

Dakota Conference Draws Media Attention

Debate continues to rage over proposed expansion plans for railroads in the Northern Plains, a topic much discussed at the Thirty-ninth Annual Dakota Conference, April 20-21. Newspapers from the region report on such railroad issues as eminent domain, corporate merger, impact on agricultural producers, and federal loans.



Dr. Don L. Hofsommer

Continued on page 5

Endowment Campaign Tops \$237,000, Goal is \$1.2 Million

Two leadership gifts and several significant gifts and pledges have helped the Center to raise \$237,917 toward its endowment campaign goal of \$1.2 million. The campaign began in December 2006 and is in partnership with Augustana College.



Ada May Yeager and Dr. Art Huseboe

The Center is grateful to Ada May Yeager for her gift of more than \$126,000 to the Archives and Library Endowment. Dr. Terry Yeager and the Yeager family also helped make the gift possible. The gift is

in honor of Anson Yeager Sr., journalist and former *Argus Leader* editor. CWS is home to Yeager's collection and the archives space is named in honor of Anson and Ada May Yeager. The Center is also

grateful to Dr. Loren and Mavis Amundson for their gift of \$65,000 to the Sioux Falls Area Community Foundation. Their endowment gift will benefit the Dakota Conference Endowment and the Archives

Continued on page 7

Rainbow Café Features Golden Songs

As the printed invitation to the Center's 18th dinner-theater announced, "For 40 years Ron Robinson has been delighting audiences with his musical comedies—four of them at last count—and with his productions written especially for the Center's June Events, those celebrations of good food, good history and good music that we offer up every summer." And 250 guests were delighted on the night of June 19 with the rich variety of Ron's compositions— music, lyrics, direction, conducting, all by Ron, and a little singing and playing by Ron as well.

Joining him on stage at the Ramkota Convention Center were the veterans who had starred in many CWS shows in the

Continued on page 18



Back in Print: *The Quartzite Border*

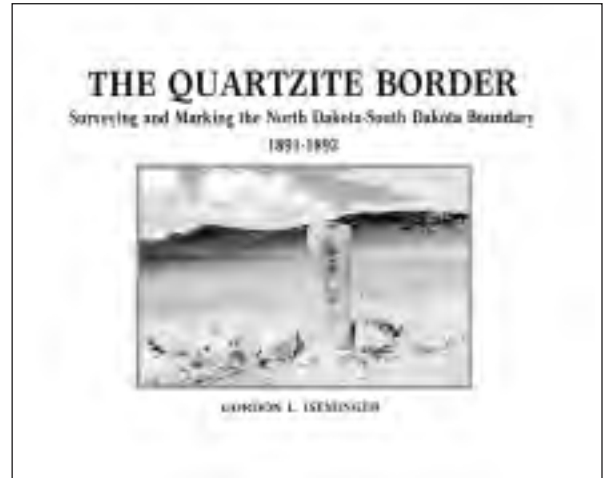
In 1891, surveyor Charles H. Bates and his crew embarked on the daunting mission to survey and mark the frontier boundary between the two recently formed Dakotas with seven-foot, 800-pound stone monuments placed every half-mile along the 360-mile border.

The Quartzite Border: Surveying and Marking the North Dakota-South Dakota Boundary, 1891-1892, by Dr. Gordon Iseminger, professor of history at the University of North Dakota, describes the frustrating and difficult task of undertaking such a large-scale project on the seemingly endless and often harsh prairie. Originally published in 1988 in observance of the Statehood Bicentennials of the two Dakotas, this new printing will give readers an appreciation for the surveyors who battled blizzards, mosquitoes, prairie fires, Sioux Indians, and government red tape in order to complete their two-year mission.

Using Bates's detailed survey notes and

journals, the author also provides glimpses into prairie life near the close of the nineteenth century, including steamboating on the Missouri River, railroading, Dakota stone industry, and Dakota politics. The 122-page, oversized book is illustrated with many historical photographs.

Since their placement, many of the original quartzite markers have been vandalized or stolen. This book not only recounts the origin of the markers but makes a plea for their preservation. As Dr. Iseminger writes, the markers "speak of a restless westering urge and the establishment of twin states where there was once a single territory."



The Quartzite Border
122 pages
\$17.95 (paper)

From The Executive Director's Desk

It has been traditional for the Executive Director to give a report each year at this time to the members on the State of the Center. What advances have we made over the year in building the Center's collections, for example? They are the heart of what we do and what we are. It was to serve as a repository for the rare and one-of-a-kind manuscripts and artifacts that we were founded by our mentor Herbert Krause and a group of his friends in the late 1960s. On one occasion, when he was digging deep into the story of Crazy Horse for an outdoor pageant that he was writing for Earl Mundt to present, Krause found himself without the information he needed about the Sioux Indians' use of sweet grass. It was an ingredient essential to their worship, he knew, but what he needed to know was not accessible. "Why can't there be," he is reported to have exclaimed, "Why can't there be a place



where this kind of information can be found?" And that was in the late 1960s. By 1970 the Center had been officially launched by action of the Board of Regents. That story cannot be too often retold because it enables us to give credit where it is due and to whom it is due. The idea was Dr. Krause's idea, the plan was designed by Dr. Tom Kilian, then the VP for Development, and the proposal to the Regents was spearheaded by the late Pres. Charles Balcer. It was a magical event, when all of the planning and promoting by Krause and his friends was crystallized in one splendid moment, and the idea of a research center, attached to the President's office, was born.

Today our archives and other storage areas are rich in artifacts, and a major task lies ahead of us, and will always lie ahead of us--to organize, label, describe and display the best of these riches. We owe a great debt to our first full-time ED, Sven Froiland, and his right hand jack-of-all-trades Wayne Petersen for their assiduous and successful search for artifacts and artwork and archival material of all kinds. The great Episcopal Church collection came to us through their early efforts, and

that collection has been monitored and organized by Harry Thompson, whose work as Director of Research Collections continues to be outstanding.

It is his responsibility as well to monitor the magnificent Herbert Hoover collection that is just now being organized and which will be an asset as valuable and as wide-ranging as the Episcopal papers. You have heard about it before—6,000 images of Sioux Indian people in their most religious moments, preparing to worship, participating in ceremonies, and all of the photos taken by one who is himself a pipe carrier, an important participant in this renaissance of Sioux Indian religious life throughout the 1960s and into the 1980s. The collection will be one of the most significant of all of the Center's collections. It will give us an unparalleled importance far into the future as a resource for the study of the religious life of a significant American Indian group.

