### SEMESTER I - MUSIC 152 (BEG. PIANO CLASS FOR MAJORS)


**QUIZ #1:** C,D,E,F,G,A Major Five-Finger Patterns  
Pages 19-21; play and transpose (C,F, and G)

**QUIZ #2:** Pages 41-44 and transpose (C,D,E,F,G,A)  
Pages 23-26 and transpose (C,D,E,F,G,A)

**QUIZ #3:** D<sub>b</sub>, A<sub>b</sub>, and E<sub>b</sub> Five-Finger Patterns  

**QUIZ #4:** Pages 31, 36, 37 and transpose (all but B, G<sub>b</sub>, B<sub>b</sub>)  
Pages 59-60 and transpose (all but B, G<sub>b</sub>, B<sub>b</sub>)

Five-finger patterns in all keys

**QUIZ #5:** Pages 85-87 (1-6) and transpose (all but B, B<sub>b</sub>, G<sub>b</sub>)  
Pages 38-39 and transpose (all but B, B<sub>b</sub>, G<sub>b</sub>)  
Pages 64-66 and transpose (all but B, B<sub>b</sub>, G<sub>b</sub>)

Five-finger patterns with I and V<sup>7</sup> (all but B, B<sub>b</sub>, G<sub>b</sub>)

**QUIZ #6:** Pages 87-88 (7-12) and transpose (all keys)  
Pages 71, 78-80 and transpose (all keys)

B, D<sub>b</sub>, G<sub>b</sub> Major Scales  
Five-finger patterns with I and V<sup>7</sup> (all keys)

**FINAL EXAM:**  
C Major Scale, parallel motion, H.T.  
Pages 113-115, 120 and transpose (all keys)  
B, D<sub>b</sub>, G<sub>b</sub> Major Scales

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### SEMESTER II - MUSIC 153 (INT. PIANO CLASS FOR MAJORS)


**QUIZ #1:** "Major-Minor Express" (all major keys with I, IV, and V<sup>7</sup>)  
D<sub>b</sub>, A<sub>b</sub>, and E<sub>b</sub> Hand over Hand Arpeggios  
pp. 108, 113, and 115

C Major Scale, H.T.

**QUIZ #2:** G major scale, H.T.  
C, G, and F chord inversions  
d, a, and e minor five finger-patterns with i, iv, and V<sup>7</sup>  
c, g, and f minor five finger patterns  
pp. 120-123

**QUIZ #3:** D, A, and E chord inversions  
D major scale, H.T.  
pp. 146-148  
pp. 127-128

c,d,e,f,g, and a minor five-finger patterns with chords

**QUIZ #4:** Major and white-key minor five-finger patterns with bass styles  
A major scale  
pp. 129-130

D<sub>b</sub>, A<sub>b</sub>, and E<sub>b</sub> chord inversions  
pp. 150, 153, 156

d<sub>b</sub>, e<sub>b</sub>, g<sub>b</sub>, a<sub>b</sub>, and b<sub>b</sub> minor five-finger patterns with chords

**QUIZ #5:** E major scale, H.T.  
pp. 127-130 (with modulations)  
d, a, and e minor chord inversions  
pp. 158, 159

**QUIZ #6:** c, g, and f minor chord inversions  
pp. 164, and 168

B, G<sub>b</sub>, and D<sub>b</sub> Major Scales (Review)

**FINAL EXAM:**  
All major and minor five-finger patterns with bass styles  
C, D, E, F, G, A, B, D<sub>b</sub>, and G<sub>b</sub> Major Scales, H.T.  
All Major Chord Inversions (except B, B<sub>b</sub>, and G<sub>b</sub>)  
c, d, e, f, g, and a minor chord inversion  
pp. 173-174