

**INTERIM 2010**  
**NON-CATALOG COURSE DESCRIPTIONS**

**ANTH 397A TOPICS: UNLOCKING THE ARCHIVES: THE SEARCH FOR HISTORICAL, LITERARY, RELIGIOUS, AND CULTURAL AUTHENTICITY**

What does a nearly 200-year-old document look like? What can we learn about the individual and culture that produced it? Recognizing the convergence of interpretive strategies regarding primary sources (or cultural artifacts) across the disciplines of history, literature, religion, and anthropology, this course makes use of the letters, diaries, and journals of teachers, missionaries, soldiers, and settlers who lived in the Northern Plains. These documents also provide first-contact descriptions of Native Americans. Using the archives of Augustana's Center for Western Studies, supported by lectures, discussions, readings, and films, students will develop the theoretical and cultural contexts necessary for preparing a scholarly edition of an original document. Letters, diaries, and journals in popular literature and film will also be considered. Will substitute for HIST 251 for HIST majors. May be applied to A2.1B. Cross listed with GENL 397A and NPST 397A. Grading A-F

**ART 103A PHOTOSHOP**

This course focuses on learning many of the Photoshop program fundamentals while developing design skills in given areas. The assignments involve images that are manipulated, combined and layered to express personal interpretations. Students learn to work with the tools, layers, filters, adjustment layers, mask layers, quick masks, modes and color correction. In addition to the design projects, specific lessons are given targeting various aspects of the program. One on one instruction as well as group critiques are practiced throughout the course. Grading A-F

**ART 127A BOX ART**

This class explores the use of the box form throughout history from the ancient Egyptians, Greco-Persians, Vikings, to the Middle Ages, 17<sup>th</sup> Century Europe, 18<sup>th</sup> Century Europe and American, Africa, Native America up to the 20<sup>th</sup> Century. The mythological symbolism of the box will be discussed and related to how this form has been used to make specific statements about the cultures that produced them. Also explored will be art works by primarily American artists (approximately 44) from 1916 through the 70's and ending with my own exploration of the box assemblage in the 80's and 90's (this form has been a major part of my professional career.) This wide range of artworks allows for the discussion of important 20<sup>th</sup> Century art movements like: Cubism, Dadaism, Surrealism, Abstract expressionism, Geometric abstraction, Pop art, Minimalism, and Super realism. Special attention will be given to three very important American artists: Louis Nevelson, Joseph Cornell and H.C. Westerman. The students will learn a wide variety of construction techniques and methods and will probably get to explore many mediums they have never experienced before. They will learn the basics of good design, what the elements of art are and how they are used through the principles of art. They will find that no matter how limited their background or training in art may be, they will be able to create works of art through this format that are personal, meaningful and presentable. Hopefully, this course will encourage them to take further studies in art at some point in their lives. They will have a basic understanding of how "Modern Art" has evolved and influenced contemporary art to some degree and therefore be more open to enjoying and responding to new art forms. May be applied to a major in Art. May be applied to A3.5B. Grading A-F

**ART 397A TOPICS: PRINTMAKING: SERIGRAPHY**

Screen printing Intensive: Various stencil-making processes and printing techniques, including hand-drawn positives, reduction methods and photo emulsion with digital positives will be covered to register and create multi-color prints. Emphasis will be on personal exploration of expressive themes and imagery. Intro to advanced students. Prerequisite: ART 101 or ART 120, or permission of professor. Special Fee: \$70; Grading A-F

**BIOL 197A TOPICS: EVOLUTION: DARWIN'S DESCENT WITH MODIFICATION (See CIVT 202B)**

**BIOL 309A TROPICAL ECOLOGY OF GUATEMALA, BELIZE, AND SPANISH IMMERSION**

In Guatemala we will live humbly and simply with host families in a small village. Mornings will be spent at a Spanish language school, studying one on one with native instructors. Afternoons will include excursions to forest reserves and Mayan ruins including Tikal. In Belize, we will stay at a field station on a small island. We will study a variety of marine habitats including coral reefs, mangroves, and coastal lagoons. Students will conduct scientific research projects involving data collection. The course will involve some fairly rigorous physical activity as well as some potentially challenging living conditions. The first week of the course will be on campus at Augustana.

