wrote an essay placing the document in its cultural and historical context.

The course provided an introduction to twelve ways that the past is being interpreted by scholars today, from empiricism to post-structuralism. Students examined online primary documents, including photographs, at major repositories across the United States, including Notre Dame, Brown, the National Archives, and the Library of Congress. They considered not only the letters, diaries, journals, and commonplace books in these collections but also how these documents are used to build online exhibits.

CWS provides students access to original documents that are usually found only at major universities. In 2000, the Center published a collection of its Civil War letters in “*Drifting to an Unknown Future*”: *The Civil War Letters of James E.*

Northup and Samuel W. Northup, edited by Robert C. Steensma, of the University of Utah. Several Civil War documents from the Center's archives are on exhibit in the Fantle Building's Madsen/Nelson/Elmen Galleries.



Dakota Sioux in Minnesota, to 1906, providing an eyewitness account of the Great San Francisco Earthquake. Megan Uthe, a sophomore history major from Madison, South Dakota, transcribed an 1873 letter from Mary Collins, a missionary who was befriended by Sitting

Augustana Library Associates Presents

BOOKS & MORE SALE 2010 • AT A NEW LOCATION!

FANTLE BUILDING, CENTER FOR WESTERN STUDIES

Thursday, April 29 • 11am-6pm & Friday, April 30 • 8am-1pm

In the CWS Madsen/Nelson/Elmen Galleries

MARCH 4-MAY 29

**Marian Henjum: Figures in Watercolor
and Glassblower Jon Offutt Art Show & Sale**



Marian Henjum

Marian Henjum graduated from South Dakota State University with an art education degree. She is listed in Who's Who in American Colleges and Universities and Outstanding Young Women of America. Upon graduation she was asked to teach at her alma mater. After three years as an SDSU art instructor, she moved to Sioux Falls. She started exhibiting, selling her work and winning awards in the 1960's. She has had 38 solo shows and her paintings are in public and private collections internationally, including six permanent collections. Recently Marian's work was purchased for the South Dakota Capitol's permanent collection.



On display with the Henjum paintings is an exhibition of blown glass by Fargo, North Dakota, artist Jon Offutt. Jon has a MFA degree from the College of Art and Design at Southern Illinois University, Carbondale. For the past ten years

he has owned and operated his own art studio, House of Mulciber in Fargo. He has exhibited his work and done demonstrations across the country. Museums in North Dakota, Minnesota, North Carolina, Florida, Texas, Kentucky, and Illinois own some of his pieces. The fluidity of Offutt's blown glass artwork and Henjum's watercolors perfectly complement each other. This is a rare and unique exhibition that you will not want to miss! **A reception is scheduled for Wednesday, March 24, from 5:00 to 7:00 p.m. with a gallery talk at 6:00 p.m. The event is free and open to the public.**



Jon Offutt



JUNE 16-SEPTEMBER 25

JoAnne Bird: A Retrospective Exhibition

JoAnne Bird is a multi-talented artist with a passion for her artistic creations. A professional artist since 1968, her work has



JoAnne Bird



evolved into a truly unique style. JoAnne's paintings depict her Native American heritage—many spiritual in nature and dating back to early Native American history or legend. She feels that her paintings bring out the old in a modern way. Once a realist, she now considers herself an impressionist. Her paintings are created through a combination of controlled paint-throwing and the use of a palette knife.

JoAnne's art will be the focus of the 2010 June Event. Please see the story on page two for more information.

OCTOBER 7-NOVEMBER 6

Alumni Art Exhibition

Augustana College will be celebrating its 150th anniversary in 2010-2011. The Eide/Dalrymple Gallery is teaming up with the Center for Western Studies to host an exhibition of artwork by alumni. The exhibit will run concurrently with work from different artists on display in each gallery. **There will be an opening reception for the one-month long show on Thursday, October 7.** Please visit www.augie.edu/cws for forthcoming information.



Come and Celebrate Today!

his service as a board member of the South Dakota Symphony Orchestra (1966-2006, president, 1971-1975), South Dakota Centennial Commission, South Dakota Humanities Council (chair), South Dakota Humanities Foundation (co-founder and president), Sioux Empire Arts Council, Minnehaha County Historical Society (vice president), Community Concerts and First Lutheran Church Men (president, 1967-1968). He has also served on the boards of such national organizations as the Federation of State Humanities Councils and the Western Literature Association (president).

