



# THE CENTER FOR WESTERN STUDIES OF AUGUSTANA COLLEGE NEWSLETTER

VOL. 30, NO. 2

FALL 2010

## New Anthology Defines State's Poetic Arts

The Center for Western Studies announces the publication of *A Harvest of Words: Contemporary South Dakota Poetry*, edited by Augustana Writer-in-Residence Patrick Hicks. The anthology will debut at the South Dakota Festival of Books, September 25, in Sioux Falls. Plan to attend the special session on Saturday, 11 a.m.-12:15 p.m., in the Orpheum Theatre.

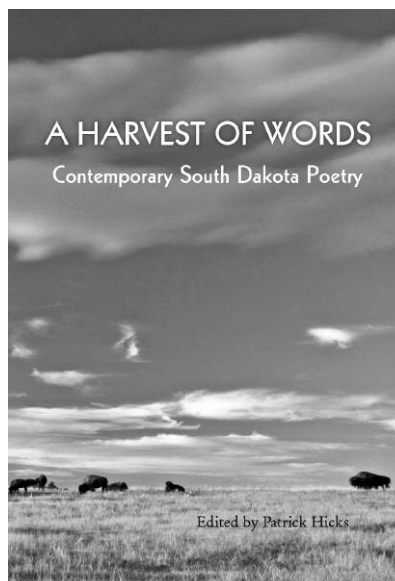
CWS Executive Director Harry Thompson sees this book as a fitting successor to the award-winning *A New South Dakota History*. Hicks, who proposed the idea of an anthology to Thompson and selected the poets, observes, "Over the past several years a number of vibrant poetic voices have emerged from South Dakota. While I hesitate to call this a renaissance of words, something has definitely been stirring in the prairie air. Poetry, in fact, has gained prominence across the entire state but these new voices have yet to be gathered into a single collection. *A Harvest of Words* intends to bring these writers together so that South Dakota poetry can receive the showcase it so rightfully deserves."

Thompson said he is personally delighted to publish this collection of poetry. As a Fellow in American Studies at Baylor University, he wrote his thesis on the poetry of Robert Frost, and as a doctoral student at the University of Rochester, he studied with United States Poet Laureate Anthony Hecht. "Poetry," remarks Thompson, "is the purest form of literary achievement, and this volume will define the poetic arts in South Dakota for decades."

*A Harvest of Words* celebrates the literary arts as practiced by poets associated with South Dakota: David Allan Evans, Lee Ann Roripaugh, Lydia Whirlwind Soldier, Jeanne Emmons, Patrick Hicks, Allison Hedge Coke, Debra Nystrom, Leo Dangel, Jim Reese, Elizabeth Cook-Lynn, Dennis Sampson, Virginia Driving Hawk Sneve, Christine Stewart-Nuñez, and Linda Hasselstrom.

All were born in or are current or past residents of the state. All have been published in peer-reviewed journals or by respected literary presses.

These writers represent the diverse cultural landscape of the state itself. For example, Allison Hedge Coke, Elizabeth Cook-Lynn, Virginia Driving Hawk Sneve, and Lydia Whirlwind Soldier are Native Americans, while Lee Ann Roripaugh is Asian American. Others are of Irish, English, Scandinavian, or German descent. One, David Allan Evans, is the South Dakota Poet Laureate; another, Virginia Driving Hawk Sneve, is the recipient of the National Humanities Medal and the



South Dakota Living Indian Treasure Award; all have received recognition by their peers. Most teach—at South Dakota State University, University of South Dakota, University of Nebraska at Kearney, Briar Cliff University, or University of Virginia—and some are non-affiliated writers.

The book is published in honor of Herbert Krause (1905-1976), Augustana College's first Writer-in-Residence and founder of the Center for Western Studies. Publication is made possible through generous gifts from

Dacotah Bank, an anonymous donor, and the National Endowment for the Humanities. The 250-page book is available from the Center for Western Studies, local bookstores, and *Amazon.com* for \$24.95. If purchased through CWS during this introductory period, the price is \$20, with members receiving a discount.

## CWS Endowment Campaign Nears \$1 Million

The Center for Western Studies is more than three years into its Endowment Campaign and it has been a year and half since we received word from the National



Endowment for the Humanities that our challenge grant proposal had been accepted. We thought it was a

good time to review our efforts and answer some common questions.

To date, we have reached 76% of our \$1.2 million goal, or \$922,719. Invest in a winner today and help us exceed the \$1 million mark!

### Q: How is the CWS Endowment Campaign going?

A: To date, we have raised more than \$922,000. This does not include any matching gifts from the National Endowment for the Humanities (NEH) Challenge Grant. We are grateful to the many individuals who have given. Thank you! However, we still have a lot of money to raise to reach our \$1.2 million goal and achieve the full match

*continued on page 2*

from the NEH. We look forward to visiting with other loyal supporters who might be willing to help us.

**Q: Remind us, how does the NEH Challenge Grant work?**

A: New gifts to one of the endowment

CWS Gifts & Pledges to Date	\$ 922,719
CWS Goal	\$ 1,200,000
NEH 4:1 Match	\$ 300,000
<b>Campaign Total</b>	<b>\$ 1,500,000</b>

areas of this effort (Archives & Library, Art Exhibits & Educational Programs, Dakota Conference, Publications, Fantle Building Fund) qualify for a 4:1 match. For example, for every gift of \$10,000 CWS receives an additional \$2,500. What current investment gives you that kind of return? This investment will strengthen CWS for years to come. All donors of \$1,000 or more will be permanently

recognized in the Fantle Building. The NEH match is \$300,000 over the next few years.