So, the state of the archives is excellent. There is much more to be done with the Hoover collection, and there are more collections ahead for the Center

Continued on page 6

Charles Balcer, Augustana's 16th President, Dies at 86

Dr. Charles Balcer, who served as president of Augustana College from 1965 to 1980, died Thursday, July 26, in Sioux Falls. He was 86. Dr. Balcer was instrumental in the founding of the Center for



Western Studies in 1970. He also served on the Center's Board of Directors, including having served as chair, and was a

current member of the National Advisory Council. The Balcers received the Friends of the Center Award in 1991.

He was born May 23, 1921, in McGregor, Iowa. He received his bachelor's degree from Winona State

Teachers College in 1942. He earned his master's degree in 1949 and Ph.D. in 1954 from the University of Iowa.

He served with the U.S. Army from 1943 to 1946, and retired from the Army Reserves in 1974 with the rank of Lt. Col. He was a teacher and administrator at the high school and college levels before accepting the appointment as 16th president of Augustana College.

During his 15 years as president he oversaw tremendous growth in the student body and the endowment, along with the addition of eight new buildings to the campus.

After retiring from the presidency, Dr. Balcer taught full-time in Augustana's speech, drama and communication department and served two years as department chair until 1986. He taught on a part-time basis in 1986-87 and 1995-96, and in 1999 returned to serve as interim chair of the education department. He also served as a member of the

board of directors and interim president of the Evangelical Lutheran Good Samaritan Society.

In 2003, Dr. Balcer was awarded an honorary degree from Augustana College and was inducted into the South Dakota Hall of Fame in Education and Cultural Affairs.

Grateful for having shared his life are his wife, Elizabeth; two sons, Mark and Brian and his wife, Jackie; two daughters, Mary and husband, Dennis Tranberg, and Beth and husband, Greg Amble; his grandchildren, Sarah and husband, Jason Andera, John and wife, Amy Tranberg, David, Becky, and Rachel Amble, Matt, Zach, and Megan Balcer; and four great-grandchildren, Rose and Nathan Andera and Madison and McKenzie Tranberg.

The family requests that memorials be sent to the Center for Western Studies, Good Samaritan Foundation, or Our Savior's Lutheran Church Foundation.

What the Critics Say About "A New South Dakota History"

"The book is detailed, readable, and brings the South Dakota story in its many facets completely up to date, a great service to the public and to scholars working in the field of Great Plains, agricultural, or Native American history.

"The book has several interesting features... An engaging addition to the more typical chapter divisions is the one on 'Missouri Valley Culture,' which tells the tale of the mixed-blood societies that developed along the river as a result of the fur trade, the presence of U.S. Army forts, and Indian agencies.

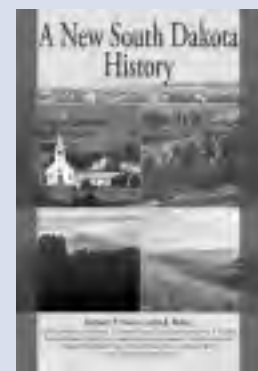
"...The chapter on African Americans in the state is especially useful, given the general sense that South Dakota's 'diversity' comes only from the presence of Native Americans. Topics not often explored in state histories are also included. There are chapters on health care, communications, performing arts, and transportation

and tourism. Excellent essays on small-town life, women writers, and a traditional Sioux family today round out the collection.

"The sixteen contributors to this volume have done an excellent job with their respective topics, and their work reveals impressive research in a variety of sources. The only criticisms arise from the anthology structure. Because each chapter is written to stand alone, chapters sometimes begin with information readers will have already encountered earlier in the volume in a different context. Yet this material cannot be left out: it is too important as the foundation for the subject under review... It would also have been helpful having editorial notes before or after some essays or chapters to clarify or explain particular issues. [Editorial notes were actually incorporated into the chapters so as not to disrupt the narrative flow.]

"Overall, however, the book is very well done and makes a valuable contribution to the history of the state and to the history of a portion of the Great Plains."

Paula M. Nelson, University of Wisconsin-Platteville
In *Great Plains Quarterly*
(Spring 2007)



A New South Dakota History
664 pages, 100 illustrations
\$39.95 (paper) or \$59.95 (cloth)

The War Columnist Ken Burns Missed

In his new film on World War II called *The War*, documentary filmmaker Ken Burns celebrates the newspaper columns written by Al McIntosh for the *Rock County Star Herald* in Luverne, Minnesota. In fact, he calls these columns the greatest archival discovery of his career.

In 1995, the Center for Western Studies brought out a collection of



Argus Leader articles by journalist Marie Christopherson entitled *Driftwood in a Time of War*. As Arthur Huseboe, who assembled the collection with assistance from intern Christel Knauss, noted at the

time, few women journalists have been as well placed as Marie Christopherson to record and comment on the sweeping changes that small-town America was undergoing during the war years.

She became the most forceful voice for women's rights that her state has known. Christopherson displays as well in many of her weekly columns the acute and supple mind that is the hallmark of the first-rate essayist. From 1942 until 1944, she recorded her observations on a variety of war-related themes: there is much phoniness and pretense in the reporting of the war; the war has changed this far-off rural state more than any other event in its history; writing like this and talking together binds us together; and women of America have as great a sense of responsibility for helping win this war as have men. The collection exhibits the energy, passion, and commitment of one woman writing about *The War*.

A few copies of the 392-page *Driftwood* are still available at the Center for \$10.95 plus s/h.

New Senior Vice President for Academic Affairs & Dean to Serve on CWS Board

Dr. Mark Braun began his duties as Senior Vice President for Academic Affairs and Dean of Augustana College on August 1. Among his many responsibilities, Dr. Braun will serve as an ex-officio member of both the Center for Western Studies Board of Directors and the Boe Forum Committee.

For the past eight years he has served as the Associate Dean of the College at Gustavus Adolphus in Saint Peter, MN. Dr. Braun earned bachelor's and master's degrees at Minnesota State University, Mankato, and his Ph.D. in speech-communication at the University of Minnesota. He had been with Gustavus Adolphus College since 1990, serving in leadership positions for the past 13 years.

He serves on the Board of Directors



for the Collaboration for the Advancement of College Teaching and Learning. He is deeply committed to the liberal arts, professional training, and to serving in Lutheran higher education.

From 1977 to 1988 Dr. Braun was employed in commercial broadcasting, and was a member of the American Federation of Television and Radio Artists (AFTRA). He later served on the Board of Directors of the Broadcast Education Association in Washington, D.C.

