<table>
<thead>
<tr>
<th>SEMESTER I - MUSIC 152 (REG. PIANO CLASS FOR MAJORS)</th>
<th>SEMESTER II - MUSIC 153 (INT. PIANO CLASS FOR MAJORS)</th>
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</thead>
<tbody>
<tr>
<td><strong>QUIZ #1:</strong> C,D,E,F,G,A Major Five-Finger Patterns</td>
<td><strong>QUIZ #1:</strong> &quot;Major-Minor Express&quot; (all major keys with I, IV, and V^7)</td>
</tr>
<tr>
<td>Pages 19-21; play and transpose (C,F, and G)</td>
<td>D♭, A♭, and E♭ Hand over Hand Arpeggios</td>
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<tr>
<td><strong>QUIZ #2:</strong> Pages 41-44 and transpose (C,D,E,F,G,A)</td>
<td>pp. 108, 113, and 115</td>
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<td>Pages 23-26 and transpose (C,D,E,F,G,A)</td>
<td><strong>QUIZ #2:</strong> G major scale, H.T.</td>
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<tr>
<td><strong>QUIZ #3:</strong> Pages 26-29 and transpose (C,D,E,F,G,A)</td>
<td>C, G, and F chord inversions</td>
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<tr>
<td>D♭, A♭, and E♭ Five-Finger Patterns</td>
<td>d, a, and e minor five-finger-patterns with i, iv, and V^7</td>
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<tr>
<td><strong>QUIZ #4:</strong> Pages 31, 36, 37 and transpose (all but B, G♭, B♭)</td>
<td>c, g, and f minor five-finger patterns</td>
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<tr>
<td>Pages 59-60 and transpose (all but B, G♭, B♭)</td>
<td>pp. 120-123</td>
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<tr>
<td>Five-finger patterns in all keys</td>
<td><strong>QUIZ #3:</strong> D, A, and E chord inversions</td>
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<tr>
<td><strong>QUIZ #5:</strong> Pages 85-87 (1-6) and transpose (all but B, B♭, G♭)</td>
<td>D major scale, H.T.</td>
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<tr>
<td>Pages 38-39 and transpose (all but B, B♭, G♭)</td>
<td>pp. 146-148</td>
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<tr>
<td>Pages 64-66 and transpose (all but B, B♭, G♭)</td>
<td>pp. 127-128</td>
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<tr>
<td>Five-finger patterns with I and V^7 (all but B, B♭, G♭)</td>
<td>c,d,e,f,g, and a minor five-finger patterns with chords</td>
</tr>
<tr>
<td><strong>QUIZ #6:</strong> Pages 87-88 (7-12) and transpose (all keys)</td>
<td><strong>QUIZ #4:</strong> Major and white-key minor five-finger patterns with bass styles</td>
</tr>
<tr>
<td>Pages 71, 78-80 and transpose (all keys)</td>
<td>A major scale</td>
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<tr>
<td>B, D♭, G♭ Major Scales</td>
<td>pp. 129-130</td>
</tr>
<tr>
<td>Five-finger patterns with I and V^7 (all keys)</td>
<td>D♭, A♭, and E♭ chord inversions</td>
</tr>
<tr>
<td><strong>FINAL EXAM:</strong> Five-finger patterns with I, IV, and V^7 (all keys)</td>
<td>pp. 150, 153, 156</td>
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<tr>
<td>C Major Scale, parallel motion, H.T.</td>
<td>d♭, e♭, g♭, a♭, and b♭ minor five-finger patterns with chords</td>
</tr>
<tr>
<td>Pages 113-115, 120 and transpose (all keys)</td>
<td><strong>QUIZ #5:</strong> E major scale, H.T.</td>
</tr>
<tr>
<td>B, D♭, G♭ Major Scales</td>
<td>pp. 127-130 (with modulations)</td>
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<tr>
<td><strong>QUIZ #6:</strong> c, g, and f minor chord inversions</td>
<td>d, a, and e minor chord inversions</td>
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<tr>
<td>pp. 164, and 168</td>
<td>pp. 158, 159</td>
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<tr>
<td><strong>FINAL EXAM:</strong> B, G♭, and D♭ Major Scales (Review)</td>
<td><strong>QUIZ #6:</strong> All major and minor five-finger patterns with bass styles</td>
</tr>
<tr>
<td>All Major Chord Inversions (except B, B♭, and G♭)</td>
<td>pp. 173-174</td>
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<tr>
<td>c, d, e, f, g, and a minor chord inversion</td>
<td>C, D, E, F, G, A, B, D♭, and G♭ Major Scales, H.T.</td>
</tr>
</tbody>
</table>
SEMESTER IV - MUSIC 165A (APPLIED PIANO LESSONS)
Page numbers refer to Progressive Class Piano, 2nd edition,