**Q: Do all of the gifts given so far qualify for the NEH match?**

A: No, there are additional unrestricted gifts, mostly as the result of estate gifts, which have been added to the endowment but do not qualify for the NEH match. The NEH allowed us to raise \$300,000 in unrestricted gifts, but we have met that amount.

**Q: How much has CWS received from the NEH so far?**

A: \$150,000, or half of the \$300,000 match, is in our endowment earning interest.

**Q: What is the next benchmark we need to reach for the NEH match?**

A: We need to raise just more than \$237,000 in cash gifts before July 31, 2011, to receive our next full disbursement from the NEH. If you are considering a

gift, now is the time we can really use your help. Gifts can be paid over the next three years, but we do need \$237,000 in cash by next July.

**Q: Do gifts of stock or land qualify for the match?**

A: Yes, gifts that can be converted into cash qualify.

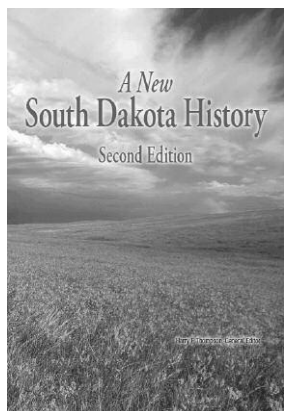
**Q: Do planned or estate gifts qualify for the match?**

A: It depends. For example, the gift portion of charitable gift annuities qualifies. A bequest may also qualify, but there are requirements. Please visit with us.

**Q: How do I find out more about the Endowment Campaign?**

A: Contact Paul Krueger, Director of Development, at 605.274.4912 or [paul.krueger@augie.edu](mailto:paul.krueger@augie.edu) or Harry Thompson, CWS Executive Director, at 605.274.4007 or [harry.thompson@augie.edu](mailto:harry.thompson@augie.edu).

## CWS BOOK



### A New South Dakota History 2nd Edition

Edited by  
Harry F. Thompson  
\$30.00

Stop by the  
CWS Book & Gift Shop  
or shop online at  
[www.augie.edu/cws](http://www.augie.edu/cws)  
(member discount applies)

## Consider A Charitable Gift Annuity Today

How many times have you heard the phrase, "That's a great idea!" It's hard not to make that claim about Charitable Gift Annuities, and for plenty of good reasons:

You can make a gift to the Center for Western Studies and at the same time receive significant financial and tax advantages.

Charitable gift annuities can be simple in design, easy to establish, and may be just the right way for you to designate a future gift for the Center.

The lifetime gift annuity payment you receive is steady, and likely provides a greater rate than your assets are now producing.

You receive an immediate tax deduction.

You will usually receive some portion of your payment as tax free income throughout the years of your life expectancy.

You can avoid some capital gains if you fund the gift annuity with appreciated securities.

Rates based on your age range from 5.2% for a 60-year-old to 9.5% at age 90 or above. Rates for a two-life Charitable Gift Annuity are slightly lower because the income is being paid over two lifetimes. Recently the rates were adjusted up, **effective July 1, 2010**. See charts below at left for more examples.

### Gift Annuities Make a Difference For You & Others

One-Life Gift Annuity	
AGES	RATE
65	5.5%
68	5.7%
71	5.9%
74	6.3%
77	6.7%
81	7.4%
84	7.9%
87	8.6%
90+	9.5%

Two-Life Gift Annuity	
AGES	RATE
65/65-67	5.1%
68/68	5.3%
71/73-75	5.5%
74/74	5.6%
77/78-79	6.0%
80/83-84	6.5%
83/83	6.7%
87/87	7.5%

By making a gift to the Center for Western Studies, you not only receive the benefits described above, you are participating in the future of a vital organization. This also makes you a member of the Center's Heritage Club.

The ultimate satisfaction lies in knowing you have made a contribution to help CWS for many years to come. Please contact Paul Krueger, Director of Development, at 605.274.4912 or [paul.krueger@augie.edu](mailto:paul.krueger@augie.edu) for a personal illustration or more information.



# Annual June Event Honored JoAnne Bird

The CWS hosted its 21st Annual June Event on Tuesday, June 15. About 200 people enjoyed a colorful evening of entertainment in the Morrison Commons Ordal Dining Hall on the Augustana College campus. The event, *Celebrating the Art of JoAnne Bird*, featured music, singing, dancing, and more. Thank you to all of the generous donors and sponsors for your contributions to the CWS June Event. A list of the June Event donors is on page 14 of this newsletter. Thanks also to the Bird family and all the fantastic speakers, musicians, and dancers. It was a wonderful evening. An exhibition of JoAnne Bird's paintings is on display in the Madsen/Nelson/Elmen Galleries of the CWS Fantle Building. See page 10 of this newsletter for more information.

The evening began with the Bird Family Band providing music for the reception. Gordon Bird, JoAnne's husband, was the band leader. Guests were then treated to a gourmet meal of turkey mignon followed by wojapi, a traditional Lakota dessert. After the meal, the Little Bird Band entertained the audience with more musical numbers. Dr.