Dr. Braun has taught at Gustavus Adolphus, the University of Minnesota, Augsburg College, Minnesota State University, Mankato, and South Central Technical College in Mankato, MN.

He served on many church, volunteer and civic boards in Mankato, including nine years on the Public Safety Civil Service Commission and more recently on Envision 2020, the community long-range strategic planning task force.

Dr. Braun and his wife, Kristin, are the parents of five children.

Washington Pavilion Partners with CWS for Book Discussion

Interested in a great read? If you're looking for a good book for the fall, add philosopher Jacob Needleman's inspiring non-fiction work *The American Soul: Rediscovering the Wisdom of the Founders* to your reading list. A great choice for book clubs, this thought-provoking, balanced look at the great iconic figures of American history explores how their beliefs and spirituality shaped American ideals. Needleman is a professor of philosophy at San Francisco State University and the author of many books, including *The Heart of Philosophy* and *Money and the Meaning of Life*.

In addition, you (and your book club) are invited to join us **Tuesday, October 16, at noon** at the Center for Western Studies for a panel discussion entitled "The Inner Meaning of Democracy: A Discussion of *The American Soul*." Panelists

are South Dakota Symphony Conductor Delta David Gier, SDSU historian Dr. John Miller, and CWS research and publications director Dr. Harry Thompson. Bring questions for the panel or just come to listen to this exciting dialogue.

Needleman's book is an integral component to the performance *Inspired by America*, a multimedia experience to be presented as part of the Washington Pavilion's Husby Series on Saturday, Oct. 27. Created and performed by the Cypress String Quartet, *Inspired by America* blends live chamber music, original film, and the spoken word with world-class technology. For more information about the performance, visit www.cypressquartet.com/iba or call the Washington Pavilion box office at (605) 367-6000.

Dakota Conference continued from page 1

In the months leading up to the conference, news coverage focused on the DM&E Railroad. For two days, *Argus Leader* reporter Peter Harriman and photographer Lara Neel covered the Dakota Conference. As Harriman reported, "Augustana College's annual Dakota Conference wants to make that resonance [the echoes of manifest destiny, 19th century boosterism, and a Horatio Alger rise to prominence] louder by providing the backdrop of historical context to the DM&E's ambitious scheme."

Attendance at the 2008 conference surpassed 300, with 266 registrants from 20 states and one foreign country and an estimated 44 unregistered participants. Nationally recognized western historian Charles Robinson III, of San Benito, Texas, wrote, "I had a great time, and look forward to next

year." Bruce Blake, of the Minnehaha County Historical Society, commented, "Congratulations upon the success of the conference! It was one of the best! I heard many complimentary

backgrounds and interests to participate."

The conference theme of the impact of railroads on the native and immigrant cultures in South Dakota and the Northern Plains region was addressed in eleven (of twenty-five) sessions, including three plenary sessions, each attended by over 100 people. Nationally recognized railroad historian Dr. Don L. Hofsommer gave the Friday dinner address focusing on the relationship of trains to small-town life. The following session titles indicate the range of topics discussed: "Railroading the Plains" (5 sessions), "Digital History: A New Medium for Studying Railroads," "Plains Indians" (2 sessions), "Writing the Plains" (3 sessions), "Dakota Stories" (4 sessions), "West River Dakota," "East River Dakota," "Norwegian-Americans on the Plains," "Voices from the Plains," and "Plains Writers." A panel discussion on contemporary railroad issues closed the conference.

Of the more than eighty presenters at the 2007 conference, approximately half were humanities scholars from South Dakota and other states. Scholars from disciplines other than the humanities also participated, including two medical doctors and two historical preservationists. Eleven students presented, representing Valley City State University, USD, University of Nebraska-Lincoln, and Augustana. Approximately forty members of the general public gave papers and/or chaired sessions. Three Native American speakers addressed topics relating to indigenous peoples.

Major financial support for the 2007 conference was provided by the Messengers of Healing Winds Foundation, South Dakota Humanities Council, Deadwood Historic Preservation Commission, Richard and Michelle Van Demark, and Augustana College Mellon Fund Committee.



The closing conference session was "Railroading the Plains Today," a panel discussion featuring (left to right) Karen Cardenas, President, Committee for a Safer Brookings; Rex Myers, historian, Northwest College, Powell, WY; Jon Lauck, historian, Sioux Falls; Jerry Huddelston, author of a book on the DM&E Railroad; and Mike Held, Administrative Director, South Dakota Farm Bureau. Invited panelist Charmaine White Face, founder of Defenders of the Black Hills, was unable to attend.

remarks." A student from Valley City State College made this observation: "The conference is a very good organization. I feel being here the last two years has improved my writing as well as my ability to talk or read in front of people. The people here at the conference respected me as well as my paper, which made me feel good."

Dr. John Miller, professor emeritus of history at South Dakota State University and a longtime conference participant, observed, "I don't know how many other states have a conference like this, in which 'professional historians' . . . and 'amateur historians' get together, rub shoulders, and exchange views in such a free and open way. My guess is that what goes on here is rather unique and could be a model for other states to follow. This kind of interaction and collaboration is not something that is easily achieved, and the people at the Center for Western Studies should be commended for the energy and creativity they have displayed in making these conferences work and in opening up a venue for people of all



Thirty-ninth Annual Dakota Conference award winners are (standing) Lynwood Oyos, Ernest Teagarden Award; Robert Steensma, Distinguished Contribution to Cultural Heritage Award; John Timm, A.I. and Willmeta Johnson Award; and (seated) Laura Plowman, Cedric Cummins Award. Also pictured are (seated) Lynn Aspaas, Chair of the Center for Western Studies Board of Directors, and (standing) Harry Thompson, Dakota Conference Director. Not pictured are winners Betti Van Epps-Taylor, Herbert Blakely Award; and Dode Lee, Richard Cropp Award.

Your role—as members and friends—is, as always, to serve as scouts, out in the territory, ever alert to new opportunities to enrich our archives and collections.

As to our publications—It was not Herbert Krause's intention when the Center was being born to make it a great publishing house, issuing dozens of new books each year about aspects of life in the great American West. But he would have no doubt approved the course we have followed—publishing high-quality books, a few each year, and printing a reasonable number of copies. He would have approved as well, I believe, of our parsimonious approach to publishing. By an action of an earlier Board, we are committed to publishing a new book only when funding is in hand.

