

INTERIM 2012
NON-CATALOG COURSE DESCRIPTIONS

ANTH 397A THE SEARCH FOR AUTHENTICITY A2.1B (See NPST 397A)

ART 103A PHOTOSHOP

This course focuses on learning many of the Photoshop program fundamentals while developing design skills in given areas. The assignments involve images that are manipulated, combined and layered to express personal interpretations. Students learn to work with the tools, layers, filters, adjustment layers, mask layers, quick masks, modes and color correction. In addition to the design projects, specific lessons are given targeting various aspects of the program. One on one instruction as well as group critiques are practiced throughout the course. Grading A-F

ART 127A BOX ART (Area 3.5B)

This class explores the use of the box form throughout history from the ancient Egyptians, Greco-Persians, Vikings, to the Middle Ages, 17th Century Europe, 18th Century Europe and American, Africa, Native America up to the 20th Century. The mythological symbolism of the box will be discussed and related to how this form has been used to make specific statements about the cultures that produced them. Also explored will be art works by primarily American artists (approximately 44) from 1916 through the 70's and ending with my own exploration of the box assemblage in the 80's and 90's (this form has been a major part of my professional career.) This wide range of artworks allows for the discussion of important 20th Century art movements like: Cubism, Dadaism, Surrealism, Abstract expressionism, Geometric abstraction, Pop art, Minimalism, and Super realism. Special attention will be given to three very important American artists: Louis Nevelson, Joseph Cornell and H.C. Westerman. The students will learn a wide variety of construction techniques and methods and will probably get to explore many mediums they have never experienced before. They will learn the basics of good design, what the elements of art are and how they are used through the principles of art. They will find that no matter how limited their background or training in art may be, they will be able to create works of art through this format that are personal, meaningful and presentable. Hopefully, this course will encourage them to take further studies in art at some point in their lives. They will have a basic understanding of how "Modern Art" has evolved and influenced contemporary art to some degree and therefore be more open to enjoying and responding to new art forms. Grading A-F

ART 397A TOPICS: THE SACRED IN STAINED GLASS ART: HISTORY & PRACTICE

This course provides students the extraordinary opportunity to study the history and contemporary studio practices of stained glass art in Germany and France. Augustana students have the unique opportunity to travel to Germany to create stained glass works of art at the world-renowned Derix Glasstudios. Coursework combines studio practices with selected readings, lectures, demonstrations and site visits to museums, galleries, artists' studios, cathedrals and other glass sites. Highlights include visits to two UNESCO World Heritage sites. Grading A-F

BIOL 197A CLIMATE CHANGE

In this course we will delve into the basic science behind climate change. We will analyze the various viewpoints and ideas that contribute to the controversy regarding this topic. We will spend time understanding the consequences of climate change and approaches to ameliorate its adverse effects. Human population growth, ecological limits of the planet, our energy intensive economic system, food and water supplies, and the roles of government and the media will all be considered in this class. Satisfies Area 3.2 (non-lab). Cross listed with GENL 197A. Grading A-F

BIOL 397A EXPLORATIONS IN AOTEAROA I: THE BIOGEOGRAPHY & CULTURE OF THE NEW ZEALAND NORTH ISLAND

This course is designed to immerse the student in an interactive study of the unique biogeography and indigenous cultural of the North Island of New Zealand, known as Aotearoa by the Maori. Students will conduct both qualitative and quantitative investigations designed to increase their understanding of the evolutionary and historical events that shaped the natural and human history of the North Island of New Zealand. The course is structured to include one week of class activities and trip orientation at Augustana College prior to departure for a three week educational exploration of the North Island of New Zealand. During the course students will attend a traditional Maori kapa haka (dancing) performance and experience traditional Maori kai (food) at a Maori hangi (feast). Students will also observe and document the influence of Great Britain on the development of contemporary society, and seek to understand how these societal values can conflict with Maori tradition. Finally, students will spend the last week of the course on a Department of Conservation Island Reserve (Matiu/Somes Island) conducting biological research focused on increasing our understanding of the evolution of acoustic and vibrational communication in New Zealand insects. Grading A-F

