

INTERIM 2009 NON-CATALOG COURSE DESCRIPTIONS

ACCT 397A INTERNATIONAL BUSINESS ETHICS

This course will be designed to integrate the student's international experience in business ethics with a background in business ethics at Augustana College. Pre-trip instruction will build a thorough knowledge of various theories, concepts, and practices needed to understand the field of business ethics in the U.S. and on an international level. Specifically, this course will be designed to obtain the following programmatic goals and objectives: to help students understand and define international business ethics; to develop the students' ability to understand other cultures; to enhance students' understanding of how international business activities create ethical conflict; to help students improve their ethical decision-making abilities. The course does not seek to impose any particular values or standards but provides, instead, an opportunity for examining one's own moral convictions and those of others and for exploring how they can be integrated into management practice. Grading: S/U

NOTE: Week 1 & 4: Sioux Falls; Week 2 & 3: Oslo & Bodø, Norway
Trip Dates: Jan 10-24, 2009

ART 103A PHOTOSHOP

This course focuses on learning many of the Photoshop program fundamentals while developing design skills in given areas. The assignments involve images that are manipulated, combined and layered to express personal interpretations. Students learn to work with the tools, layers, filters, adjustment layers, mask layers, quick masks, modes and color correction. In addition to the design projects, specific lessons are given targeting various aspects of the program. One on one instruction as well as group critiques are practiced throughout the course. Grading A-F

ART 127A BOX ART (Area 3.5B)

This class explores the use of the box form throughout history from the ancient Egyptians, Greco-Persians, Vikings, to the Middle Ages, 17th Century Europe, 18th Century Europe and American, Africa, Native America up to the 20th Century. The mythological symbolism of the box will be discussed and related to how this form has been used to make specific statements about the cultures that produced them. Also explored will be art works by primarily American artists (approximately 44) from 1916 through the 70's and ending with my own exploration of the box assemblage in the 80's and 90's (this form has been a major part of my professional career.) This wide range of artworks allows for the discussion of important 20th Century art movements like: Cubism, Dadaism, Surrealism, Abstract expressionism, Geometric abstraction, Pop art, Minimalism, and Super realism. Special attention will be given to three very important American artists: Louis Nevelson, Joseph Cornell and H.C. Westerman. The students will learn a wide variety of construction techniques and methods and will probably get to explore many mediums they have never experienced before. They will learn the basics of good design, what the elements of art are and how they are used through the principles of art. They will find that no matter how limited their background or training in art may be, they will be able to create works of art through this format that are personal, meaningful and presentable. Hopefully, this course will encourage them to take further studies in art at some point in their lives. They will have a basic understanding of how "Modern Art" has evolved and influenced contemporary art to some degree and therefore be more open to enjoying and responding to new art forms. Grading A-F

BSAD 297A TOPICS: NEGOTIATIONS

The ability to negotiate effectively is critical to the success of managers and the organizations they represent. This course will introduce the various styles and theories of successful negotiation, including cross-cultural negotiation, a legal/ethical framework for negotiation, and decision traps that limit negotiation effectiveness. Mediation, arbitration and litigation—dispute resolution processes that involve neutral parties—are covered, along with the design of dispute resolution systems. Grading: A-F

BSAD 397A INTERNATIONAL BUSINESS ETHICS (See ACCT 397A)

CHEM 197A1, A2 TOPICS IN CHEMISTRY: BEYOND CHEM 120

This course will build on experiences in CHEM 120 through expanded discussions on several topics. Discussion topics will begin with redox chemistry, bonding, nuclear chemistry, and colligative properties, then expand to others of interest as time allows. The course will include a lab experience supportive of the lecture. There will be 2 hrs of lecture and 3 hrs of lab each day. Grading: A-F

NOTE: May be applied to major in ACS Approved Chemistry (in place of CHEM 135).