Our publishing work over the past year can be summed up briefly—always on the lookout for new publications but cautious about costs. The reprinting of *The Quartzite Border* by Dr. Gordon Iseminger of the University of North Dakota is being funded by a combination of gifts and grants, arranged for by Harry. A book that recounts one of the most astonishing episodes in Northern Plains history. I think we can be most pleased to be the publishers of a work that has been called a “cult classic.”

There are other books, percolating just below the surface—the impending publication in cooperation with the Kodak Co. of photos from Blue Cloud Abbey, selections from Father Stanislaus Maudlin's magnificent collection of Sioux Indian portraits. Also possible is a small book of reminiscences by Edward Baker Green, a retired school teacher who interviewed Senator Pettigrew and other Sioux Falls luminaries in the 1920s. And then there is a substantial ms. that I hope to work on, the Ronald Nelson collection of all of Herbert Krause's ornithological writings. Nelson met Krause in August 1970 when the two had lunch in Canton, SD, on “a disappointingly dry meal of pheasant. The conversation,” writes Nelson, “more than compensated. We stayed nearly three hours. Krause has a fascinating, active, inquiring mind.” So wrote Nelson in his diary for August 21, 1970. Ron is one of the new members of the Center's National Advisory Council, the Director of

Administration of the Organisation for the Prohibition of Chemical Weapons, at The Hague, the Netherlands.

Throughout this past year we have enjoyed observing the continuing sales of our 2005 publication, *A New South Dakota History*. As you know, the reviews have been excellent, with *South Dakota Magazine* calling the book “a gift to the people of South Dakota.” The edition is now nearly sold out, with fewer than 400 copies remaining from a printing of 2,500. Not incidentally, *A New South Dakota History* was recognized with the Award of Merit from the American Association for State and Local History last September in Phoenix, AZ. A number of grants have made the publication possible, including two grants of \$35,000 each from the Hovland and Elmen families. A number of smaller grants has made it possible to place free copies in every one of the state's 700 libraries, both school and public, for the use of young people and adults.

Throughout the year the Fantle building has hosted four art shows and is currently hosting number five with the work of “Artists of the Black Hills” mounted in the three Fantle galleries. There were also receptions in the galleries for Dean Schueler and Dr. Leland Lillehaug and Ardis, and in December, of course, our Christmas Open House on a Friday, followed by our traditional Board and Council Retreat and the Members and Friends luncheon, with a poetry reading by SD Poet Laureate David Allan Evans.

And then came the largest Artists of the Plains Show and Sale in recent years. In the past, eighteen artists were invited. For 2007 we increased the number by seven or 39 percent, and we moved the show to a new location. On both counts, new location and increase in the number of artists, we received applause from the artists and many of the guests. And with Paul Krueger's careful management, the Center will realize an increase in the positive balance of around \$2,000, an increase of 25 percent over previous years. Several of the Board and Council members were involved as hosts on one of the three days and we will, of course, continue to have Board and Council actively involved.

The Center's most popular event, in terms of attendance at any rate, is the Boe Forum on Public Affairs. On January 23 we held Forum No. 11, featuring former Vice President Al Gore. It drew 4,200 to the

Elmen Center as well as 300 students to a students-only news conference in the afternoon. If we can do as well every year, the Forum will continue to be—like the Dakota Conference and the Art Show—a “jewel in the crown of the Center.” And I can report that the state of the Boe Forum is excellent.

I will conclude my State of the Center report by saying that the Dakota Conference was again highly successful, with more registrants than ever before. Harry's planning once again deserves an A+ grade, and I think CWS will deliver an equally exciting and relevant conference in 2008. The autograph party seems to have set a record as well, for numbers of authors in attendance, with 42 authors on hand to sign copies of their new books about aspects of life on the Northern Plains. As Harry's report on the conference shows, the 2007 version was the most successful ever in financial terms, with a positive balance.

And finally, my state of the Center report includes financials. We are in the best shape financially that we have ever been, especially if we look at our endowment funds and at the prospect of a successful \$1.2 million-dollar Endowment Campaign just now beginning. We ended last year in June 2006 with the best-attended dinner-theater since 1990, and a profit of \$15,000, and we concluded this year with our most unusual June Event, a musical evening consisting entirely of the compositions of the Center's own Writer-in-Residence, Ron Robinson. Nothing like this has ever happened before in Sioux Falls—an evening of popular music by our own home-grown composer. Not musical imports, songs written somewhere else and then imported to South Dakota and Siouxland, but music—all of it by one of our own and performed by seventeen musicians and singers—nearly all of them veterans of earlier CWS dinner-theater evenings. It was something special, something that really represents the creativity and originality of the Center's programs over the past 37 years.

And that's the state of the Center, in the middle of August 2007.

Arthur R. Huseboe
Executive Director

Summer Visitors Enjoyed Aldern Exhibit and the Artists of the Black Hills Show & Sale

Visitors to the Center this summer enjoyed two excellent shows in the galleries. "Celebrating the Work of Robert Aldern" ran from May 1-June 30. The exhibit featured originals from his personal collection, as well as giclee' prints, which were for sale. There were also sketches and photographs of many of Aldern's liturgical pieces from churches in the area. The Center is grateful to Bob and Joey Aldern and their daughter, Noreen Aldern Groethe for making the show possible and for donating a portion

of sales to the Center. Thank you also to the Alderns for donating a giclee' print of "Scrub Alfalfa" to CWS. The Center will continue to sell Aldern's note cards in its gift shop.

From July 3-August 31 visitors enjoyed the exhibit

"Artists of the Black Hills, An Inaugural East River Show & Sale", featuring 30 artists and three galleries. Artists and galleries included: Anna Ahtziger, Blue Dog Gallery, Bryan Bortnem, Nancy Bowman, Roger Broer, Franz Brown, Jon Crane, Bill Feterl, Peg Fowler, Jerry Green, Barb Halberg, Mick B. Harrison, Mary B. Hunt, Dale Lamphere, Jim Maher, Sandy Newman, Bonnie Omang, June



Bob Aldern speaks to a full house.



Seven artists spoke on July 13 during the opening reception and gallery talk. Present were: (1 to r) Jim Pollock, Nancy Bowman, Lynn Thorpe, Dorothy Snowden, standing - Mick Harrison, Bryan Bortnem, and Tim Peterson.

Palmer, Tim Peterson, Jim Pollock, Prairie Edge Gallery, Sarah Rogers, Steve Roselles, Dorothy Snowden, BJ Stych, Sandy Swallow, Lynn Thorpe, Marion Toillion, Ray Tysdal, Roger & Ildiko Wagoner, Warrior's Work/Ben West Gallery, and Jim Whartman. The Center is grateful to the Artists of the Black Hills organization, participating artists, and especially to Mick B. Harrison for making this show and sale at CWS possible and for donating a portion of sales to CWS. The Center is looking forward to a future show.