At Augustana College, in addition to teaching in the Department of English for nearly 40 years and chairing the Humanities Division for 19 years, Dr. Huseboe served on the Library Committee, Concert and Lecture Committee, Personnel Council, Augustana Research Institute, Augustana College 125th Anniversary Committee (chair), and Viking Days Parade (marshal and color



Art and Doris in 2006

commentator). His areas of teaching expertise included Restoration and eighteenth-century English drama, Milton, Shakespeare, Chaucer, English literature survey, world literature survey, composition, journalism, and Western American literature. Among his major teaching innovations was the development of eight summer institutes for high-school and college teachers.

Also at Augustana, Dr. Huseboe was a co-founder of the Center for Western Studies and a member of its Board of Directors before being appointed Executive Director in 1989 by President

Lloyd Svendsbye. As director, he oversaw the addition of the Dakota Conference, June Event, and Boe Forum on Public Affairs, the fundraising and construction of



the Fantle Building in 2001, and growth in the areas of archives and library, book publishing, and art collections and exhibitions. He was also co-founder of Nordland Fest in 1974 and the Nordland Heritage Foundation in 1975, serving as the latter's Executive Director (1985-2008).

Among his book publications are biographies of two Restoration dramatists, *Sir John Vanbrugh* and *Sir George Etherege*, a biography of Herbert Krause, *An Illustrated History of the Arts in South Dakota*, *The Letters of Frederick Manfred* (co-editor), *The Poems and Essays of Herbert Krause* (editor), *Birding in the Northern Plains: The Ornithological Writings of Herbert Krause* (publisher), and several publications with the Nordland Heritage Foundation and the Center for Western Studies, including *A New South Dakota History* (co-author). With Ron Robinson and Carl Grupp, he authored *Words and Savages* (poems and illustrations) in 1977, and with William Geyer, edited *Where the West Begins* (essays) in 1978. With Harry Thompson and Sandra Looney, he edited *A Common Land, A Diverse People: Ethnic Identity on the Prairie Plains* (essays) in 1987. He is co-author of *Through Trials and Triumphs: A History of Augustana College* (1985) and co-author of the chapter on Augustana College in *From Idea to Institution: Higher Education in South Dakota* (1989).

Dr. Huseboe's articles have appeared in such journals as *Restoration and Eighteenth-Century Theatre Research*, *Philological Quarterly*, *Notes & Queries*, *Great Plains Quarterly*, and *World Book Encyclopedia*. He

has been a panelist or presenter at many professional conferences, and as president coordinated the Western Literature Association Conference the year it was held in Sioux Falls (1977). In 2001 he directed an oral history project, with funding from the South Dakota Humanities Council, to record reminiscences of crew members of the battleship *U.S.S. South Dakota*.

Over the years, many educational and cultural institutions have benefited from Dr. Huseboe's fundraising efforts, including the South Dakota Symphony, Sioux Falls Civic Fine Arts, Augustana College (Western Experience Program and Chair in Regional Heritage, both funded by the National Endowment for the Humanities, and the Mellon Institute, funded by the

Andrew W. Mellon Foundation), the Center for Western Studies (Fantle Building), and the Western Literature Association (grants to fund *A Literary History of the American West* and *Updating the Literary West*).

Among the honors Dr. Huseboe has received are the Doctor of Humane Letters (Dana College, 1984), Alumni Achievement Award (Augustana College, 1985), South Dakota Governor's Award in the Arts (1989), Western America Award (Center for Western Studies, 1988), National Endowment for the Humanities Chair in Regional Heritage (1989-2006), *Who's Who in America*

(1995-present), South Dakota Hall of Fame Inductee (with his wife, Dr. Doris Huseboe, 2001), and Minnehaha Century Fund Award (2009). Dr. Huseboe became Director Emeritus of the Center for Western Studies on August 1, 2009.



Contributions honoring Arthur R. Huseboe

The family requests that contributions in Art's name be given to the following:

Center for Western Studies
First Lutheran Church Media Ministry
Eggers-Schneider Scholarship at
Augustana College

30th Annual Art Show & Sale Showcased Regional Artists and Their Works

Twenty-three artists from five different states were featured at the 2010 Artists of the Plains Art Show & Sale, which was held February 19-21 at the Holiday Inn City Centre, downtown Sioux Falls. This year's art show was the 30th Annual and 2010 is also the 40th anniversary of the Center for Western Studies. To honor those anniversaries, the Sioux Falls Chamber of Commerce held a ribbon cutting Friday evening to begin the art show. The weather held for the weekend and the artists were once again greeted by large crowds. This one-of-a-kind show features some of the region's finest artists. It is a quality show with a variety of mediums showcasing the tremendous talent in our region. It is also the longest running show of its kind in the region.

