

**SEMESTER III - MUSIC 165A (APPLIED PIANO LESSONS)**

Page numbers refer to *Progressive Class Piano*, 2nd edition, by Elmer Heerema, Alfred Publishing Co., 1984, and *Piano for the Developing Musician*, 2nd edition, by Hilley and Olson, West Publishing Co., 1992.

- QUIZ #1:** Scales: F Major, D harmonic minor  
Reading Pieces: Heerema, pp. 192-193  
\*Harmonization: Heerema, pp. 173-174, #'s 1-4  
Heerema, pp. 222-223, #'s 1-3  
Score Reading: PDM II, p. 49 (combine any two voices)  
\*\*Repertoire: Progress Check on Assigned Piece
- QUIZ #2:** Chord Inversions: B, B<sup>b</sup>, and G<sup>b</sup> Majors  
Reading Pieces: Heerema, pp. 195-198  
\*Harmonization: Heerema, pp. 174-175, #'s 5-8  
Heerema, p. 223, #'s 4-6  
Score Reading: PDM II, pp. 27-28 (combine any two voices)  
\*\*\*Accompanying: Progress check on Mendelssohn
- QUIZ #3:** Scales: A and E harmonic minors  
Reading Pieces: Heerema, pp. 203-204  
\*Harmonization: Heerema, p. 176, #'s 10-13  
Heerema, pp. 224-225, #'s 7-9  
Score Reading: PDM II, p. 130 (combine any two voices)  
\*\*Repertoire: Progress Check on Assigned Piece
- QUIZ #4:** Chord Inversions: B, B<sup>b</sup>, and G<sup>b</sup> minors  
Reading Pieces: Heerema, pp. 205-206  
\*Harmonization: Heerema, p. 177, #'s 14-17  
Heerema, pp. 225-226, #'s 12-16  
Score Reading: PDM II, p. 175-178 (combine any two voices)  
\*\*\*Accompanying: Progress check on Mendelssohn
- QUIZ #5:** Scales: G and C harmonic minors  
Reading Pieces: Heerema, pp. 207-208  
\*Harmonization: Heerema, p. 178, #'s 18-21  
Heerema, pp. 226-227, #'s 17-21  
Score Reading: PDM II, p. 171 (combine any two voices)  
\*\*Repertoire: Progress Check on Assigned Piece
- QUIZ #6** \*Harmonization: Heerema, p. 179, #'s 22-25  
Heerema, p. 228, #'s 23-26  
Score Reading: PDM II, pp. 206-207 (combine any two voices)  
\*\*\*Accompanying: Final Performance of Mendelssohn
- FINAL EXAM:** Scales: F Major, D, A, E, G, and C harmonic minors  
Chord Inversions: B, B<sup>b</sup>, G<sup>b</sup> majors and B, B<sup>b</sup>, G<sup>b</sup> minors  
Harmonization: Medley using 4 melodies from previous harmonizations. Each melody must be in a different key, harmonized with a different bass style. Modulations between melodies should use secondary dominant 7th.  
Score Reading: Sight read any two voices, given by instructor  
\*\*Repertoire: Final Performance of Assigned Piece (at evening recital)

\* Harmonizations must include the following:

- 1) Use a standard bass style (see "Bass Style" handout)
- 2) Transpose to a distant key (more than one accidental difference), accompanied in "Blocked" style.
- 3) Modulate to the transposed key (see #2, above) using secondary dominant 7th

\*\* Repertoire selections chosen from standard repertoire by instructor.

\*\*\* *Auf Flugeln des Gesanges* by Mendelssohn

**SEMESTER IV - MUSIC 165A (APPLIED PIANO LESSONS)**

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- QUIZ #1:** Scales: B<sup>b</sup> Major  
\*Harmonization: Heerema, p. 284, #'s 1-4  
Score Reading: PDM II, pp. 27-28 (combine any two voices)  
\*\*\*Accompanying: Progress check on Johnson and Faure
- QUIZ #2:** \*Harmonization: Heerema, p. 285, #'s 5-8  
Score Reading: PDM II, pp. 222-223 (combine any two voices)  
\*\*Repertoire: Progress Check on Assigned Piece  
\*\*\*Accompanying: Progress check on Johnson and Faure
- QUIZ #3:** Scales: E<sup>b</sup> Major  
\*Harmonization: Heerema, p. 286, #'s 9-12  
Score Reading: PDM II, pp. 216-217 (combine any two voices)  
\*\*\*Accompanying: Progress check on Faure and Mahler  
Final Performance of Johnson
- QUIZ #4:** \*Harmonization: Heerema, p. 287, #'s 13-16  
\*\*Repertoire: Progress Check on Assigned Piece  
\*\*\*Accompanying: Progress check on Mahler  
Final Performance of Faure
- QUIZ #5:** Scales: A<sup>b</sup> Major, F harmonic minor  
+Medley: Play first 2 (4 total) tunes with bass styles  
\*\*\*Accompanying: Progress check on Mahler
- QUIZ #6:** +Medley: Play second 2 (4 total) tunes with bass styles  
\*\*Repertoire: Progress Check on Assigned Piece  
\*\*\*Accompanying: Progress check on Mahler
- FINAL EXAM:** Scales: B<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup> Majors; F harmonic minor  
+Medley: Perform complete medley  
\*\*Repertoire: Final Performance of Assigned Piece (at evening recital)  
\*\*\*Accompanying: Final Performance of Mahler

\* Harmonizations must include the following:

- 1) Use a standard bass style (see "Bass Style" handout)
- 2) Transpose to a distant key (more than one accidental difference), accompanied in "Blocked" style.
- 3) Modulate to the transposed key (see #2, above) using secondary dominant 7th

\*\* Repertoire selections chosen from standard repertoire by instructor.

\*\*\* *Dear, do not your fair beauty wrong* by Johnson, *Après un rêve* by Fauré, and *Liebst du um Schönheit* by Mahler.

+ Medley will include four tunes chosen by the student (with instructor approval), each tune to be played in a different key with a different bass style, and a modulation between tunes.