**BIOL 397A/A TOPICS: PEPTIDE AND PROTEIN CHEMISTRY**

Introduction to peptide and protein chemistry. Protein isolation methods. Small peptide total synthesis, purification by using chromatographic separation methods, structure characterization by spectroscopic methods. Application of conventional methods of protection and deprotection of amino acid functional groups, discussion of structure determination of peptide with particular emphasis on NMR methods, brief introduction to bioassay methods used in identification of anticancer peptides and proteins. Prerequisites: CHEM 201, 202, and BIOL 121. May be applied to major in Chemistry and Biology. Cross listed with CHEM 397A. Grading: A-F

**BSAD 297A TOPICS: FINANCIAL CRISES: A GLOBAL PERSPECTIVE**

In this seminar, students will explore the causes and consequences of financial panics and crashes, including the one that struck in 2008. No prior knowledge of financial institutions or markets is required. May be applied to major in BSAD. Cross listed with CIVT 202A. Grading: A-F

**BSAD 397A TOPICS: NEGOTIATIONS**

The ability to negotiate effectively is critical to the success of managers and the organizations they represent. This course will introduce the various styles and theories of successful negotiation, including cross-cultural negotiation, a legal/ethical framework for negotiation, and decision traps that limit negotiation effectiveness. Mediation, arbitration and litigation—dispute resolution processes that involve neutral parties—are covered, along with the design of dispute resolution systems. Grading: A-F

**CHEM 397A TOPICS: PEPTIDE AND PROTEIN CHEMISTRY (See BIOL 397A)****CIVT 202A TOPICS: FINANCIAL CRISES: A GLOBAL PERSPECTIVE (See BSAD 297A)****CIVT 202B EVOLUTION: DARWIN'S DESCENT WITH MODIFICATION**

Designed as an introduction to evolution, this course will examine the development of the theory of evolution and the biological basis for natural selection. By using microorganisms as a model, students will gain an understanding of the results of selection and the role of evolution in development of important infectious diseases. In addition, students will examine how evolution has been viewed by society from the first suggestion of the theory through the present including misconceptions about evolution. Cross listed with BSAD 197A.

**CIVT 204A PEOPLES PARADISE: A HISTORY OF HAWAII**

This course focuses specifically on Hawaiian history from the time of European contact until today. By studying Hawaiian history one can discover how Hawaii became the heterogeneous society it is today, and what that heterogeneity means for Hawaiians. Hawaii's history also forces students to rethink certain assumptions about the telling of American history.

**ECON 297A TOPICS: STUDY AUSTRALIA: AUSTRALIA IN THE GLOBAL ECONOMY**

The purpose of this course is to help students understand the development and performance of the Australian economy in a world undergoing rapid globalization. As a western, English-speaking, trade-dependent country located near Southeast Asia, Australia provides a unique yet inviting perspective for this study. Prerequisites: ECON 120 & 121 or permission of instructor. May be applied to major in Economics. May be applied to Business Administration major as 300 level elective. Grading: A-F

**EDUC 397/597A TOPICS: LITERACY FOR ENL**

This course is designed to build teacher candidates' background knowledge regarding oral, reading, and writing development in English for K-12 English language. Grading: A-F

**ENGL 297A TOPICS: FROM BRITNEY TO BRANGELINA: GENDER AND SEXUALITY IN POP CULTURE**

In this course we will investigate the ways in which gender and sexuality have been portrayed in mass media from its development in the nineteenth century to the present day. With readings ranging from literature to critical theory, we will speculate on the impact of and source for popular portrayals of gender and sexuality, and what such portraits might be telling us about the roles of men and women in society. Finally, because this is an English course, we will also think about the role of language in the construction of gender and sexuality. Grading: A-F

### **GENL 173A BALLET: TOES N' TUNES**

This course will serve as an introduction to ballet and its music to help students of all disciplines appreciate this art form. Students are to gain a general knowledge of the following: influential choreographers, composers, dance troupes, great dancers and the history of western dance. Students will have the opportunity to see videos of the great ballets, and hear the orchestral compositions written for these works. There will also be a planned field trip to experience a live performance (TBA). Students in this class are strongly encouraged to concurrently enroll in PE 100A "The Introduction to Ballet" (a practical application of ballet movement). May be applied to A3.5B. Note: Special fee (TBA) for field trip.

### **GENL 206A EMERGENCY MEDICAL TECHNICIAN**

This class provides the first phase of training in the career of an Emergency Medical Technician. The class consists of 120 hours of instruction including didactic, practical labs, and hospital trauma center observation. The course work emphasizes the development of the student's skill in recognition of the signs and symptoms of illnesses and injuries, and the proper performance of emergency care procedures. CPR Healthcare Provider is a prerequisite or co-requisite (may be taken during class for \$35 fee). Upon completion of the course, the student is eligible for the National Registry of Emergency Medical Technician-Basic practical and written examinations conducted by the SD Department of Public Safety EMS Division. NOTE: Special fees: \$625 (includes textbook) payable to Avera McKennan Hospital on the first day of class, and \$70 testing fee to apply for the National Registry of EMTs exam. Grading: S/U