QUIZ #1:
Scales: B♭ Major
Reading Pieces: Heerema, p. 249-250
*Harmonization: Heerema, p. 284, #s 1-4
**Repertoire: Progress check on Selection #1

QUIZ #2:
Reading Pieces: Heerema, pp. 251-252
*Harmonization: Heerema, p. 285, #s 5-8
**Repertoire: Progress check on Selection #2

QUIZ #3:
Scales: E♭ Major
Reading Pieces: Heerema, p. 253
*Harmonization: Heerema, p. 286, #s 9-12
**Repertoire: Progress check on Selection #1

QUIZ #4:
Reading Pieces: Heerema, p. 262
*Harmonization: Heerema, p. 287, #s 13-16
**Repertoire: Progress check on Selection #2

QUIZ #5:
Scales: A♭ Major, F harmonic minor
Reading Pieces: Heerema, p. 264
***Medley: Play first 2 (4 total) tunes with bass styles
**Repertoire: Final Performance of Selection #2

QUIZ #6:
***Medley: Play second 2 (4 total) tunes with bass styles
**Repertoire: Final Performance of Selection #2

FINAL EXAM:
***Medley: Perform complete medley
Transposition: Realize 2 melodies at sight for A Clarinet or E♭ Alto Saxophone, given by instructor
**Repertoire: Final Performance of Selection #1
(at evening recital)

* Harmonizations must include the following:
  1) Use a standard bass style (see "Bass Style" handout)
  2) Transpose to a distant key (more than one accidental difference), accompanied
     in "Blocked" style.
  3) Modulate to the transposed key (see #2, above) using secondary dominant 7th.
  4) "Realize" (play in concert key) as if original melody were written for
     A Clarinet or E♭ Alto Saxophone

** Repertoire selections chosen from standard repertoire by instructor.

*** Medley will include four tunes chosen by the student (with instructor approval), each
    tune to be played in a different key with a different bass style, and a modulation between
tunes.
### EXAM: FINAL

- C, D, E flat, F, and G major chords
- All major chord inversions (except B flat, E flat, and G flat)
- D minor, C flat minor, and their inversions
- F sharp flat, B flat, and G flat minor scales

**Quiz #6**

- B, D, G major scales
- Pages 113, 115, 120 and transposes (all keys)
- C major scale, parallel motion, H.T.
- Five-finger patterns with I, V, and V7 (all keys)

**Quiz #5**

- B, D, G major scales
- Pages 68-72 and transposes (all keys)
- Pages 129-132 and transposes (all keys)

**Quiz #4**

- Pages 77-85 and transposes (all keys)
- Pages 108-115 and transposes (all keys)

**Quiz #3**

- Pages 77-85 and transposes (all keys)
- Pages 108-115 and transposes (all keys)

**Quiz #2**

- Pages 77-85 and transposes (all keys)
- Pages 108-115 and transposes (all keys)

**Quiz #1**

- Pages 77-85 and transposes (all keys)

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Page numbers refer to Progressive Class Piano, 2nd edition, Semester I. Music 125 (Reg. Piano Class for Majors)

**VOCAL EMPHASIS**

Four-Semester Piano Proficiency Curriculum

Augustana College