

THE AUGUSTANA CHOIR UNIVERSITY CHORALE ANGELUS
2019-20 Audition Questionnaire
(PLEASE BRING THREE COPIES OF THIS COMPLETED FORM TO YOUR AUDITION)

Name _____ Year in School _____ ID# _____

Major _____ Minor _____

Hometown address _____
street city state zip

Email: _____ Cell Phone: _____

If selected, will you commit to full and enthusiastic participation in all of the activities of the choir to which you are assigned for the entire 2019-20 academic year? (Please refer to the posted calendar of activities) ___ Yes ___ No

If no, please explain _____

If selected, will you commit to touring with The Augustana Choir during spring break 2020? There is no cost for the tour for members of the choir. _____ Yes _____ Maybe _____ No

Will you be student teaching or doing an internship in 2019-20? ___ Yes ___ No (If yes, circle: Fall Spring)

What other extra-curricular and/or work commitments will or might you have in 2019-20? _____

Will you be studying voice in 2019-20? _____ Teacher _____

Are you the recipient of a Pro Musica Scholarship? ___ Yes ___ No If yes, what is the amount per year? _____

Indicate any musical experience you may have had while in college:

Number of semesters of private voice study _____ Teacher _____

Number of semesters of private piano study _____ Other instruments studied _____

What college choral and/or instrumental ensembles have you been a member of (indicate number of semesters and part sung or instrument played)? _____

_____ Cumulative college grade point average _____

Indicate any musical experience you may have had before entering college:

Voice lessons _____ (years) High school choir _____ (years) Part sung _____

Piano lessons _____ (years) Church choir _____ (years) Part sung _____

Band and/or orch. _____ (years) and instrument(s) played _____

Have you sung solos? _____ Where? (e.g., church, school, contest) _____

What solos (list no more than 3)? _____

List other choirs in which you have sung, including all-state, district, or honor choirs _____

Faculty only:

Technique _____ Diction _____

Intonation _____ Musicality _____

Quality _____ Memory _____

Size _____ Poise _____

Sight Singing _____

Vibrato _____ T _____

B _____

S1 S2 A1 A2 T1 T2 B1 B2