Prerequisite: CHEM 120

CIVT 202 PERTINENCE: GERMS GONE WILD: THE INFLUENCE OF DISEASE ON HISTORY

Designed as an introduction to biological principals, this course uses historical events to explore the role of germs in human history. Focusing on different types of pathogens and/or disease vectors, student are invited to explore—through laboratory work, writings, readings, and discussion—the impact various diseases on societal development. Among the diseases explored are: porphyria, cholera, smallpox, bubonic plague, influenza, yellow fever, and syphilis. Towards the end of the class, students will be assigned a contemporary “disease” that allows them to show their scientific literacy, place the theoretical concepts learned into action, and show the global context for the disease under scrutiny. Grading: A-F

CIVT 204 FREEDOM: ELEUTHERIA: FREEDOM & LITERATURE

The subject of this course is freedom. From an early age, we are taught to love freedom, and America’s founding documents tell us it is an unalienable right. What is less clear, however, is whether we truly understand freedom’s nature and proper limits. To this end, we will be studying the literature of freedom, ranging from Shakespeare to Ishiguro to Fowles, as it relates to central ideas in political philosophy. Grading A-F

ECON 297A STUDY AUSTRALIA: AUSTRALIA IN THE GLOBAL ECONOMY

The purpose of this course is to help students understand the development and performance of the Australian economy in a world undergoing rapid globalization. As a western, English-speaking, trade-dependent country located near Southeast Asia, Australia provides a unique yet inviting perspective for this study. May be applied to major in Economics. Grading A-F

ENGL 288A POETS AND THEIR PLACES: IRELAND’S LITERARY LANDSCAPES (UMAIE)

This course studies the poetry, the plays and the fiction of W.B. Yeats, Seamus Heaney, Brian Friel, and James Joyce. It examines the legacy of place: how the landscape of these men shaped their artistic development. Grading: Student Option

ENGL 297A TOPICS: WOMEN IN POPULAR CULTURE

In this course, we will investigate the ways in which women have been portrayed in mass media from its development in the nineteenth century to the present day. With readings ranging from literature to critical theory, we will speculate on the impact of and source for popular portrayals of women and what such portraits might be telling us about women’s roles in society. Finally, because this is an English course, we will also think about the role of language in the construction of gender. Grading: A-F

GENL 137A ROOTS

In this course students will learn how to conduct genealogical research and trace their own roots. The class will visit several Sioux Falls locations that contain genealogical information. Computers will be used to obtain and store genealogical records. The class will meet daily for the first two weeks. During the third week students will be on their own wherever they choose to conduct their research and assemble a family genealogical history. Class will again be held during the last week to go over additional techniques and share findings. Grading: A-F

GENL 168 BEFORE CSI: THE CREIMINAL ELEMENT IN FICTION

“Before CSI: The Criminal Element in Fiction” will explore detective fiction and film from the 19th century to the present day. Students will examine the genre from an historical view, as well as from an analytical, literary perspective. Stories, commentaries, and films by authors of diverse backgrounds and cultures will be discussed.

Grading: A-F

GENL 206A EMERGENCY MEDICAL TECHNICIAN

This class provides the first phase of training in the career of an Emergency Medical Technician. The class consists of 120 hours of instruction including didactic, practical labs, and hospital trauma center observation. The course work emphasizes the development of the student's skill in recognition of the signs and symptoms of illnesses and injuries, and the proper performance of emergency care procedures. CPR Healthcare Provider is a prerequisite or co-requisite (may be taken during class for \$35 fee). Upon completion of the course, the student is eligible for the National Registry of Emergency Medical Technician-Basic practical and written examinations conducted by the SD Department of Public Safety EMS Division. Grading: S/U

NOTE: Special fees: \$70 testing fee and \$625 (includes textbook) payable to Avera McKennan Hospital on the first day of class.

GENL 297A STUDY AUSTRALIA: JUSTICE, RIGHTS AND RECONCILIATION

This course explores the unique aspects of social and economic inequality, the rights of indigenous people, an injustices perpetrated against refugee and new migrant communities as they play out in an Australian context. Specifically, the course will focus on the way that these issues are approached by government, portrayed in the media and understood by the Australian people. In particular there will be a significant emphasis on understanding these key human rights and social justice issues as they relate to members of the Australian Aboriginal community, as well as how they impact on new migrants and refugees who have come to Australia from Africa, the Middle East and parts of South-East Asia. Ultimately, the course will push students to explore the challenges facing the wider Australian community in regards to addressing issues of reconciliation and restorative justice with a view towards identifying pathways to healing. By the conclusion of the course, students will be tasked with examining how their exploration of social justice and human rights in the Australian context relates to their understanding of similar issues at home. Grading: A-F