Award winners were announced at the Friday evening reception. The three-dimensional People's Choice Award went to Roger Wermers of Estelline. Jerry Fogg of Sioux Falls won the People's Choice Award for a two-dimensional piece. The Best of Show three-dimensional award



Left to right: Harry Thompson, Lynn Aspaas, Tim Hobeisel, Jerry Fogg, Kathy Sigle, Bryan Bortnem, and Roger Wermers

went to Bryan Bortnem of Rutland. Kathy Sigle of Spearfish won the Best of Show two-dimensional award. Judges for the Best of Show Award were art appraiser Kara Dirkson of Sioux Falls assisted by CWS board chair Lynn Aspaas and board member Stan Christopherson.

The Center is grateful to Results Radio/Cumulus Media for once again being a major sponsor of the art show. Thanks to all of the organization and business sponsors for their generosity: First Premier Bank, Christopherson, Bailin & Anderson, L.L.P, CorTrust Bank, The

Outdoor Campus, Great Western Bank, Holiday Inn City Centre, Home Federal Bank, Sisson Printing, Sioux Falls Convention & Visitors Bureau, Siouxland Heritage Museums, Spa 2000, Valley Exchange Bank, Wells Fargo, Xcel Energy, Bechtold's Jewelry, Minerva's, Parker's Bistro, Pride Neon Signs, and Zandbroz. Individual supporters include Arthur R. Huseboe, John McIntyre, Jerry & Gail Simmons, Paul & Joni Krueger, Audrey and Sterling Kloster, Tom Garry, and Tim Hoheisel. Support was also provided by the Augustana College Department of Visual and Performing Arts and the Office of Academic Affairs. In addition, the

Artists of the Plains Art Show & Sale is supported by a Challenge Grant from the National Endowment for the Humanities. Thank you one and all. Your support is greatly appreciated!

Artists who participated in the show and sale include: Mark Anderson, Sioux Falls; Bryan Bortnem, Rutland; Roger Broer, Hill City; Lynn

Burnette, Loveland, CO; Russ Duerksen, Sioux Falls; Genevieve Echols, Mission Hill; Jerry Fogg, Sioux Falls; Tara Geister-Barney, Sioux Falls; Marian Henjum, Sioux Falls; Nancyjane Huehl, Pierre; Don Montileaux, Rapid City; Harvey Rattey & Pamela Harr, Glendive, MT; Gisele Robinson, Evanston, WY; Kathy Sigle, Spearfish; Joshua Spies, Watertown; Ann Taecker, Watertown; Edward Thomas, Decatur, NE; Marion Toillion, Spearfish; Les Voorhis, Spearfish; and Roger Wermers, Estelline.



Left to right: Lynn Aspaas, Julie Nelson, Gerry Berger Law, Mary Brendtro, Jon Henkes, Harry Thompson, Lynda Billars, Tony Haga, Doug Berkland, Stan Christopherson, Martin Oyos, and Tim Hobeisel

Fun and Fellowship with a Feminine Flair

Ladies, this one is for you! Make plans now to join Amanda Jenson, Rachel Carsrud, and Lori Bunjer for a new event at CWS, the Festival of Tables. On Saturday morning, August 14, we'll meet at the Center for a salad luncheon, a short program, and a chance to win prizes. Feeling adventurous? We're looking for several gals willing to "host" a table. Table hostesses are asked to provide linens, dinnerware, glassware, silverware, and decorations for their table. You may choose to use a set of dishes with sentimental value, a set with a story, or to decorate with a theme. Use your imagination! Celebrate your heritage, a holiday, your birthday—it's your choice. In return, table hostesses will receive a complimentary registration.

More information will be coming your way soon. Please call or e-mail Lori with questions at 605.274.4007 or cws@augje.edu. We hope to see you there!

How Much Does it Cost to Process an Archival Collection?

The Center's archive recently acquired the papers of John R. Milton, the longtime editor of the *South Dakota Review*, professor of English at the University of South Dakota, and author of many books, short stories, essays, reviews, and poems.