Harry Thompson, CWS Executive Director, served as MC for the evening and introduced Mary Bordeaux, curator of the Heritage Center at Red Cloud in Pine Ridge, who gave a talk on contemporary Native American art. The event was a family affair for the Birds; even JoAnne's daughter Jackie entertained the audience with a hoop dance. The highlight of the evening was the presentation of the Western America Award to JoAnne by CWS Board President Lynn Aspaas. The full citation for JoAnne Bird, read at the June Event, is as follows:

## **The Western America Award Presented to JoAnne Bird, June 15, 2010**

Born in Oakland, California, JoAnne Bird was raised in northeastern South Dakota by her grandmother, whom she credits for playing a major role in her creative education, from infancy to young adulthood. JoAnne is Santee Sioux and an enrolled member of the Sisseton-Wahpeton Oyate. JoAnne Bird knew from early childhood her destiny was to be an artist. After graduating from high school in Flandreau, South Dakota, she received art training at Dakota State University in Madison, South Dakota; Macalester College in St. Paul, Minnesota; and the Institute of American Indian Arts at Santa Fe, New Mexico. After working for the 3M Company, she decided to leave the commercial art field to devote her life full-time to a professional art career. JoAnne has won numerous awards and honors for her work, and in 1992 was inducted into the South Dakota Hall of Fame as Artist of the Year. In May of this year, she was awarded an honorary doctorate in humanities and the arts by South Dakota State University. Jerry Jorgensen,



*Board President Lynn Aspaas reads the Western American Award citation while CWS Executive Director Harry Thompson presents JoAnne Bird with the medallion.*

## **Award Recipients Collaborating on Research to Benefit Students**

Dr. Ann Pederson and Dr. Harry Thompson are recipients of the Carole Bland Cultivating Faculty Excellence Award for 2010-2011. Dr. Pederson teaches in the Religion/Philosophy/Classics Department, and Dr. Thompson is the Executive Director of the Center for Western Studies.

The late Dr. Carole Bland graduated cum laude from Augustana in 1968. She received the Alumni Achievement Award in 1997 and served on the Augustana Board of Trustees. At the time of her death she was a professor and Director of Research in the Department of Family Practice and Community Health at the University of Minnesota's Medical School.

The award for \$5,000 is designed to fund research for creative work focusing on cultivating excellence in teaching. A portion of the award will be used to

*continued on page 4*



*Jackie Bird, JoAnne's daughter and nationally renowned dancer, performs a hoop dance at the June Event.*

*continued on page 4*

*Award Recipients Collaborating  
continued from page 3*

purchase books for the CWS library. Drs. Pederson and Thompson are collaborating on a project entitled *Geography of God's Incarnation: Narratives and Landscapes of Faith*.

The recipients described the project in a joint statement. "This project explores ways that geography/place can be used by students in Religion 110 as a metaphor for interpreting Christian theologies. To accomplish this task, we will utilize the resources at the Center for Western Studies for student research. This research about the spirituality of place also relates to and is significant for an Interim course to be offered by Dr. Thompson in January 2011 entitled *Finding the Great Plains*. While the courses are taught separately, many of the research questions and pedagogical strategies overlap in significant ways. This grant will bring new resources and collaborations to teaching courses about the places from which students come and in which Augustana College is located."

*Annual June Event Honored JoAnne Bird continued from page 3*

Dean of the College of Arts and Sciences, remarked, "JoAnne has been an ambassador for the state of South Dakota, not only through sharing her painting, sculpture work and techniques with students at SDSU, but also for infusing cultural history and traditions into her artwork."

Dr. JoAnne Bird has exhibited at the CWS Artists of the Plains Show & Sale for many years, and today many of her pieces are found in private and corporate collections and museums throughout the world. The Western America Award is given for achievement in any and all fields of endeavor that relate to the preservation and interpretation of the history and cultures of South Dakota, the Northern Plains, and the American West. In recognition of Dr. Bird's achievements in the arts and her celebration and interpretation of the cultural heritage of her people, the Board of Directors of the Center for Western Studies is pleased to present The Western America Award to JoAnne Bird.



*The Bird Family Band entertains the crowd at the June Event. JoAnne, in the white jacket, sings while her husband Gordon, far right, plays guitar and sings. Joining them are their children and grandchildren.*

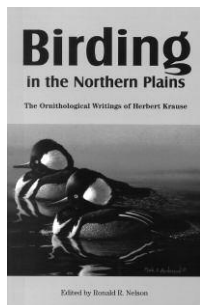
### THE WESTERN AMERICA AWARD

The Western America Award is given for achievement in any and all fields of endeavor that relate to the preservation and interpretation of the history and cultures of South Dakota, the Northern Plains, and the American West. The award is a medallion of bronze, designed by the late Ogden Dalrymple, himself a prize-winning medalist and sculptor.

The following are past recipients of the Western America Award:

2005 - Joel Strasser	1990 - Linda Hasselstrom
2003 - John Day	1990 - Sven G. Froiland
2000 - Anson Yeager Sr.	1988 - Arthur R. Huseboe
1999 - Ronald Robinson	1984 - John R. Milton
1997 - Bernie Hunhoff	1984 - Herbert T. Hoover
1996 - Ruth Ziolkowski	1984 - Frederick Manfred
1993 - Thomas Kilian	1977 - Robert Karolevitz
1992 - Roger Preuss	1976 - Herbert S. Schell
1992 - Frederick Manfred	
1991 - Harold Torness	

## CWS BOOK



### ***Birding in the Northern Plains***

By Herbert Krause  
Edited by Ronald R. Nelson  
\$25.00

Stop by the CWS Gift & Book Shop  
or shop online at [www.augie.edu/cws](http://www.augie.edu/cws)  
(member discount applies)