GENL 297B STUDY AUSTRALIA: CONTEMPORARY ISSUES IN INTERNATIONAL PUBLIC HEALTH

The purpose of this course is to provide students with a uniquely engaging and enriching way of learning about public health issues from an international and multicultural perspective. Students will learn about the many factors causal to diseases found in southern Australia and the maintenance of health in both the Aboriginal and Australian communities. Students will understand the complexity and multiplicity of multidisciplinary issues in the practice of public health. They will have the opportunity to explore the Aboriginal culture and gain knowledge of specific health and social issues of the Australian culture including the Aboriginal population. Students will also understand the complex "fabric" of public health surveillance and disease prevention. This course will be taught primarily in a classroom setting, but some lectures may occur on historic sites where significant public health activities occurred.

Grading: A-F

GENS 235A GENDER, WORK AND FAMILY (Area 3.3)

Although Americans tend to think of gender, work and family only in terms of private experience, these actually constitute three distinct but closely interconnected social systems which have profound impact on the life experiences of everyone (female and male.) The basic questions addressed by the course are: What does it mean to look at gender as a social system (rather than only a biological and/or psychological characteristic of an individual?) How does the social organization of work affect the social organization of families? How does the organization of family (as a social institution) affect the organization of work (in both the economy as a whole, as well as in particular economic sectors?) And – how do the traditional and changing cultural definitions of femininity and masculinity affect both of the other social institutions? The course will examine the historical connections among these social institutions as well as the changes that have occurred and are occurring. Grading: A-F

HIST 297A LATINOS IN THE US: A SERVICE-LEARNING COURSE

The growing presence of Latinos in the US has inspired passionate debate in sometimes vitriolic terms. In this service-learning course, you will not only learn the issues at stake in the classroom, but also through direct contact with the local Latino population here in Sioux Falls. We will spend the first week examining the history of Latin America and of the Latino presence in the U.S. We will also consider the contemporary issues surrounding Latino communities in the U.S. like what it means to search for identity and place in the current social climate. Our class will then visit Latino-oriented businesses, churches, and homes in the area. You will choose a site to volunteer your time as a participant-observer and present your findings to the class. Grading: A-F

NOTE: While the ability to speak Spanish is not required to do well in the course, it would be very helpful.

MDFL 197A ARAB AND JEWISH INFLUENCE IN SPAIN AND MOROCCO (UMAIE) (Area 3.6)

Spain has been a melting pot of people and cultures throughout its history, but no two groups have influenced Spain more than the Arabs and the Jews. Every aspect of Spain that was affected by the Jews and Arabs will be explored. This includes the language, art, literature, music, dance food, customs, holidays, architecture and religion. This course will give the student a better understanding of the elements that shape present day religious conflicts. Grading: A-F

MDFL 397A SPANISH FOR BUSINESS

This advanced Spanish Business course will prepare business and Spanish majors for successful communication in the Hispanic business world by building up on their existing knowledge and emphasizing practical, real-life use of oral and written Spanish in the business environment. This course will introduce the student to business terminology and language situations in common business contexts, reinforcing strategies for understanding, interpreting, and responding to new information. This course will also help the student to be alert to the importance of cultural awareness in doing business in Hispanic countries or with Hispanics in the United States. Intended for those with some skill in speaking Spanish. Grading A-F

Prerequisite: MDFL 281

MUSI 397A TOPICS IN MUSIC: SHOW CHOIR/VOCAL JAZZ & MADRIGAL DINNER METHODS

Through study of the assigned textbooks, class discussion, and activities, students will gain a practical understanding of the historical and pedagogical development of show choirs/vocal jazz ensembles and madrigal dinners at the secondary level. Students will learn how to plan, organize, and direct each of these ensembles through practical experiences in the classroom and through a 10 hour practicum field experience in Sioux Falls area schools. Each student will develop a detailed show choir/vocal jazz program and a madrigal dinner program as a final project which will be shared in the format of student presentations at the end of the course. NOTE: Grading: A-F

SOCI 235A GENDER, WORK AND FAMILY (Area 3.3)

See GENS 235A