



**VOICE: MUSIC 167
APPLIED MUSIC EXAM**

Fall Spring Year: _____

Student _____ Voice Instructor _____

Class: FR SO JR SR Major(s) _____

Voice Classification _____

Semesters of voice study at Augustana _____ Total years voice study _____

for fall only: I wish to be considered for Concerto/Aria auditions

Repertoire to be performed (in order): list title and composer of three memorized pieces in varied styles.

1. _____
2. _____
3. _____
4. *Music Majors: additional memorized piece not performed* _____

Technical Skills	6	5	4	3	2	1
Intonation & Pitch Accuracy: Printed melodic notation is performed in tune.						
Rhythmic Accuracy: Printed rhythms performed with correct duration and accuracy.						
Tone Production: Demonstrated understanding of good tone production, appropriate to the style of the selections performed.						
Breath Management: Method of breathing facilitates free, expressive singing.						
Diction & Language: Clear, understandable and idiomatic diction is demonstrated.						
Musical Skills						
Interpretation & Phrasing: Poetic and emotional qualities of selections are demonstrated.						
Memorization: Student is able to perform music from memory.						
Poise & Stage Presence: Poise and focus is displayed throughout the performance.						
Body Alignment & Usage: Proper usage of posture (length, center and balance) is displayed.						
Ensemble: The performance is well-rehearsed and reflects careful preparation between pianist and singer.						
Comments:						

Technical Skills: 30-27=A 26-23=B 22-19=C 18-15=D 14 & below=F
 Musical Skills: 30-27=A 26-23=B 22-19=C 18-15=D 14 & below=F
 6 = Superior, 5 = Above Average, 4 = Average, 3 = Below Average, 2 = Poor, 1 = No Effort

Faculty Signature

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