**DON'T MISS THE SESSION  
ON THE NEW CWS BOOK**

***A Harvest of Words*  
with editor  
Patrick Hicks**

**SIoux FALLS  
ORPHEUM THEATER  
11:00 A.M.  
SATURDAY, SEPT. 25**

**FESTIVAL  
of  
BOOKS  
SEPT. 24-26 2010  
SIoux FALLS, SD**

Register at:  
**[SDBOOKFESTIVAL.COM](http://SDBOOKFESTIVAL.COM)**



## 42nd Dakota Conference Welcomes 220

The 42nd Dakota Conference, "Western Highways: Journeys through Space and Time," encouraged the examination of the impact on indigenous and immigrant populations of paths, trails, roads, and highways that crisscross the northern Great Plains. Many papers also considered metaphorical journeys. More than 220 attendees traveled from as many as 12 states and were treated to presentations by students and scholars, readings by writers, a panel discussion on a new history of Dakota Territory, and music by guitarist and vocalist Jami Lynn. Many thought it was the best conference yet.

The following gallery of images captures some of the highlights. Mark your calendars for the 43rd Dakota Conference, April 29-30, 2011, when we

will be observing two sesquicentennials: the Civil War and its impact on the Northern Plains, and Augustana's Norwegian tradition.

**Theme for 43rd Annual Dakota Conference: The Civil War and the Northern Plains.** Submission requirements: Send a one-page paper or session proposal with title, brief description, and biographical sketch, along with presenter name, address, phone number, and email address, to Tim Hoheisel, Director of Outreach and Communication, the Center for Western Studies, Augustana College, 2001 S. Summit Ave., Sioux Falls, SD 57197, [tim.hoheisel@augie.edu](mailto:tim.hoheisel@augie.edu). Proposals are due on or before February 4, 2011. Both academic and non-academic presenters are welcome.

## Photo Gallery from the Dakota Conference



CWS Board Chair Lynn Aspaas presented to Dr. John E. Miller the Award for Distinguished Contribution to the Preservation of the Cultural Heritage of South Dakota and the Northern Plains. John was recognized for his many papers at the Dakota Conference and his career as a historian and author.



Jon K. Lauck's new book, *Prairie Republic: The Political Culture of Dakota Territory, 1879-1889*, was the subject of a panel presentation featuring (l. to r.) Dr. John Miller, SDSU; Dr. David Wolff, BHSU; Dr. Jon Lauck; Dr. Gary Olson, Augustana; Dr. Michael Mullin, Augustana; and Dr. Tom Kilian. CWS Executive Director Dr. Harry Thompson (m.) served as moderator.



Keynote speakers Dr. Dan Krier, Iowa State University, and Dr. William Swart, Augustana College, presented their research on the concept of the integrated spectacle as applied to the Sturgis motorcycle rally at the Saturday luncheon.

## Dakota Conference Award Winners



*Winners of cash awards for papers at the Conference, left to right: Jon K. Lauck, Barbara Aspaas, Clarissa Thompson, and John Timm. Not pictured are William Ellingson and David Martinez.*

**Jon K. Lauck**, Sioux Falls, SD  
"The Influence of Lincoln's Midwest on South Dakota"  
\$100 - Ernest M. Teagarden Award

**Barbara Aspaas**, Sioux Falls, SD  
"My Illinois Grandmother Speaks"  
\$100 - Carol Martin Mashek Award in Women's History

**William J. Ellingson**, Flandreau, SD  
"Lincoln's Influence on the Settlement of Bend in the River (Wakpaipaksan)"  
\$100 - Richard Cropp Award

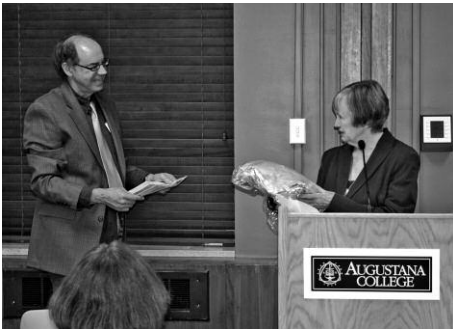
**Clarissa Thompson**, Sioux Falls, SD  
"Abraham Lincoln's Cabinet (1860-1864)"  
\$150 - Cedric Cummins Award

**John Timm**, Sioux Falls, SD  
"Arthur and Margaret Mellette Experience Lincoln's Death"  
\$150 - Arthur I. and Willmeta Johnson Award

**David Martinez**, Rapid City, SD  
"Remembering the Thirty-Eight: Abraham Lincoln and the 'War on Barbarism'"  
\$150 - Herbert W. Blakely Award

## Legacy of Lakota Dewey Beard Presented to CWS

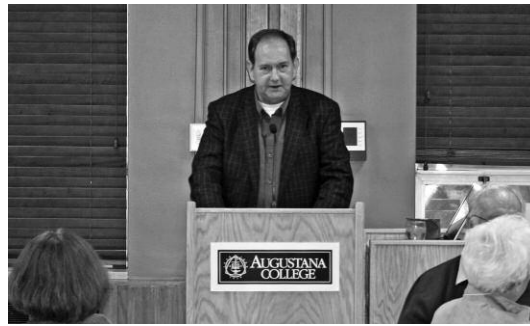
On behalf of Bert Tollefson, Jeanne Kinney-Tollefson presented a pair of chaps owned by the last known survivor of the Battle of the Little Big Horn, Iron Tail (*Wasee Maza*, Dewey Beard) to the Center



for Western Studies at the Friday conference luncheon. Bert, who passed away at age 80 on January 19, 2010, had been the State Director for the National Foundation for Infantile Paralysis, top aide to Governor Sig Anderson, and CEO of the South Dakota Highway Commission.