John Milton began donating his materials to the Center for Western Studies in 1982, and did so until his death in 1995. In 2009, the Center received the rest of Milton's papers from his daughter, Nanci Milton-Fitterman. His collection contains correspondence, SDR issue files, and drafts of information regarding the many books, short stories and poems he wrote and published. His collection also contains transcripts of interviews with noted authors such as Frederick Manfred and Frank Waters, some subject specific files, and an assortment of works collected by and given to Milton by other writers.

In order to maintain this valuable collection for years to come, proper storage materials must be used. This means using expensive acid-free storage boxes and file folders. The archive room must also be kept at a precise temperature and humidity level in order to endure longevity. This cost estimate to follow does not include the cost of utilities.

Storage boxes (25).....	\$175
File folders(1,200 folders) ..	\$325
Plastic paper clips	\$50
Staff/intern time spent processing.....	\$6,200
Total:	\$6,750

NEH Match Marks One-Year Anniversary while the Endowment Campaign Reaches 69% of the Goal

It has been just more than a year since the Center for Western Studies received word from the National Endowment for the Humanities (NEH) in Washington D.C. that the Center's \$300,000 challenge grant proposal had been accepted.

According to Bruce Cole, chairman of the National Endowment for the Humanities, the Dakota Conference especially impressed panelists who lauded it for the important contribution it makes by involving academic and lay historians. "As an archive, research library, museum and South Dakota's largest academic publisher, the Center is an important tool for the college and the region," Cole said.

The NEH Challenge Grant is part of the Center's \$1.2 million endowment campaign, which began in December 2006. Through the challenge grant, the NEH matches gifts 4:1. The campaign creates new endowments for the Center's Archives and Library program, Art Program and Educational Exhibits, the Dakota Conference, and the Publications program. The effort also adds to the Fantle Building



Fund for the upkeep and maintenance of the Center's facility.

"We realize more and more that growing the endowment is essential to the Center's continued success," Paul Krueger, Director of Development said. "The matching support and recognition from the NEH

provides a unique opportunity for our supporters to make a significant difference in the financial strength of the Center."

To date, \$830,964 in gifts and pledges have been committed. The Center staff is working diligently to meet the campaign goal and to ensure the full match from the NEH is achieved. For more information about giving opportunities to

CWS Gifts & Pledges to date	\$ 830,964
CWS Gifts & Pledges to raise	\$ 369,036
CWS Goal	\$ 1,200,000
NEH 4:1 Match	\$ 300,000
Campaign Total	\$ 1,500,000

help the Center reach its endowment goal, please contact Paul Krueger, Director of Development, at 605.274.4912 or 800.727.2844 ext. 4912.

Help Create a Legacy!

As you do your estate planning or update your will, please consider including the Center for Western Studies as a beneficiary. Become a member of the Center's Heritage Club today!

Call Paul Krueger, Director of Development, 605.274.4912 or 800.727.2844 ext. 4912 for more information.

Honor a Family Member or Friend

Need a gift idea for family and friends? Consider giving a gift to CWS in honor of someone's birthday, anniversary, or retirement. Packets are available at CWS, which include a card that is sent to the person being honored. Memorial gift packets are also available. Stop by the CWS front desk or call Lori Bunjer at 605.274.4007 for more information.

New CWS Book Publication Provides Giving Opportunities

Tentatively titled *The Kingdom of Grass: Contemporary South Dakota Poetry*, the Center's next book will be a celebration of the creative spirit in the poetic arts. All of the fourteen poets selected by Augustana Writer-in-Residence Patrick Hicks have been published in peer-reviewed journals and/or by established book presses, so the quality of the writing represented is extremely high. Further, several of the poets are Native American, so the book will be a testament to the diversity of the region.

Dacotah Bank, Aberdeen, South Dakota, has graciously provided a gift in support of this project. If CWS can raise the additional funds needed, we plan to debut the book at the South Dakota Festival of Books, September 24-26, to be held in Sioux Falls.

Needed: 5 gifts of \$1,000 or a single gift of \$5,000 or some combination. Donors of \$1,000 or more will be acknowledged in the book. Contact Executive Director Harry Thompson for further information.

In Memory of Arthur R. Huseboe October 6, 1931 – March 13, 2010

A Tribute by Harry F. Thompson, Executive Director
The Center for Western Studies

Written for the June 16, 2009 Event

The son of Carl Huseboe, a carpenter, and his wife Lillian Auby, a nurse, Arthur Robert Huseboe was born in Sioux Falls in 1931. He joined the Boy Scouts in 1942 and the following year became a summer camp counselor at Lake Shetek, MN. Art met his wife, Doris Eggers, while both were students at Augustana College. He and Doris became engaged in 1952 and married on May 27,



1953. Both served the college in a variety of roles, Doris retiring in 1993 as Associate Vice President for Development. Her death in 2006 brought an end to 53

years of marriage and a career that paralleled Art's in many ways.

