

LIBERAL ARTS SACRED MUSIC MAJOR CHECKLIST:

STUDENT NAME: _____

MUSIC COURSE SEQUENCE

| Semester | Grade | Course Title | Course No. | Cr. | Core |
|-----------------|--------------|--|-------------------|------------|-------------|
| _____ | _____ | Theory I <i>[fall semester]</i> | Musi 120 | 3 | 3.5b* |
| _____ | _____ | Theory II <i>[spring semester]</i> | Musi 121 | 3 | -- |
| _____ | _____ | Theory III <i>[fall semester]</i> | Musi 220 | 3 | -- |
| _____ | _____ | Theory IV <i>[spring semester]</i> | Musi 221 | 3 | -- |
| _____ | _____ | Music History & Lit. to 1750 <i>[fall semester; Theory I & II should precede history sequence]</i> | Musi 210 | 3 | 3.1a* |
| _____ | _____ | Music History & Lit. 1750 - Present <i>[spring semester; Theory I & II should precede history sequence]</i> | Musi 212 | 3 | 3.1b* |
| _____ | _____ | Fundamentals of Conducting <i>[fall semester]</i> | Musi 300 | 3 | -- |
| _____ | _____ | Music and Worship I <i>[spring semester 2010, 2012, 2014]</i> | Musi 281 | 3 | -- |
| _____ | _____ | Music and Worship II <i>[spring semester 2011, 2013, 2015]</i> | Musi 282 | 3 | -- |

MUSIC APPLIED LESSON SEQUENCE

| Semester | Grade | Course Title | Course No. | Cr. | Core |
|-----------------|--------------|---------------------|-------------------|------------|-------------|
| _____ | _____ | Applied #1 | Voice/Inst. | 1 | -- |
| _____ | _____ | Applied #2 | Voice/Inst. | 1 | -- |
| _____ | _____ | Applied #3 | Voice/Inst. | 1 | -- |
| _____ | _____ | Applied #4 | Voice/Inst. | 1 | -- |
| _____ | _____ | Applied #5 | Voice/Inst. | 1 | -- |
| _____ | _____ | Applied #6 | Voice/Inst. | 1 | -- |
| _____ | _____ | Applied #7 | Voice/Inst. | 1 | -- |
| _____ | _____ | Applied #8 | Voice/Inst. | 1 | -- |

MUSIC ENSEMBLE SEQUENCE

| Semester | Grade | Course Title | Course No. | Cr. | Core |
|-----------------|--------------|---------------------|-------------------|------------|-------------|
| _____ | _____ | Ensemble #1 | Choral/Inst. | 1 | -- |
| _____ | _____ | Ensemble #2 | Choral/Inst. | 1 | -- |
| _____ | _____ | Ensemble #3 | Choral/Inst. | 1 | -- |
| _____ | _____ | Ensemble #4 | Choral/Inst. | 1 | -- |

MUSIC ELECTIVES (six credit hours required selected from Music courses)

| Semester | Grade | Course Title | Course No. | Cr. | Core |
|-----------------|--------------|---------------------|-------------------|------------|-------------|
| _____ | _____ | Elective _____ | Musi ____ | 3 | -- |
| _____ | _____ | Elective _____ | Musi ____ | 3 | -- |

***Students may NOT USE MORE THAN TWO COURSES from one department in fulfilling any single Core Area.**

TOTAL CREDIT HOURS = 45 c.h.

Manual for Music Students Requirements:

- _____ Ensemble participation each semester in residence
- _____ Recital Attendance Completed
- _____ Piano Proficiency Completed (these credits do not count toward your degree):
 - _____ Musi 152 (Beginning Piano Class)
 - _____ Musi 153 (Intermediate Piano Class)
 - _____ 1st semester of Piano lessons (if needed to complete proficiency)
 - _____ 2nd semester of Piano lessons (if needed to complete proficiency)
- _____ Upper Division Screening (after completing 4th semester as a major)
- _____ Junior/Senior Recital

RELIGION SEQUENCE

| Semester | Grade | Course Title | Course No. | Cr. | Core |
|-------------------------------------|-------|--------------------------|------------|-----|------|
| _____ | _____ | Expl. Christian Faith | Rel 110 | 3 | 4.1 |
| _____ | _____ | The Music of Creation | Rel 257 | 3 | 4.2 |
| _____ | _____ | Theology/Praxis/Ministry | Rel 253 | 3 | 4.2 |
| _____ | _____ | Internship | Rel 395 | 3 | -- |
| TOTAL CREDIT HOURS = 12 c.h. | | | | | |

CORE SEQUENCE (*Course is cross-listed in the MUSIC SEQUENCE)

| Semester | Grade | Course Title | Course No. | Cr. | Core |
|--|-------|------------------------|--------------------|-----|------|
| _____ | _____ | NSS | Genl 97 | 1 | 1.1 |
| _____ | _____ | Understanding | Select one | 3 | 1.2 |
| _____ | _____ | P.E. Activity | Hper 100-119 | 1 | 1.3 |
| _____ | _____ | P.E. Activity | Hper 100-119 | 1 | 1.3 |
| _____ | _____ | First-year Composition | Engl 110 | 4 | 2.1 |
| _____ | _____ | Comm/Analytical | select one | 3 | 2.2 |
| _____ | _____ | College Algebra | Math 140 or higher | 3 | 2.3 |
| _____ | _____ | *History | Musi 210 | 3 | 3.1a |
| _____ | _____ | *History | Musi 212 | 3 | 3.1b |
| _____ | _____ | Science | Lab Science | 4 | 3.2 |
| _____ | _____ | Science | Select one | 3-4 | 3.2 |
| _____ | _____ | Soc. Science | Select one | 3 | 3.3 |
| _____ | _____ | Soc. Science | Select one | 3 | 3.3 |
| _____ | _____ | Language | Select one | 3 | 3.4 |
| _____ | _____ | Language | Select next level | 3 | 3.4 |
| _____ | _____ | Literature | Engl 200 (W) | 3 | 3.5 |
| _____ | _____ | *Fine Arts | Musi 121 | 3 | 3.5b |
| _____ | _____ | Intercultural | Select one | 3 | 3.6 |
| _____ | _____ | Capstone | Select one | 3 | 4.3 |
| TOTAL CREDIT HOURS = 52-53 c.h. | | | | | |

***Students may NOT USE MORE THAN TWO COURSES from one department in fulfilling Area 3.**

GENERAL ELECTIVES

This degree requires a minimum total of 130 credit hours to graduate. Overall, no more than 45 credit hours can have a MUSI prefix. Approximately 25 credit hours need to be selected from courses without a MUSI prefix in this area.

| Semester | Grade | Course Title | Course No. | Cr. |
|-----------------|--------------|---------------------|-------------------|------------|
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |

All students are required to fulfil the ‘W’ component of two courses.

| | | | |
|-------|-------|-------------------------|----------|
| _____ | _____ | ‘W’ component | Area 2.1 |
| _____ | _____ | ‘W’ component in major* | Area 2.1 |

*[Musi 214 - Music History & Literature of Non-Western Music]

Revised August 30, 2006