BIOL 397B/A TOPICS: CELL SIGNALING

Cell Signaling is a course designed to highlight our emerging understanding of the complicated, yet effective mechanisms that eukaryotic cells use to respond to extracellular signals. The course will explore some of the disease states that occur when cellular signaling mechanisms are disrupted, either by mutation or environmental insult. Lectures will be supplemented with guest speakers, group projects, and student led discussions in the form of journal clubs and presentations. May be applied to major in BIOL. Prerequisite: BIOL 234. Grading: A-F

BSAD 197A TOPICS: REEL JUSTICE

This course is designed to create a better understanding of law, the legal system and lawyers by using video including movies and television. The course focuses on a number of related themes which may include: the concept of justice, the relationship between economic status and the law, official versus unofficial law enforcement legal ethics, women in law, discrimination and the law, the role of both civil and criminal courts in a political systems, the role of the mass media in relation to law and politics and law and social change. Students should expect to develop a more in-depth understanding of the issues covered as well as a better appreciation of the cultural and political significance of the way that law and legal actors are depicted in the movies. No previous experience with law is required for this course. Movies and television shows may include: My Cousin Vinny; Liar; The Verdict; The Pelican Brief; the Client; The Paper Chase; A few Good Men; To Kill a Mockingbird; Twelve Angry Men; The Accused; Boson Legal; Damages; Law and Order; The Practice; or Ally McBeal. Grading: S/U

CHEM 197A TOPICS IN GENERAL CHEMISTRY: BEYOND CHEM 120

This course will build on experiences in CHEM 120 through expanded discussions on several topics. Discussion topics include molecular bonding, molecular interaction, crystal field theory, redox chemistry, nuclear chemistry, colligative properties and spectroscopy. If time permits, we then expand discussions to other topics of interest, such as, thermodynamics, kinetics and solid state. This course will include a lab experience supportive of the lecture. This fast-paced course includes 2 hours of lecture each day and 3 hours of lab twice a week. This course fulfills a requirement for the ACS Approved Chemistry major. Grading: A-F

CIVT 202A HUMAN REPRODUCTION

During the span of our lifetimes, we have realized that the potential of technology to change human beings from the beginnings of life has come to exceed our ability to deal with these changes. The plot line of the human story is moving faster than we have expected. The larger cultural narratives of humanity, technology, medicine and religion in turn have sharpened our questions about the world and our place in it. The purpose of this course is to examine the sciences of human reproduction and what it means to be human in the light of these reproductive sciences and biotechnologies. Grading A-F

CIVT 203A JUSTICE IS HIGH (ON HEROIN): HBO'S THE WIRE

In this class, students will analyze the concept of justice as it is represented in *The Wire*, a five-season HBO drama, created by journalist David Simon, about Baltimore's struggle with illicit drug trafficking, police brutality, political corruption, and failed educational and media systems. The series, considered by many critics to be one of the best television series every produced, will be used to address questions of justice affecting everyday life in an urban setting: class, race, gender, sexuality. The class will also consider other works by Simon to make further connections about justice in contemporary urban America. Grading A-F

CIVT 204A ELEUTHERIA: FREEDOM AND LITERATURE

The subject of this course is *Ελευθερία* or *freedom*. From an early age, we are taught to love freedom, and America's founding documents tell us it is an unalienable right. What is less clear, however, is whether we truly understand freedom's nature and proper limits. To this end, we will be studying the literature of freedom, ranging from Shakespeare to George Orwell to John Fowles, as it relates to central ideas in political philosophy. Grading: A-F

ECON 297A ENVIRONMENTAL AND RESOURCE ECONOMICS

What is the relationship between the economy and the environment? What does economics have to say about the environment and what light can environmental, ecological, and evolutionary studies shed on our understanding of economic processes? What role does economic theory play in environmental policy and what economic factors must policy-makers consider? In this course, we will address these and related questions by looking at mainstream theories and policies of environmental economics, including those based on externalities and social costs, property rights, cost-benefit analysis and discounting, from a critical and historical perspective. The problems of and prospects for market controls and government regulation, as well as alternative policy approaches, are considered. In addition, we will cover special topics through readings representing alternative views and approaches to the field. Pre-requisite: Econ 120. Grading A-F