Endowment Campaign continued from page 1

& Library Endowment. The \$1.2 million goal over the next five years includes endowment support for the archives and library, art program, Dakota Conference, publications, and the Fantle Building Fund Endowment. In May, the Center applied for a \$300,000 4:1 matching challenge grant from the National Endowment for the Humanities. The Center will find out in early 2008 if we will receive the grant.

If you are interested in finding out more about the campaign please contact Paul Krueger, director of development, at (605) 274-4007.

Goal \$1.2 million



CWS BOOKS



Sioux Falls, South Dakota: A Pictorial History

New and

Enlarged Edition
By Gary D. Olson and Erik L. Olson \$39.95

The Geography of South Dakota (Third Edition)

By Edward Patrick Hogan and Erin Hogan Fouberg \$21.95

Memory Songs (poems)

By Lydia Whirlwind Soldier \$12.95

In the CWS Galleries...

SEPTEMBER-DECEMBER 2007

Yang Yang: A Retrospective



In collaboration with Augustana's Eide/Dalrymple Gallery, the Center will display a retrospective of the work of Yang Yang, a 1987 Augustana graduate and former faculty member in the Art Department. The Eide/Dalrymple gallery will feature Yang Yang's most recent works. Yang Yang creates figurative paintings and sculptures of unconventional forms. Lui Qi Wei, curator of the Museum of



Fine Art in Shaanxi, describes Yang Yang's work as combining the quality of the "Oriental mystics with tragic magnificence." The medium of Yang Yang's works range from works on paper and canvas to sculptural works in fiberglass, ceramic or bronze. **A reception and gallery talk is scheduled October 5** during Augustana's Homecoming, Viking Days. The reception is from **4:30 to 6:00 p.m.** with a gallery talk by Yang Yang at **5:30 p.m.** A reception at the **Eide/Dalrymple gallery** is scheduled for **6:00 to 9:00 p.m.** with a gallery talk at **7:30 p.m.**



JANUARY-FEBRUARY 2008

Reverend Ambrose Mattingly Photographs from Blue Cloud Abbey's American Indian Culture Research Center Collection at the Center for Western Studies

The images, taken from glass-plate negatives, document Stephan Mission, on the Crow Creek Reservation (1895-1905). The framed

enlargements were made by USGS EROS Data Center. The exhibit is being held in conjunction with the release of *Impressions of Tribal Life*, a book to be published by Eastman Kodak Co. using advanced digital press technology. CWS National Advisory Council member Jeff Hayzlett is chief marketing officer and vice president of Kodak's Graphic Communications Group, which is producing the book.

MARCH-MAY 2008

Donald F. Montileaux

The ledger art that Donald F. Montileaux creates is a traditional and time honored form of 'art' that has been a part of tribal history for centuries. Before the arrival of non-Indians tribal history and events were recorded in pictographic style on buffalo and deer hides, and later on paper that was obtained from discarded ledgers and journals by storekeepers, bankers and the like. The paper that Montileaux uses for his work are pages from ledgers that are dated anywhere from 1890 to 1940. The medium he uses is very much like what was used then—prisma color pencil and India ink; he also creates work using acrylic on canvas. He has participated in the Center's Artists of the Plains Art Show & Sale for many years and received the Best of Show Award in 2007. He won ribbons at the Santa Fe Indian Art Market in 2006 for 1st Place in Drawing and Best of Division in Painting, Drawing, Graphics and Photography. Montileaux, an enrolled member of the Oglala Lakota Tribe, lives in Rapid City, SD.

28th Annual Artists of the Plains Art Show & Sale



February 15-17, 2008
Holiday Inn City Centre

CWS Video Underway

Upon recommendation of the CWS Board of Directors this spring, the Center's staff has been working with Lawrence & Schiller, an advertising firm in Sioux Falls, to produce a short video that presents a brief overview of the Center. The video will be shown at the next Boe Forum. The main goal is to share the mission of the Center with the Boe Forum audience. It will also be shown to donors and groups at off-site speaking engagements and made available to CWS visitors.

Intern Laura Plowman Says Goodbye

As I sit down to write this in mid-July, I am contemplating the upcoming month, for it will be my last month working here at the Center.



Laura Plowman and internship director Harry Thompson.

My internship experience here began in September of 2005 and has run nearly continuously up until this point, thanks to the Mildred White Internship and other internship monies. I graduated from Augustana this May with a degree in History, Social Studies, and Secondary Education. Leaving the Center will be difficult, but I am very excited to begin my teaching career.

If you come into the Center, you generally will not see me. I hide away in the Archives, organizing papers, arranging documents in acid free folders and boxes, and entering collections into the database so that they may easily be indexed and found among the hundreds of boxes on our shelves. I can't possibly name all the projects I have worked on, but among these are the Governor Nils Boe and Richard Cropp collections, college publications collections, the American Indian Culture Research Center collection, and probably hundreds of smaller collections. My project for quite a while was to process "backlog" boxes containing uncatalogued files and collections. I am happy to say that the Archives no longer contains "backlog" boxes.

Over time, my responsibilities in the Archives grew. I have trained and guided work-study students, assisted researchers, compiled the 2006 and 2007 Dakota Conference publications, and more recently developed the Guide to Photographic Collections at the Center for Western Studies.

I love uncovering the unexpected treasures the Center holds – like the small wooden barrel that held a Revolutionary War soldier's rum ration! Or holding a German-language Bible that was printed in the 1600s and made its way over to South Dakota, or discovering a small collection of graphic WWI photographs from the trenches of Europe. I also found a letter and wax-sealed envelope that once went through our postal system. This in itself is not too unique, but the author of this correspondence designed both out of

birch bark. (As you might imagine, they are a bit brittle today!)

It has been a very enjoyable and valuable experience working here. I now have so many more stories and much more insight to share with my future students. Finally, I need to thank those I have worked with. Dr. Huseboe, thank you for your support of my internship and work. Dean and Paul, I've enjoyed hanging and straightening the art galleries with you. And Paul, if I am in the area, I will be on call for the next art show! Lori and Lisa, you are great ladies. I've enjoyed chatting with you when I am downstairs. And finally, thank you, Dr. Thompson, for your mentoring, guidance, and also your patience for all the times I have stopped your work to ask questions. I have learned an incredible amount from you and truly enjoyed working with you in this position. Again, thank you all and I will miss you and the Center.