### **GENL 208A IMPROVISATION FOR EVERYBODY!**

Do you want to have fun, laugh or enhance skills like: risk taking, group building, spontaneity and creativity? If so, this is the interim class for you. Everyone will be welcomed and stretched in a positive way, and a funny bone is suggested but not required! Learn about foundations of improv while you practice new skills and apply them to non-traditional community settings, career interests and performance. This is a great supplement for teachers, writers, social and community workers, athletes, artists or anyone who wants to amp up their game on or offstage. Please note that class will travel the first weekend of term to improv in action. May be applied as an elective to a major in Theatre. Special fees: \$145 Chicago trip fee. Grading: A-F

### **GENL 211A FOOD FOR THOUGHT: AMERICAN CUISINE AND CULTURE**

This course examines how food functions in American society in terms of how it defines Americans as individuals and the various communities in which they live and how it defines Americans as a nation, both here in the United States and abroad. As part of this exploration of American culinary culture, students will be expected to consider the ethical implications of what and how Americans eat. Grading: A-F

### **GENL 216A FILMING THE FIREBIRD: RUSSIA ON THE SCREEN**

Russian films are the caviar and vodka of cinematic art – rich, flavorful, potent, unique and unforgettable. They give us a unique lens through which to study the radical changes that ran through Russia over the past 90 years. The films studied in this course will take students on an exploration of those changes from the innovative experimentations of the 1920s, artistic reactions to war, the Thaw, Perestroika and the post-Soviet period, which ushered in a renewed awareness of cinema's power to reach new levels of artistic achievement. Through all of these films students will not only gain a better understanding of Russian history, but will also come to see the many similarities and differences between our American culture and theirs, both through the content and artistic style of the films. Grading: A-F

### **GENL 226A WHO WROTE SHAKESPEARE'S *HAMLET* - CANCELLED**

### **GENL 228A INTRODUCTION TO FORENSIC SCIENCE**

This didactic course will familiarize pre-professional students with the basic principles and use of forensic science in the justice system of the United States. It is designed to introduce pre-professionals to the fascination of modern science as applied to the field of criminal investigation and to the process of the law. It addresses the collection, examination, evaluation, and interpretation of evidence. The forensic field encompasses many areas. When used properly by scientists, physicians, nurses, law officers, lawyers, and behavioral scientists, forensics make valuable contributions to the resolution of social and legal disputes. The scientific methods of inquiry will be applied to problems dealing with a range of criminal activities and human behaviors. Topics germane to modern forensic science, including, but not limited to, investigations into DNA analysis, fingerprints, firearms, blood identification, and the use of criminal profiling will be treated. The role of justice in affirming the intrinsic value of the individual is emphasized. Students gain a realistic understanding of the capabilities and limitations of modern forensic sciences as they seek to integrate their professional careers with human service. Grading: A-F

**GENL 297A TOPICS: DHARMA: LIFE AND RELIGION AND MUSIC IN CONTEMPORARY INDIA**

This study course travels northern India. Students study the Ramayana and the Bhavagad Gita as foundation texts. Students are introduced to Indian music, performing artists, and institutes of classical music. Students study Hinduism on the banks of the Ganges and Buddhism under the branches of the Bodhi Tree. The course begins in Delhi, India's capital city, and continues to Agra, Bodhgaya, Varanasi, Kolkata, and Haridwar. At each site students explore literature and music that express the truths of the religious traditions. Grading: A-F

**GENL 297B TOPICS: STUDY AUSTRALIA: YOUTH AT RISK: AN AUSTRALIAN PERSPECTIVE**

This is an introductory course on understanding and working with children who experience social and emotional challenges. The opportunity to understand youth at risk and the adults who work with them in New South Wales, Australia provides an added benefit of a comparative perspective. The content of this course will come to life when we visit first hand in Sydney, New Castle and Canberra, programs and agencies dedicated to serving youth at risk. There will be opportunities to interact with children and youth in these programs and the men and women who serve them. This course satisfies the requirement in special education for an introductory course in emotional and behavioral disorders. Trip dates: December 28, 2009 – January 22, 2010

**GENL 397A TOPICS: UNLOCKING THE ARCHIVES: THE SEARCH FOR HISTORICAL, LITERARY, RELIGIOUS, AND CULTURAL AUTHENTICITY (See ANTH 397A)****GEOG 297A TOPICS: PHYSICAL GEOGRAPHY AND EARTH SCIENCE**

This course will provide the basic earth and space science concepts required for understanding the composition of the cosmos and its scale of space and time, the principles of which the universe appears to operate, the causes of earthquakes, volcanoes, and flood and how these events and others shape the surface of the planet. May be applied to major in Elementary Education. Grading: A-F