Dewey Beard, a Minneconjou Lakota, followed Sitting Bull into exile in Canada after the battle and then back to South Dakota where he lived on the Cheyenne River Indian Reservation. He and his family were present at the Wounded Knee Massacre in 1890, where he was shot and some of his family, including his wife and child, were killed. He was a member of *Buffalo Bill's Wild West Show* for 15 years and was one of three men who modeled for the Indian Head nickel first issued in 1913. Having been removed from his land on the Pine Ridge Reservation during the Second World War, Dewey Beard relocated to Rapid City, where he died in 1955 at age 96.

*Dakota Conference Photo Gallery continued from page 5*



Bob Puschendorf, Nebraska State Historical Society Associate Director, was the featured speaker at the opening session of the conference. Using slides, he traced the development of the Meridian Highway.

### Augustana students presenting papers at the Dakota Conference



CWS Mildred White Intern Kady Wittman presented a paper explaining the processing of manuscripts and institutional records.



CWS Collections Assistant Amanda Jensen provided an account of the work of the Riggs family among the Santee.



Three of Executive Director Thompson's students from the course *Unlocking the Archives: The Search for Authenticity* presented original research at the Dakota Conference. Kate Schleusener, left, discussed a letter dated 1873 between the Reverend Henry Swift and Episcopal Bishop William Hare. Zachary Ludens, below left, presented on his research about the Acting Commissioner of the Office of Indian Affairs in 1878. Adam Bockelman, below right, spoke about his work to determine the identity of the author of an eye-witness account of the San Francisco earthquake of 1906.

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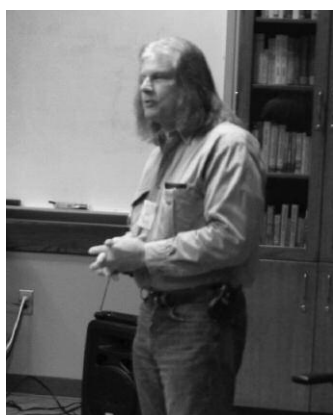


## Augustana faculty and other scholars presenting papers at the Dakota Conference



Among the Augustana faculty members presenting at the Dakota Conference were Dr. Mary Isaacson (Nursing), at left, who spoke about her research on Lakota adolescence. Dr. Margaret Preston (History), below, presented on Irish missionary Mother Raphael McCarthy.

Dr. L. Adrien Hannus (Anthropology), below, screened a new video he developed to be used at the Mitchell Prehistoric Indian Village. CWS Director or Outreach and Communication Tim Hoheisel (not pictured) presented a paper entitled *Wounded Knee II: A Journey through the Historiography*. Loren Amundson, at right, who volunteers in archives at CWS, presented two papers at the conference. Here he is speaking about stonecutter John Elm as part of the Minnehaha County Historical Marker Dedication. He spoke about the Huntimer family at the second marker dedication by the Society.



the Mitchell Prehistoric Indian Village. CWS Director or Outreach and Communication Tim Hoheisel (not pictured) presented a paper entitled *Wounded Knee II: A Journey through the Historiography*. Loren Amundson, at right, who



## Et Cetera...

**Dr. Joyce Nelson**, professor emeritus of nursing, was among prominent graduates of five area Lutheran Colleges to be recognized with the *Going Viking Award* by Minneapolis-based Norway House as part of its annual Midtsummer Celebration on Wednesday, June 23. Dr. Nelson was recognized as a national leader in nursing education. She has



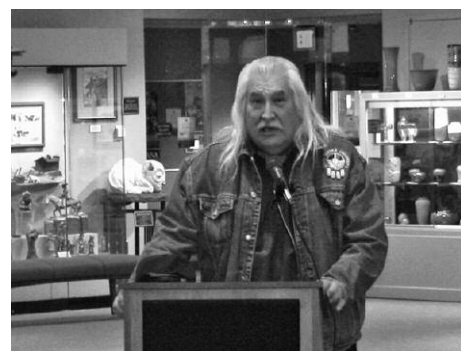
contributed significantly in the study of geriatric and psychiatric nursing through her research, publishing, and innovative teaching.

Congratulations to CWS Board member **Dave Johnson** on the publication of his article in *South Dakota History* (Spring 2010): "Flapping Coattails and Feuding Republicans: Theodore Roosevelt and the South Dakota Election of 1908."

The Augustana Honors Program, *Civitas*, held a reception for graduates in the Madsen/Nelson/Elmen Galleries in May. The office of the *Civitas* Director, **Dr. Jeffrey Miller**, Chair of the Department of English & Journalism, is housed in the Fantle Building. *Civitas* classes (four in fall semester

## CWS Features President of Sinte Gleska University

In cooperation with the Augustana Academy for Seniors, CWS hosted a reception for the President of Sinte Gleska University, Lionel Bordeaux, on April 20. Bordeaux was the featured speaker for the last installment of the



Academy's Series *Cultures in Turmoil: Bridging the Gap in South Dakota*.

Bordeaux has served the people of the Rosebud Sioux Reservation in South Dakota and Native Americans throughout the nation as president of Sinte Gleska since 1973. It is the first fully accredited reservation-based institution of higher education at the bachelor's level. He was granted the Doctor of Humane Letters degree by Augustana College in 1989.