Board and Council Retreat

The traditional Board and Council retreat on Saturday, May 12, offered an opportunity for members to review the accomplishments of the year and to look ahead to the next major CWS event, the dinner-theater fund-raiser "Rainbow Café" on June 19. Staff provided reports in the morning—"A

Visit to the Home Page," "Collections on the Website," and "CWS and Academics at Augustana." The afternoon featured meetings of the seven key CWS committees, and the day closed with a dinner for members and spouses of roast pork with apple rosemary sauce at Minnehaha Country Club.



Pictured above are the Council members who attended the retreat: (l to r) Tom Kilian, Dick Haase, Jerry Simmons, Elaine Nelson McIntosh, standing - Les Baylor, Lloyd Svendsbye, Howard Howland, and Vernell Johnson.

Welcome to the Center!

Lori Bunjer joined CWS as our new secretary in April. Lori's is a familiar face at Augustana College for she has served nearly 16 years working with student accounts in



the Business Office. In that role she did a commendable job of helping students and making them and their families feel comfortable. Her competencies, friendliness, work ethic, and attention to detail make her a perfect fit in her new position. She can also often be found at Augustana athletic events, selling tickets or checking passes.

Lori and her husband, Larry, live in Lennox, SD. They have two daughters, both Augie grads. Betsy and her husband, Mike Thompson, reside in Jacksonville, FL. Michelle, an occupational therapy student at USD, and her husband, Derek Lee, live in Vermillion, SD. To date, the only "grandchildren" are three dogs!

The Bunjers are active members of Ebenezer Presbyterian Church in Lennox. Lori thoroughly enjoys assisting as one of the church's wedding coordinators. Larry serves as church organist and a member of the Praise Band.

The entire family is anticipating a cruise this winter to celebrate Lori and Larry's 30th wedding anniversary...and a birthday for Lori that ends in a '0'.

Buffalo Chips...

On September 28-30, the Center will take part in the **2007 SD Festival of Books** in Deadwood, the fifth annual event, that features authors and their books from throughout America. Pulitzer Prize winners **Richard Ford** and **Ted Kooser** will be there, as will CWS National Advisory Council member **Virginia Driving Hawk Sneve** and CWS author and SD Poet Laureate **David Allan Evans**. Stop by the Center's booth, manned this year by Board members **Lynn Aspaas** and wife **Barbara**, **Tony Haga** and wife **Anne** and CWS staff. We will be showing off *A New South Dakota History* again as well as a selection of our recent publications.

Mary Baylor died in April in Arizona following an illness. She was 82. We extend our sympathy to her husband **Les Baylor** and family. Les is on the National Advisory Council and was back for the Board and Council retreat in May. He continues to live in Rapid City, SD, and will winter in Green Valley, AZ.

The newest **Jacobsen Intern** at the Center for 2007-2008 will be **Andrew Erickson**, a junior from Humboldt, South Dakota. Andrew, a major in theater at Augustana, will spend 12 hours per week throughout the academic year, under the direction of **Dr. Arthur Huseboe** and other CWS staff members. He succeeds **Kelli Kappenman**, of Montrose, who is now a graduate student at the University of South Dakota.

Dr. Greg Handel made extensive use of the Augustana College Archives, under the management of the Center for Western Studies, for his Ph.D. dissertation at Arizona State University entitled "The Augustana College Department of Music, 1921-1973: A History."

Dale Hoiberg, Editor in Chief of **The Encyclopedia Britannica**, visited Mikkelsen Library and the Center for Western Studies in July, tracing a story on books given to Augustana College by the King of Sweden.

The Center's **executive director** has been busy this spring with speaking

engagements. On June 7 (not really a speaking engagement), **Art** and **Ron Robinson** recorded an interview as part of the StoryCorps program of the Library of Congress. Made the front page of the *Argus Leader*, too! At the Nordland Fest On June 23, Art spoke at the dedication of the historic marker erected by the Minnehaha County Historical Society at the site of the Ole Rolvaag Writing Cabin in Augustana College's Heritage Park. Art wrote the text for the bronze marker as well.

On July 16 **Art** spoke at the East Sioux Falls Kiwanis Club on the publications program of the Center. On July 27 at the Minneapolis Institute of Arts Art spoke about an artist friend, Cliff Karhu, a wood-block printer in Japan for many years. Thirty visiting geologists and community planners heard Art speak on July 30 at an EROS-sponsored workshop. The visitors, from a dozen South American countries, came to America for a two-week orientation to the USGS Data Center north of Sioux Falls. Art's talk was entitled "South Dakota: A Harsh, Remote and Changeable Land." On Tuesday, August 14, Art spoke at the Canton Rotary Club on "CWS: Your Full-Service History Center."

On June 1, Marquis Who's Who announced that **Dr. Huseboe's** vita will be included in the newest edition of *Who's Who in American Education* (2007-2008).

Several CWS members have passed away in recent months:

June Iverson died April 23, 2007, in Sioux Falls. She was 90. We extend our sympathy to her husband **Tilford Iverson** and family.

Ione Lindekugel died March 11, 2007, in Sioux Falls. She was 87 and formerly lived in Spencer, SD. We extend our sympathy to daughter **Judy Morstad** and her husband, **Kent**, and family.

Beryl Ritz died May 19, 2007, in Sioux Falls after an extended illness. She was 87. We extend our sympathy to her husband **Larry Ritz** and their family.

We extend our sympathies to **Nancyjane Huehl** whose mother, **LaRaine Malm** died on July 16, 2007.

Continued on page 11

Dr. Harry Krueger, Augustana College professor emeritus, recently donated a collection of “old-time band” interviews to the Center. Krueger collected this material while on sabbatical researching bands of the upper Midwest. The collection consists of nearly 50 taped interviews along with his written impressions of band leaders, sidemen, and ballroom managers.

The Lewis and Clark Expedition is perhaps the most significant story for the region served by the Center for Western Studies. It is also a topic that has engaged the Center’s research and publishing programs for several years. A new exhibit, based on staff research, traces the Corps of Discovery’s contact with the indigenous inhabitants of the Dakotas and also tells the remarkable story of Joseph DeSomet Lewis, the alleged son of Meriwether Lewis by a Sioux woman. Some of the Center’s unique archival resources used in the research are shown in the exhibit. CWS published two books about the expedition, one relating to food, nutrition, and health issues on the expedition, by **Dr. Elaine McIntosh**, and a second volume, edited by **Dr. David Kvernes**, which collects the best of the papers presented at the Dakota Conference over the five years leading up to the National Bicentennial Observance (2003-2006).