ENGL 297A TOPICS: MAD MEN, VAMPIRES, AND DESPERATE HOUSEWIVES: GENDER AND SEXUALITY IN AMERICAN POPULAR CULTURE

This course seeks to map the intricate terrain of gender and sexuality in contemporary American popular culture by focusing in particular on current popular phenomena in television, films, and books (retro 1960s TV shows; the *Twilight*/vampire trend), and from there exploring narratives of romance, heterosexuality, queerness, femininity, and masculinity that circulate in these texts and in our culture as a whole. We will also examine how race plays a significant role in the way these images and narratives are constructed and consumed in our culture. To understand the scope of these relationships, we will examine texts including novels, magazines, films, television series, websites and critical analyses. Grading A-F

GENL 100 CAREER AND LIFE PLANNING

This class is designed for students who are uncertain about their career direction and/or major selection. Through self-awareness exercises and occupational research, students will gain a better understanding of which occupations may be a good fit for them. Students will be given the opportunity to explore their interests, skills and values, take a Strong Interest Inventory, visit local organizations, job shadow Augustana alumni, find useful resources on the internet and create a resume. This class will help put the future into focus! Grading: A-F

GENL 121A STRATEGIES AND TACTICS FOR INTELLIGENT GAME PLAYING

We will begin with simple numerical and geometric games, continue with popular games of chance and board games, and finish with lateral thinking puzzles. The unifying thread through all of these games is logical reasoning. Intelligent gaming decisions are made using inductive and deductive reasoning. The ability to make simple probability calculations improves the quality of decisions. Mathematical knowledge expected of students is limited to high school algebra. Grading: S/U

GENL 168A BEFORE CSI: THE CRIMINAL ELEMENT IN FICTION AND FILM

This course will explore detective fiction and film from the 19th century to the present day. Students will examine the genre from a historical view, as well as from an analytical, literary perspective. Short stories, commentaries, and films by authors and directors of varied cultural backgrounds will be discussed. Grading: A-F

GENL 197A TOPICS: CLIMATE CHANGE (See BIOL 197A)

GENL 229 CHILDREN'S THEATRE

This course focuses on the process, techniques, and performance of theatre for and with children. The course will include techniques for working with children in creative dramatics and the rehearsal and presentation of a children's theatre production. Class will include lecture, activities, discussion, and performances of scenes from plays. Grading A-F

GENL 231 NEW PLAY DEVELOPMENT

This course focuses on the creation and production of new, ten-minute plays in a collaborative workshop setting. This course will include the reading and discussion of short plays and exercises in the development of character, plot, theme, and dialogue. Course work will culminate in the development of original ten-minute play scripts. The new plays generated in this course will be featured in Augustana's New Play Festival on March 30-31 on the EMC Main Stage. Grading: A-F

GENL 297A TOPICS: DHARMA: MUSIC, LITERATURE AND CULTURE OF MODERN INDIA A3.6

The *Ramayana* and the *Bhavad Gita* are the foundation texts for the travel/study seminar. We study Hinduism at Benares, Shiva's holy city of pilgrimage, and Rishikesh, observing its practices on the banks of the Ganges. In Kolkata P. Lal, Sanskrit scholar and founder of the Calcutta Writers Workshop will introduce us to the *Mahabharata*. In Sarnath, we study Buddhism. In Jaipur, we attend the five day literature festival, Asia's leading literature event. Throughout our journey, we will encounter and study the many varieties of Indian music. Grading: A-F

GOVT 277A POLITICS IN FILM

This course will analyze the political ideology, impact, messages, and use of films. Included will be a wide range of films with a variety of intentional and unintentional political material that may directly or indirectly impact the viewer. Students in this course will be required to address and discuss the overt and deeper political ideology, and assess the value of such films in influencing political discussion and debate. In addition, several books related to similar themes will be assigned for the students to compare with the films and to help discover the deeper elements that may otherwise be missed, and to facilitate discussion. Grading A-F