He has served on the National Advisory Council on Indian Education, a U.S. presidential appointment; as co-chair of the White House Conference on Indian Education; as president of the National Indian Education Association; as president of the American Indian Higher Education Consortium; as board member for the Native American Rights Fund; as a member of the National Congress of American Indians; and as a Rosebud Sioux tribal councilman. In 1988, he received the prestigious National Indian Education Association Educator of the Year Award.

## From the CWS Executive Director

Since my appointment by President Rob Oliver in December, I have visited with directors of other research centers with an interest in the American West to explore options for cooperative programming. In April I met with Jim Stubbendieck at the Center for Great Plains Studies. The Center is an interdisciplinary, intercollegiate, regional research and teaching program chartered in 1976 by the University of Nebraska-Lincoln. Its mission is to foster the study of people and the environment in the sparsely populated Great Plains. At the entrance of the Center, shown below, is a large bronze installation by George Lundeen (2004), *On the Trail of Discovery: Commemorating the Journey of Lewis and Clark, 1804-*



1806, commissioned by the Friends of the Center for Great Plains Studies.

In July I contacted Scott Stevens at the D'Arcy McNickle Center for American Indian and Indigenous Studies and visited John Aubrey, Curator of the Ayer Collection of Americana and American Indians, at the Newberry Library. Founded in Chicago in 1887, the Newberry Library is one of the world's great research and learning institutions and home to more than 1.5 million books, 5 million manuscript pages, and 500,000 historic maps.

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*Et Cetera continued from page 7*

2010) and Civitas Committee meetings and student gatherings are held in the Van Demark Board/Classroom.

**Lois Boyce, Trudy Peckham**, and other members of the Alta Petens Study Club



heard a presentation on May 21 by artist Marian Henjum, whose paintings were on display in the Madsen/Nelson/Elmen Galleries. Outreach and Communication Director **Tim Hoheisel** also spoke about CWS programs.

Former CWS intern **Kelly Goertzen** stands next to an exhibit she created based on her work with the Lillie Hays letters. A USD graduate student now, Kelly returned to CWS in June to continue her work on the Hays letters with **Dr. Harry Thompson**.



**Rachel Carsrud**, Richard Solberg Intern during the summer and Julius and Dorothy Jacobsen Intern during the academic year, prepared an exhibit of materials



documenting the life of **Dr. John R. Milton**, founding editor of *South Dakota Review*, a leading literary journal based at the University of South Dakota. The Milton papers reside in the CWS archives.

Debuted at the Dakota Conference, **Jon K. Lauck's** *Prairie Republic: The Political Culture*

of *Dakota Territory, 1879-1889* is, according to Travis Kavulla in the *National Review* (August 2, 2010), "one of those rare scholarly works that are neither a denunciation nor a 'critical' (which is to say Marxist or postmodernist) interpretation of American culture." It is a passionate story about little Dakota's seminal decade, of which we as a nation can be proud. Copies of this important study may be purchased in the Center for Western Studies gift shop or online at [www.augie.edu](http://www.augie.edu).

The **Augustana Library Associates' Books & More Sale** was held in the Fantle Building



on April 29-30. CWS also sold books at that time.

CWS Outreach and Communication Director **Tim Hoheisel** and Collections Assistant **Amanda Jensen** provided archival consulting advice to attendees of the 2010 Association of South Dakota Museums Annual Meeting in Aberdeen on April 17.

**Albert Her Many Horses**, a senior music education major at Augustana, read



selections from the poetry of Virginia Driving Hawk Sneve as part of the college's chapel service, held in the Fantle Building on March 29, celebrating the season of renewal. Arranged in cooperation with Interim Chaplain Dr. Ann Pederson, the service was a component of the CWS Native American Initiative 2009-10.

CWS recently provided the Sioux Falls School District with a complimentary copy of the second edition of **A New South Dakota History** as a resource for its new initiative to incorporate Native American

*continued on page 9*



culture into the elementary curriculum. Three of the book contributors are nationally recognized Native American authors. It has been the hope of those who funded this publication, both the first and second editions, that the book would play a role in furthering the education of young people about their state. The new initiative, designed to forge stronger ties between the schools and Native American communities, arises from the Office of Indian Education, Gail Swenson, Supervisor.

The Norwegian Honorary Consul General in Minneapolis, **Gary Gandrud**, met in April with Executive Director Thompson regarding

possible programming opportunities. He (below middle) is seen here viewing the



Fantle Scandinavian Exhibit with (left to right) **Donn Grinager**, Director of the International Programs Office for Augustana, **Mrs. Gandrud**, **Dr. Thompson**, and **Dr. Tore Detlie**. **Dr. Michael Nitz**, Associate Professor of Communication & Coordinator of Norwegian Programs at Augustana, had

kindly arranged for the meeting while Mr. Gandrud was in Sioux Falls to speak to the Nordmanns-Forbundet.

Former executive director **Dr. Arthur R. Huseboe** passed away in March but he is still giving to the CWS. On April 12, Art's brother Ken brought to the Center a painting that Art had bequeathed to the Center in his will. The painting is an original Oscar Howe, casein on illustration board,



entitled *Wind Dance*. Pictured, left to right, CWS Executive Director Dr. Harry Thompson, CWS Outreach and Communication Director Tim Hoheisel, Art's brother **Ken Huseboe** and Ken's wife **Kathy Huseboe**.