As a follow-up to the Dakota Conference on railroads, **Dr. Tom McIntosh** recently sent clarification on the origin of the Standard Gauge railroad tracks. He points out that the 4’8” width is derived from a English tramway dating to 1804.

A new book about **Harvey Dunn’s** paintings has been published. *Poetic Stories for Harvey Dunn’s Strong Prairie Women*, by **Denton E. Morrison** (2007). Dedicated to “the strong, proud South Dakota women who have given me life, given me guidance, given me love,” the book traces two narratives while reproducing Dunn’s paintings featuring women. The author thanks CWS director of research collections and publications **Harry Thompson** for his help in the search for images.

Nyberg’s Ace Hardware founder **Roy Nyberg** was featured in an article in the *Argus Leader* in June about the completion of the Sioux Falls bike trail. Nyberg and **Lewis Menzel** were responsible for recognizing the potential of the area along the Big Sioux River, not for commercial development, but for preservation as a natural habitat for future generations. Nyberg and others serving on the Chamber of Commerce’s city beautification committee created a separate entity called River Improvement Study and Evaluation (RISE), with Nyberg as the first chairman. The parks and greenways along the trail were the outcome of their foresight. Nyberg recently deposited with CWS his set of papers documenting the activities of RISE, where they join another collection of papers deposited by **Dr. Tom Kilian**.

Dr. Harry Thompson was invited to participate in the **South Dakota Humanities Council/National Endowment for the Humanities Site Visit** held in December 2006. As program director for more than 25 SDHC-funded projects, Thompson supplied testimony to the enduring value of the state’s Humanities Council, founded in 1972.

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CWS Heritage Club

We are grateful to the 73 members of the Center for Western Studies' Heritage Club. Members have indicated that they have included the Center in their estate plans. If your name is not on the list and you have included CWS in your estate plans or if you are interested in joining, please contact Paul Krueger, director of development, at (605) 274-4007 or e-mail paul.krueger@augie.edu. New members are inducted at the Christmas Luncheon each December.

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Grants Received 2002-2007

Augustana Mellon Fund Committee:

2002: \$1,000 for the Dakota Conference: The Lewis and Clark Expedition
 2003: \$1,000 for the Dakota Conference: The Great(er) Plains: Land and Water
 2004: \$2,000 for "The Lewis and Clark Expedition: Then and Now"
 \$1,500 for the Dakota Conference: The Changing Black Hills
 2005: \$1,500 for the Dakota Conference: The Urban Plains
 2006: \$1,500 for the Dakota Conference: Railroadng the Plains

Mary Chilton DAR Foundation

2003: \$4,500 for "Increasing Access to Resources of the Northern Plains through Graduate Student Internships"

Deadwood Historic Preservation Commission

2003: \$500 for the Dakota Conference: The Great(er) Plains: Land and Water
 2004: \$1,000 for the Dakota Conference: The Changing Black Hills

2005: \$1,000 for the Dakota Conference: The Urban Plains
 2006: \$1,000 for the Dakota Conference: Railroadng the Plains

Deupree Family Foundation

2003: \$2,500 to support Indian artists
 2004: \$2,000 to support Indian artists
 2005: \$2,500 to support Indian artists
 2006: \$1,500 to support Indian artists

Elmen Family Foundation

2004: \$35,000 for "A New South Dakota History"

First Dakota National Bank (Yankton)

2004: \$3,650 for "The Lewis and Clark Expedition: Then and Now"

Charley and Betty Gutch

2003: \$1,500 for "Increasing Access to Resources of the Northern Plains through Graduate Student Internships"
 2005: \$5,000 for "Graduate Student Internship in Northern Plains Studies Program"

continued on page 17

Howard and Eunice Hovland

2003: \$35,000 for "A New South Dakota History"

Gordon and Trudy Iseminger

2006: \$2,183 to reprint "The Quartzite Border"

Tom and Elaine McIntosh

2003: \$3,000 for "Increasing Access to Resources of the Northern Plains through Graduate Student Internships"
 \$7,000 for "The Lewis and Clark Expedition: Food, Nutrition, and Health"
 2005: \$5,000 for "Graduate Student Internship in Northern Plains Studies Program"

Messengers of Healing Winds Foundation

2006: \$15,000 for the Dakota Conference: Railroading the Plains

Midcontinent Media Foundation

2003: \$2,000 for "Increasing Access to Resources of the Northern Plains through Graduate Student Internships"

Karl E. Mundt Historical and Educational Foundation:

2002: \$400 for the Dakota Conference: The Lewis and Clark Expedition

Nelson Trust

2006: \$5,000 to support "American Indian Renaissance" photo archive of Herbert T. Hoover

Sheldon F. Reese Foundation

2003: \$5,000 for "A New South Dakota History"

Schock Family Foundation

2006: \$1,000 to support an artist at the Santa Fe, NM, Indian Art Show

Sioux Falls Area Community Foundation

2003: \$3,500 to place "A New South Dakota History" in Sioux Falls area libraries
 2005: \$7,500 to support Julius and Dorothy Jacobsen intern
 2006: \$7,500 to support Julius and Dorothy Jacobsen intern
 2007: \$7,500 to support Julius and Dorothy Jacobsen intern

South Dakota Community Foundation

2002: \$7,500 to place "Anson Yeager Stories" in all South Dakota libraries
 2004: \$3,500 to publish "A New South Dakota History"
 2005: \$3,700 to place "A New South Dakota History" in all South Dakota libraries

South Dakota Humanities Council, a state affiliate of the National Endowment for the Humanities

2002: \$5,493 for the Dakota Conference: The Lewis and Clark Expedition
 2003: \$5,000 for the Dakota Conference: The Great(er) Plains: Land and Water
 2004: \$3,000 for the Dakota Conference: The Changing Black Hills
 2005: \$4,029 for the Dakota Conference: The Urban Plains
 2006: \$3,500 for the Dakota Conference: Railroading the Plains

South Dakota State University

2003: \$7,000 for "The Bull Rider's Advice: New and Selected Poems"

State Historical Society of North Dakota (through Gordon Iseminger)

2006: \$1,000 to reprint "The Quartzite Border"

University of North Dakota Alumni Association and Foundation (through Gordon Iseminger)

2006: \$1,000 to reprint "The Quartzite Border"

University of North Dakota Department of History (through Gordon Iseminger)

2006: \$2,000 to reprint "The Quartzite Border"