Dr. Huseboe received his B.A. in English and Speech/Drama from Augustana College in 1953, and in July was drafted into the U.S. Army, where he served until May 1955. He received his M.A., *summa cum laude*, in English and Speech/Drama from the University of South Dakota in 1956 and taught the



following year at Augustana. In 1957 he began his doctoral work at Indiana University, where he was the Strauss Fellow in English. He taught for a year at the University of South Dakota

and in 1961 returned to teach at Augustana. Indiana University awarded him the Ph.D., *summa cum laude*, in English in 1963.

Among Dr. Huseboe's substantial contributions to South Dakota and, especially, to the Sioux Falls community is

continued on page 8



Members and Friends Christmas Luncheon



Milton and Marjorie Hanson being inducted into the Center's Heritage Club with Harry Thompson and Paul Krueger.

At the CWS Members and Friends Christmas Luncheon, held on December 12, retiring board members were thanked for their service: Dr. Milt Hanson, Dr. Jeffrey Johnson, John McIntyre, and Dr. V.R. Nelson. Orville Waltner, of Freeman, South Dakota, was also recognized for his service on National Advisory Council.

Libby Traversie-Bayless, Director of Native American Services (NAS), based in Sioux Falls, spoke on the topic "Tribes as Sovereign Corporations: Inspiring Change." She is a member of the Cheyenne River Sioux Tribe. Libby was introduced to CWS by Karla Abbott, a member of the Augustana Nursing Department and a new CWS Board member.

The NAS specializes in supporting federally funded, tribal, and privately owned businesses and nonprofits to achieve their financial goals for economic growth. A major program of Native American Services is the Native American Business and Education Expo held in Sioux Falls in November.

The *Center for Western Studies Newsletter* is published three times annually by the Center for Western Studies
Augustana College

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Subscription is a benefit of membership to the Center.

Harry F. Thompson, Executive Director
Tim Hoheisel, Director of Outreach and Communication
Amanda Jenson, Collections Assistant
Lori Bunjer, Secretary

The Center's gift shop, gallery, library, and offices are located in the Fantle Building at 2121 S. Summit Ave., Sioux Falls, SD

HOURS:

Monday-Friday: 8 a.m.-5 p.m.
Saturday: 10 a.m.-2 p.m.

The Center's archives are open Monday-Friday by appointment.



The Center for Western Studies
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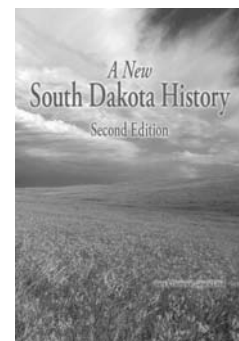
We are grateful to the many individuals, organizations, and businesses that supported the Center in 2008-2009. Memberships are important to the Center; we rely on donations from our generous members for general operational support. Membership is central to our programs as well, and it is important now more than ever. Our membership year runs from August 1 to July 31. Membership reminders were mailed in October and February. If you haven't sent in your membership please do so soon.

The Center is a unique organization that conducts a variety of programs throughout the year. Membership donations go to operate the Fantle Building; improve the archive, library, and art collection; provide educational exhibits and programs; publish books; and provide art shows, workshops, seminars, presentations, and a variety of other projects. Members receive many valuable

benefits. For example, the recent Boe Forum with Pervez Musharraf drew a crowd of thousands and Center members received tickets for floor seats. Members receive a discount in the Book & Gift Shop, and invitations to exhibit openings and special events.

Membership dues are the same as they have been in the past yet the benefits are increasing. A new option this year is the **sustaining membership**. Join at the Partner level—a commitment of \$250 or above each year for three years—and enjoy such added benefits as a Double Discount (20%) in the CWS Book & Gift Shop. Also, as a sustaining member, we pledge that you will receive only member benefit mailings, such as the newsletter and advance event notices, and no further membership solicitations, including phone calls. Current and new members can take advantage of this new benefit as soon as they renew or join. For more information visit <http://www.augie.edu/cws/levels.html>.

CWS BOOK



A New South Dakota History 2nd Edition

Edited by Harry F. Thompson
\$30.00

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or shop online at www.augie.edu/cws
(10% member discount applies)