Painter and CWS Artists of the Plains Art Show award winner **Nancyjane Huehl** currently has an exhibition at Home Federal Bank in downtown Sioux Falls. On display are three paintings owned by CWS, shown below, clockwise from the top: *Greenhouses of the Midwest*, *Badlands Blues*, and *Of Solitude Light*. Pictured with Nancyjane is Chairman



and CEO of Home Federal Bank and supporter of the arts **Curt Hage**. Home Federal is an annual sponsor of the CWS Artists of the Plains Art Show & Sale.

The art of **Joshua Spies**, CWS Artists of the Plains Art Show award recipient and winner of the 76th Annual Federal Duck Stamp Competition, is the focus of a new gallery. The Joshua Spies Fine Art Gallery is now open at the Goss Opera House in downtown Watertown, SD. Spies' artwork will be on display permanently and admission to the gallery is free.

*Executive Director continued from page 8*

The Newberry's four research centers focus scholarly attention on, and engage in, research arising from its collections on the Americas and Western Europe. The main entrance to the library, seen at right, is a modified *Richardson Romanesque* architecture of Henry Ives Cobb.



Over the next two years, Augustana is scheduled to undergo a comprehensive evaluation for continued accreditation by the Higher Learning Commission of the North Central Association. Since December I have been serving on the Self-study Steering Committee, chaired by Dean of the College Mark Braun, and beginning this fall will co-chair the Preparing for the Future Subcommittee. The function of this subcommittee is to identify the college's "allocation of resources and its processes for evaluation and planning." To be part of the college's planning for the future is a rare opportunity for the Center for Western Studies and an indication of the developing partnership between Augustana and CWS.

Banker and CWS Board member

Roger Haugo recently sent me a clipping entitled "Recovery's Seven Secrets," by *Forbes* publisher Rich Karlgaard. Roger had drawn the seventh principle that would hasten economic recovery –purpose– to my particular attention. In that paragraph, Karlgaard refers to famous management theorist Peter Drucker and his focus on nonprofits late in his career. Drucker found that purpose was the key to business success among nonprofits. The *Forbes* publisher writes that Drucker felt that hospitals, museums, and churches are "as critical to a society's success as good government, entrepreneurs and thriving corporations."

Karlgaard also quotes entrepreneur and author Simon Sinek, who writes, "customers 'don't buy *what* you do. They buy *why* you do it.'" The purpose of the Center for Western Studies is to celebrate and honor the HERITAGE of the indigenous and immigrant peoples of the northern Great Plains. Through our notable preservation and interpretive programs—all educational in design—we put into practice what we believe. Thank you for sharing this vision.

—Harry F. Thompson

# In the CWS Madsen/Nelson/Elmen Galleries

## SHOW CLOSES SEPTEMBER 25

### JoAnne Bird: A Retrospective Exhibition

The JoAnne Bird retrospective continues through September. Paintings on display from the 1960s through 2010 show Bird's evolving technique and style. JoAnne's paintings depict her Native American heritage, portraying the rich traditional way of life in a contemporary style. Much of her work is spiritual in nature and timeless. Her work often employs rich, bold colors in a fluid motion presenting images of warriors and horses that seem to be approaching the viewer straight off the canvas. Her preferred medium is acrylic, but she has worked in several media. Her technique and mastery of handling a



Paintings on display are on loan from the collections of F. Edward Clinton, Mary B. Myklebust, Kim Johnke, and Jerry & Gail Simmons. Prairie Star Gallery in downtown Sioux Falls is the exhibition sponsor.



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### 31st Annual Artists of the Plains Art Show & Sale

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## OCTOBER 7-NOVEMBER 6

### Augustana Art: Then and Now

### Augustana Alumni Invitational Exhibition

In celebration of Augustana College's 150th anniversary, the Eide/Dalrymple Gallery, in conjunction with the galleries of the Center for Western Studies at Augustana College, will be hosting a major alumni invitational.

There will be joint receptions at the Eide/Dalrymple Gallery and Center for Western Studies galleries on **Thursday, October 7, from 5:00-8:00 p.m.** Curators' welcome and talks will be held at 5:30 p.m. at the Eide/Dalrymple Gallery.



*Augustana Art Department, 1975*

## NOVEMBER 11, 2010-FEBRUARY 26, 2011

### 40 Years of Collecting: Art from the CWS Permanent Collection

As part of its mission of collecting and preserving the diverse cultures of the Northern Plains, the Center collects artifacts and works of art. The permanent art collection includes paintings and sculptures by such renowned artists as Norman Rockwell, Oscar Howe, Arthur Amiotte, Harvey Dunn, Belva Curtis, Dan Deuter, Harvey Rattey, Gisele Robinson, Jim Savage, Nancyjane Huehl, Thomas Mails, and Gutzon Borglum. These works are occasionally exhibited throughout the Fantle Building. A complete exhibition of the highlights of the Center's art collection, however, has never before been displayed.

To commemorate the 40th Anniversary of CWS, from November through February, the Center will display art that it has collected since 1970. In addition to the artists listed above, there will be many more paintings and sculptures on display in the Madsen/Nelson/Elmen Galleries. This is a rare opportunity to see the highlights of the Center's art collection. Don't miss this exhibition!



*Norman Rockwell, "The President's Wife"*



*Oscar Howe, "Origin of the Sioux"*



*Gutzon Borglum, "California Moonlight"*



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We are grateful for the hundreds of individuals, organizations, and businesses who supported the Center in 2009-2010. The following report includes all gifts from August 1, 2009 through July 31, 2010. If we inadvertently misspelled or omitted your name, please contact us at 605.274.4007. Thank you all for your generosity and loyal support!