**GERO 297A TOPICS: PERSPECTIVES ON AGING THROUGH CINEMA - CANCELLED****HIST 197A/MDFL 194A TOPICS: LATIN AMERICA THROUGH FILMS**

As intellectuals in Latin America have noted, the history of the region surpasses any fiction. In this class you will have a chance to judge for yourself. Filmmakers have found the history of Latin America fertile inspiration for their creative works. We will be screening some of the best films made by Latin Americans and by Hollywood. These movies will address complex topics like 1492, slavery, the Cuban Revolution, and contemporary civil war. These movies augmented by short lectures, discussion, and written assignments will help you better understand the history of Latin America and its people of today. May be applied to major in History. Grading: A-F

**HIST 197B TOPICS: RELIGION IN AMERICAN HISTORY & CULTURE**

This course offers students both a thematic and a chronological understanding of the role of religion in American thought, culture, and history, from the eighteenth century to the present. Readings will be a mixture of primary sources, scholarly articles/essays, fiction, and autobiography; films and audio sources will also be utilized. The goal is to produce a sense of historical evolution over time, grasp of major themes and interpretive methods in the study of religion, and sense of the breadth and variety of the subject. May be applied to majors in History and Religion. Grading: A-F

**HIST 223A PEOPLING PARADISE: A HISTORY OF HAWAII**

This course focuses specifically on Hawaiian history from the time of European contact until today. By studying Hawaiian history one can discover how Hawaii became the heterogeneous society it is today, and what that heterogeneity means for Hawaiians. Hawaii's history also forces students to rethink certain assumptions about the telling of American history.

**MDFL 194A TOPICS: LATIN AMERICA THROUGH FILMS (See HIST 197A)****MDFL 197A ARAB AND JEWISH INFLUENCE IN SPAIN AND MOROCCO (UMAIE)**

Spain has been a melting pot of people and cultures throughout its history, but no two groups have influenced Spain more than the Arabs and the Jews. Every aspect of Spain that was affected by the Jews and Arabs will be explored. This includes the language, art, literature, music, dance food, customs, holidays, architecture and religion. This course will give the student a better understanding of the elements that shape present day religious conflicts. May be applied to majors and minors in MDFL. May be applied to **Area 3.6**. Grading: A-F

**MUSI 209A MASTERWORKS FOR THE PIANO**

This course is a survey of piano compositions by major composers to include J.S. Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann, Liszt, Brahms, Ravel, and Debussy. Lectures and class discussions outline each composer's works for the piano, as well as concentrate on one major significant work by each composer for analysis of style and performance practice. Reading and listening assignments supplement class lectures. Prerequisite: MUSI 121 or instructor approval. May be applied to major in Music – Liberal Arts. Grading: A-F

**MUSI 297A IMAGING SOUND: A STUDY OF ART, MUSIC AND CULTURE IN INDIA**

This course concentrates on the study of Art, Music, Religion and Culture in India. Plotinus (204 C.E.) relates, "The soul that beholds beauty becomes beautiful." Most Indian's were historically a non-literate society so their sacred texts were not in written words by dance, painting, sculpture and temples. The truths came through the eye, ear and kinesthetically through dance. The arts were strictly utilitarian, their purpose was to inform and transform. Inform society as to the way things truly are and transform culture to what they might truly become. Religion is examined with a specific immersion of: Hinduism and Buddhism. This interim course will encourage students to become aware of the global significance of Hinduism, Buddhism and Islam. We will also be examining the minority religions of Jainism and Zoroasterism. Grading: A-F

**NPST 397A TOPICS: UNLOCKING THE ARCHIVES: THE SEARCH FOR HISTORICAL, LITERARY, RELIGIOUS, AND CULTURAL AUTHENTICITY (See ANTH 397A)****PSYC 197A TOPICS: DATA VISUALIZATION (CANCELLED)****PSYC 297A TOPICS: CHRISTIAN COUNSELING**

This is a seminar, discussion based course in which students will develop an integrative approach to counseling or psychotherapy that blends a Christian understanding of human beings with various dimensions of therapeutic practice including behavioral, cognitive and relational approaches. Treatment for common psychological issues, such as depression, anxiety, forgiveness, perfectionism, anger, addictions, eating disorder, loss, trauma, etc. will be considered from combined Christian and secular perspectives. Attendance and active involvement in course discussion of assigned material is expected of all students. Grading: A-F

**THEA 297A TOPICS: CHILDREN'S THEATRE**

This course focuses on the process, techniques, and performance of theatre for and with children. The course will include techniques for working with children in creative dramatics and the rehearsal and presentation of a children's theatre production. Class will include lecture, activities, discussion, and performances of scenes from plays. May be applied as elective for major in Theatre. Grading: A-F