HIST 297A: AMERICAN HISTORY ON FILM: HISTORY AND HOLLYWOOD

How do we remember our collective past? Are fictional stories and narratives as valuable in understanding the past as text-based arguments grounded in empirical evidence? How do we differentiate a “true” past (ala history) from a “false” past (ala mythology), and what happens if we don’t? This course seeks to examine these and related questions in an investigation of films depicting stories from American history. We will consider some of the major “plot-lines” of American history—for example, the “conquest of the frontier,” or the “triumph of American capitalism”—as they evolved throughout the history of both film-making and history-writing. Films will include classics such as Orson Welles’s *Citizen Kane* and John Ford’s *The Searchers*; revisionist “New Hollywood” films like Robert Altman’s *Buffalo Bill and the Indians* and Francis Coppola’s *The Godfather, Part II*; and current-generation films such as Terence Malick’s *The New World* and Quentin Tarantino’s *Inglorious Basterds*. Grading A-F

HIST 397A THE SEARCH FOR AUTHENTICITY A2.1B (See NPST 397A)

JOUR 297A EXTRA! EXTRA! READ ALL ABOUT IT: THE BEST JOURNALISM FROM THE PAST 100 YEARS

In this course we will read and study great works of journalism, giving attention to literary journalism as well as more traditional journalism. While the traditional writer emphasizes an approach that promotes objectivity and balance as essential to truth-telling, literary journalists believe in objectivity and balance but reserve the right to leave both behind, giving themselves access to truth through a subjective point of view. Among the works we will read are the following: *The Good Soldiers* by David Finkel, *Slouching Towards Bethlehem* by Joan Didion, *Hiroshima* by John Hersey, *The History of the Standard Oil Company* by Ida Tarbell and *The Kandy-Kolored Tangerine-Flake Streamline Baby* by Tom Wolfe. We’ll also get acquainted with H.L. Mencken, Rachel Carson, Woodward and Bernstein, Martha Gellhorn and a few others. Grading A-F

MDFL 394A TOPICS IN MODERN FOREIGN LANGUAGES: MASS CULTURE AND MEDIA IN SPANISH-AMERICAN NARRATIVE

In this course we explore the ways in which technologies such as photography, radio, and cinematography, and the new cultural industries that they allow, have impacted literary writing in the twentieth century. We begin by focusing on literary depictions of photography in short-stories by Argentinean author Julio Cortázar and Cuban author Virgilio Piñera. We continue reading three novels by Mario Vargas Llosa, Manuel Puig, and Luis Rafael Sánchez (from Peru, Argentina, and Puerto Rico, respectively). In all of these narratives references to radio soap-operas, movies, and popular music help narrate the complexities of both society and individuals. All readings, exams, assignments and discussions are in English; knowledge of Spanish helpful but not required. Grading A-F

MDFL 397SA/A TOPICS IN SPANISH: MASS CULTURE AND MEDIA IN SPANISH-AMERICAN NARRATIVE

In this course we explore the ways in which technologies such as photography, radio, and cinematography, and the new cultural industries that they allow, have impacted literary writing in the twentieth century. We begin by focusing on literary depictions of photography in short-stories by Argentinean author Julio Cortázar and Cuban author Virgilio Piñera. We continue reading three novels by Mario Vargas Llosa, Manuel Puig, and Luis Rafael Sánchez (from Peru, Argentina, and Puerto Rico, respectively). In all of these narratives references to radio soap-operas, movies, and popular music help narrate the complexities of both society and individuals. Students who register for this course will complete readings, exams, and assignments in Spanish. Prereq: MDFL 381 or 382, or permission of the instructor. Grading A-F