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## Doris Eggers Huseboe Award

Summer student assistants Kayla Hathaway (left) and Rachel Carsrud (center) receive their award letters from Executive Director Harry Thompson. Both are recipients of the Doris Eggers Huseboe Scholarship, established by Arthur R. Huseboe at the Sioux Falls Area Community Foundation. Rachel is also the recipient of the Richard W. Solberg Endowed Internship, established by Gordon and Trudy Iseminger at Augustana College. These scholarships provide important funding for student engagement at the Center.

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Rueben & Madeline Hoheisel  
Tim Hoheisel  
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## Gifts in Honor of...

**In Honor of Lynn Aspaas**  
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Julie Ann Iverson

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\*matching gift, #deceased  
continued on page 15

Melvin & Clara Samuelson  
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James Wehde  
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## **SCHEDULE OF EVENTS FALL-WINTER 2010**

### **SEPTEMBER**

6 Labor Day  
8 Augustana Fall Semester classes begin  
13-17 Mountain-Plains Museum Assoc. Conference,  
Rapid City  
22-24 SD Library Associates Conference, Sioux Falls  
23 Augustana Academy for Seniors  
24-26 SD Festival of Books—A *Harvest of Words* released

### **OCTOBER**

7 Augustana Art: Then & Now Exhibition Opening  
Reception  
8-10 Viking Days  
9 Augustana Faculty Autograph Party  
11 Native American Day  
20 Augustana Academy for Seniors  
21 Augustana Library Associates, speaker Mary Louge  
27 CWS Board Meeting

### **NOVEMBER**

17 Augustana Academy for Seniors  
25 Thanksgiving

### **DECEMBER**

11 CWS Christmas Luncheon and Board & Council  
Meeting

Candis Hanson & Michael Crane  
Phyllis Harmsen  
Roger Haugo  
Randi Helder  
Stacey Hennen  
Gary & Sarah Kulm  
David Lillehaug  
Robert Locke  
Morris & Edith Magnuson  
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Deanna Sanderson  
Harold Schuler  
Winifred Smith  
David & Pamella Sonnichsen  
Robert & Arlene Stenberg  
Hal & Jane Wick  
James Wiese  
Connie Wosje

#### **In Memory of Anna Spilde**

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Robert & Jacquelyn Bogue  
James Clark  
Lois Eggers  
Eloise Elmen  
Henry & Ruth Helgen  
Margot Hood-Rogers  
Wallace Jones

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John & Roberta Liwski  
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George & Judith Regan  
Pat Rogers  
Gonzalo & Lois Sanchez  
Rick & Pamela Thompson  
Mary Venrick  
James & Anna White  
Marvin & Katherine Widness

#### **In Memory of Steven Wallenberg**

John & Shirley Hillgren

#### **In Memory of Ada May Yeager**

George Afdahl  
Larry Afdahl  
Melissa Afdahl  
Richard Afdahl  
Tom Haber  
Roger Haugo  
Lucille Lindskov  
Tom & Beth Masterson  
John Odney  
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\*matching gift, #deceased

**Coming in October...  
2010-2011  
CWS Membership Campaign!**

*Only Members enjoy benefits,  
such as this newsletter.*

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Amanda Jensen, Collections Assistant  
Lori Bunjer, Secretary

The Center's gift shop, galleries, library, and  
offices are located in the Fantle Building at  
2121 S. Summit Ave., Sioux Falls, SD

**HOURS:**  
**Monday-Friday:** 8 a.m.-5 p.m.  
**Saturday:** 10 a.m.-2 p.m.

The Center's archives are open  
Monday-Friday by appointment.



The Center for Western Studies  
Augustana College  
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## Council Member Arthur Amiotte Receives Bush Foundation Award

Lakota artist and art historian Dr. Arthur D. Amiotte, a long-time member of the CWS National Advisory Council, is a recipient of the Enduring Vision Award from the Bush Foundation. Each year, up to three artists who have at least 25 years of experience as working artists and who are residents of Minnesota, North Dakota or South Dakota, receive \$100,000 to be distributed over a three-to five-year period.

These awards are designed to propel the artistic investigations of mature artists and to encourage their continued influence on present and future generations of artists, audiences and the artist's field of work.

Arthur Amiotte was born and raised on the Pine Ridge Reservation in South Dakota. His current work in collage documents the history and culture of the



Sioux people. Amiotte uses images from epic, mural-sized drawings by his great-grandfather Standing Bear (1870 to 1930) to create a visual narrative of his family during this period. The collage materials tell the story of Lakota people

adapting to the farming and ranching lifestyle, economy, and society of the reservation in the late 19th and 20th centuries.

After receiving the Arts International Lila Wallace Reader's Digest Artists Fellowship in 1997, Amiotte lived at the Claude Monet residence in Giverny, France, where he began making collages mixing

images of Indians in tribal and historical settings. In Amiotte's collages, the Sioux who traveled with Buffalo Bill's Wild West Show are portrayed in European cities and landscapes as they reflect on the newness

and strangeness of their experiences. The texts that appear in the paintings are the words of his great-grandfather, grandparents, and others of their generation. The Bush Foundation previously awarded Amiotte a Bush Leadership Fellowship in 1980 and Bush Artist Fellowship in 2002. He lives in Custer, SD, and exhibits regionally, nationally, and internationally. Article courtesy of the Bush Foundation.



*CWS has an original Arthur Amiotte painting in its permanent collection. Amiotte painted "Wind in Her Blanket" in 1965, and the Center acquired it in 2001.*