Richard and Michelle Van Demark

2002: \$1,000 for the Dakota Conference: The Prairie in Transformation
 2003: \$1,400 for the Dakota Conference: The Great(er) Plains: Land and Water
 2004: \$1,400 for the Dakota Conference: The Changing Black Hills
 2005: \$1,000 for the Dakota Conference: The Urban Plains
 2006: \$1,000 for the Dakota Conference: Railroading the Plains

Yeager Family

2002: \$7,500 to place "Anson Yeager's Stories" in all South Dakota libraries
 2005: \$2,200 for three computers for the Fantle Building
 2006: \$14,000 to place "A New South Dakota History" in all South Dakota libraries
 \$1,000 for digital camera for the Fantle Building
 2007: \$2,500 for intern support

New On-line Store Features CWS Books & Gifts

Ordering books, gifts, jewelry, crafts and art work from the Center's Book and Gift Shop is now just a click away! The on-line store includes books published by the Center, local and regional books, a sampling of Native American jewelry and crafts, and even art work. Items can easily be viewed and include a picture and description. Orders are accepted with a credit card. The site will soon include other Augustana-related items. Visit the store today at: www.augie.edu/cws and click on **Book & Gift Shop**.

Rainbow Café continued from page 1

past: Terry Walter, keyboard and music direction; Eric LeVan, percussion; Mark Law, bass; Emily Anderson, flute; Jesse Marks, alto sax, Dalton Coffey, mandolin; Austin Marks, tuba; Sam Coffey, banjo; Dan Peterson, guitar; and vocals by Lisa Grevlos, Calli Brick, Phil Kappen, Ivan Fuller, Jamie Smith, and Stuart Stofferahn.

As a bonus, Robinson and the cast had recorded ahead of time a CD with all of the show's songs and more. Thus there are two remarkable firsts for the June 19 production: for the first time in the theatrical history of Sioux Falls a show made entirely of the popular music of one local composer and the first time for a recorded CWS production. The songs of *Rainbow Café* are now a part of our musical heritage.



CWS MUSIC

**Enjoy the music of
Rainbow Café
or share it with a
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CDs featuring the songs performed June 18 are available for \$15 each in the CWS Book and Gift Shop, on-line, or by calling (605) 274-4007.

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SCHEDULE OF EVENTS SUMMER-FALL 2007

AUGUST

22 Board of Directors meeting
31 Artists of the Black Hills Exhibit Ends

SEPTEMBER

5 Classes begin at Augustana College
5 Yang Yang Art Exhibit Opens
5-8 American Assn. of State & Local History Convention, Atlanta
16 Log cabin dedication, West Nidaros Church
26 Board of Directors meeting
28-30 South Dakota Festival of Books, Deadwood

OCTOBER

5 Yang Yang Art Exhibit Opening Reception
5-7 Viking Days at Augustana College

16 Panel Discussion with Washington Pavilion
17-20 Western Literature Association Convention, Tacoma, WA
24 Board of Directors meeting
29-30 Fall Break at Augustana College

NOVEMBER

14 Board of Directors meeting
22 Thanksgiving

DECEMBER

7 Christmas Open House at the Center
8 Board and Council Retreat; Members and Friends Christmas Luncheon
25 Christmas
31 Yang Yang Art Exhibit Ends

CWS Offers Academic Credit

The Center's new Mildred White Intern is Kelly Goertzen, a history major at Augustana from Woodbury, Minnesota. She will also be registering for eight hours of academic credit through independent study. Dr. Peg Preston of the History Department and Dr. Harry Thompson of CWS will be supervising her academic program. CWS has offered independent study credit on several occasions in the past. As the Center's proposal for a minor in Northern Plains Studies gains ground, more opportunities for the Center's involvement in the college's academic program are anticipated.

SUPPORT THE 2008 MEMBERSHIP CAMPAIGN

We are grateful to everyone who supported our 2007 membership campaign. Our 2008 year began August 1. Join or renew your membership today!

Benefits of membership include: first notice and guaranteed tickets to the Boe Forum, all Center newsletters and catalogs, invitations to artistic, social and educational events, and a 10% discount at the CWS Book and Gift Shop. **Thank you for your support!**

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The Center's gift shop, gallery, library and offices are located in the Fantle Building at 2201 S. Summit Ave, Sioux Falls

HOURS:

Monday-Friday: 8 a.m. - 12 noon and 1 p.m. - 5 p.m.

Saturday: 10 a.m. - 2 p.m.

The Center's archives are open Monday-Friday by appointment.



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Roger Preuss Dies, Winner of CWS Western America Award

Roger Preuss, a long-time member of CWS, a conservation leader and the first Minnesota-born artist to paint the image of the federal duck stamp, died May 15 in Minneapolis. He was 85.

A Waterville, MN, native and a lifelong Minneapolis resident, Preuss won the duck stamp contest in 1949. In the ensuing years his work was exhibited in museums across the United States and in London.

"Preuss established the initial standards for future duck stamp winners to exceed. His enthusiasm for wildlife art and his support of conservation work done by natural resources professionals will be missed,"



said Mark LaBarbera, communications director, Minnesota Department of Natural Resources.

In his obituary in the *Star Tribune*, Ben Cohen noted that Preuss became fascinated with the wildlife just outside his back door. By the age of 9, he won school awards for his drawings. After high school, he earned his degree at the Minneapolis College of Art and Design, and he served in the Navy during the 1940s. He preferred to draw his subjects from life, whether a moose in the northwoods or a songbird that joined him inside his south Minneapolis home and studio.

Preuss often donated his art to raise funds for organizations such as Ducks Unlimited and Pheasants Forever, said his attorney, Gary Bergquist, who added that Preuss also donated land near his Waterville birthplace to the U.S. Fish and Wildlife Service. Hundreds of thousands of copies of his artworks have been produced, including a long-printed wildlife art calendar distributed nationally.

As the Minnesota chairman of National Wildlife Week in 1958, Preuss said, "To get the greatest use and enjoyment from this public estate we will have to make certain that it is carefully protected. Only in this way can these lands continue to meet the needs of our growing nation." Among many honors, he was named the U.S. Bicentennial Wildlife Artist in 1976, and in 1992 the Western America Award for Achievement from the Center for Western Studies. In 1997, he was awarded the U.S. Department of Interior's Public Service Award for his mark in waterfowl and wildlife conservation.

The Roger Preuss Collection of Wildlife Art was given in 1992 to the Center for Western Studies by Wildlife of America. The 26 signed pieces in the collection, which appeared originally in *South Dakota Conservation Digest*, constitute the Center's most comprehensive collection of wildlife artistry and have been exhibited frequently.