MUSI 197A BYRD AND THE B’S: SURVEY OF CHORAL LITERATURE 16TH-20TH CENTURIES

This course will focus on the development and dissemination of choral music during the Renaissance, Baroque/Classical, Romantic and 20th-century time periods. The course will focus on the hallmarks of musical style of the period and how choral music both reflected and may have influenced such things, as well as how such music has developed through time; that is, as a result of what came before and an indicator of what was to come. The “lens” through which this music will be explored will be that of four of the most significant composers of both the period generally, and choral music, specifically: William Byrd (1540-1623), J. S. Bach (1685-1750), Johannes Brahms (1833-1897) and Benjamin Britten (1913-1976). This course will also focus on the choral music of each aforementioned period in musical history with regard to its relation to musical style and the development of choral music over time. Specifically, the choral music of each period will be examined as well as either its relation to what came before and its influence on what was to come. The specific composer and their output will be utilized as a frame of reference, a benchmark, if you will, for each historical period as a means with which both to define choral style of the period and compare it to others. Grading A-F

NPST 397A THE SEARCH FOR AUTHENTICITY A2.1B

What does a nearly 200-year-old document look like? What can we learn about the individual, time, and culture that produced it? Recognizing the convergence of interpretive strategies regarding primary sources (or cultural artifacts) across the disciplines of history, literature, anthropology, and religion, among other disciplines, this course makes use of the letters, diaries, and journals of teachers, missionaries, soldiers, and settlers who lived in the Northern Plains. These documents also provide first-contact descriptions of Native Americans. Using the archives of Augustana's Center for Western Studies, and through lectures, discussions, readings, and films, students will develop the theoretical and cultural contexts necessary for preparing a scholarly edition of an original document. Representations of letters, diaries, and journals in literature and film will also be considered. Cross listed with ANTH 397A and HIST 397A. Grading A-F

PE 122A FENCING

This class will introduce students to the sport of fencing. No previous experience is required and equipment will be provided. The class will instruct students in the basics of footwork, attacks and defenses. The focus will be on the basic parry and ripost as well as the lunge. More complex combinations will also be explored. By the end of the course students will compete in a tournament style bout. The sport is fast-paced and challenging for all and will build muscle-tone and improve hand/eye skills. May be applied to Area 1.3. Special fee: \$50 for use of equipment. Grading: A-F

PE 123A WINTER OUTDOOR EDUCATION

This course will introduce students to a variety of winter-time outdoor adventures and activities. Class will be spent indoors and outdoors, and students should be able to dress according to the various activities that they will actively be participating in over the course of January. The majority of this class will base out of the "The Outdoor Campus – Sertoma Park," but we will also be active at various locations in and near Sioux Falls. As in any outdoor activity, one has to be flexible and realize that weather can and will dictate how certain activities will be taught over the course of January. Activities that are planned for this course are winter orienteering, outdoor nature hikes, cross country skiing and snowshoeing (contingent on snow), wilderness survival, introduction to winter camping, snow shelters (contingent on snow), outdoor winter cooking skills and fire-craft, and various other winter and snow related topics. Each student is responsible to provide their own transportation. Grading: A-F

PE 131A OFFICIATING FOOTBALL

This course is designed for students who have an interest in learning how to officiate football. Rules, rule interpretations, and football officiating mechanics will be examined. Lecture, discussion, videotapes, and presentations by certified football officials will be utilized. This course prepares the student to take the state certification test. Does not satisfy Area 1.3. Grading: S/U

PE 397A MOTIVATION FOR PHYSICAL ACTIVITY

This course will acquaint students with the theory and techniques for motivating behavior change. Content will focus on the applications for motivation in physical activity as it applies to health, fitness, rehabilitation and performance. Grading A-F

PSCY 297 TOPICS: CHRISTIAN COUNSELING AND THERAPY

This is a seminar, discussion based course in which students will develop an integrative approach to counseling or psychotherapy that blends a Christian understanding of human beings with various dimensions of therapeutic practice including behavioral, cognitive and relational approaches to therapy. Treatment for common psychological issues, such as depression, anxiety, forgiveness, perfectionism, anger, addictions, eating disorder, loss, trauma, etc. will be considered. Attendance and active involvement in course discussion of assigned material is expected of all students. Grading A-F