

**INTERIM 2019**  
**NON-CATALOG COURSE DESCRIPTIONS**

**AMST 397 TOPICS: RACE, GENDER AND REVOLUTION IN CUBA (See SPAN 397)**

**ART 397: 3D MODELING AND ARCHITECTURAL VISUALIZATION**

This is a hands-on digital course which will introduce you to building 3D models and the use of real-time visualization technology to integrate your projects into dynamic environments. This course will benefit artists, pre-engineering, pre-architecture, design students, film students or anyone interested in creating and presenting your ideas in a digital 3D environment.

**BSAD 297 TOPICS: BREXIT (STUDY ABROAD EXPERIENCE)**

This course will look at challenges faced in the international context. Overall, the objective of this course is to provide students with practical knowledge of legal and ethical issues that arise in the international business environment. All businesses have legal concerns of all sorts ranging from employment law issues, contract disputes, regulatory compliance, environmental investigations, negligence claims, purported violations of fiduciary duties and securities fraud, to name a few. Developing an understanding of legal issues becomes more important in an international context. Emphasis will be placed on contemporary legal and ethical problems affecting international business organizations and international business transactions including contract performance, licensing, delivery, payment, dispute resolution, and foreign corrupt practices including an emphasis on employee rights and cross-cultural negotiations.

**CIVT 203 WOMEN IN SCIENCE**

This course will look at the ways in which women have contributed to science and have been constructed by scientific discourse. In accordance with the theme of "justice," we will examine how women's scientific achievements have often been dismissed, overlooked, or erased, and to this end, this course seeks to rectify such erasure by acknowledging the ways in which women have made significant contributions to scientific knowledge. However, we will also examine the social and professional settings that empowered women to make strong contributions to the body of science that were publicly acknowledged. We will explore this subject using historical, literary, and scientific texts, and we will focus especially on women's participation in chemistry. This course is designed for non-science majors, but those who are majoring in science would benefit from thinking about the relationship between gender and scientific discourse.

**COSC 397 TOPICS: INTERESTING PROBLEMS IN COMPUTER SCIENCE**

This course will examine several interesting problems in Computer Science. Topics include combinatorics, data compression, public-key cryptography, dynamic programming, and functional programming. Prerequisite: COSC 260

**ENGL 197 TOPICS: SINISTER SHORT STORIES AND FOREBODING FLASH FICTION**

This course will trace the genre of the mystery short story from its earliest appearance in popular literary publications to contemporary themes and adaptations, including flash fiction and its compelling style. Students will critically analyze the various elements of fiction, explore the complexities of chiller/thriller mysteries, discuss canon and expanding-the-canon authors and their works, evaluate critiques, and explore their own authorial creativity.

**ENGL 297 TOPICS: VICTORIAN SPECULATIVE FICTION**

This course explores the importance of Victorian British speculative fiction and its continuing influence and relevance in modern literature and popular culture. This course will cover major themes of Victorian British speculative fiction, as well as situate this literature in a historical context of nineteenth-century British culture, politics, and science. Course texts will include novels and films such as Frankenstein, Dracula, The Strange Case of Dr. Jekyll and Mr. Hyde, and others. This course satisfies the English elective.

**GENL 197 TOPICS: THE GREEK CONNECTION**

Traditional psychology often seeks, or even assumes, universals of human nature, but the emerging field of cultural psychology challenges us to consider how much of human thought and behavior is truly universal, and how much is constrained by our cultural contexts. Culture can be a nearly invisible force in our daily lives, especially if we live in a homogenous society, but it plays a crucial role in our understanding of mind/body wholeness and therefore our ability to provide appropriate care in both mental and physical health. We risk misunderstanding the influence of culture if we examine it only from a distance, so students will gain a balanced perspective through their immersion into the Greek culture. We will learn from local experts (both practitioners and academics) in health care, cultural anthropology, and social issues. In this cross-cultural experience, we will reflect on our common heritage (given Greece's influence on human thought and behavior throughout history) and how it now plays out in a different culture. Cross listed with PSYC 197.

**GENL 134 CHINA: TRADITIONS & TRANSFORMATIONS (NW)**

More populous than any other country on earth, China occupies a unique place in our modern world for the continuity of its history and culture. As we unveil the mystery of China, through our International Band Tour Interim semester 2015, we will examine the rise of Confucianism, Buddhism, and the great imperial dynasties to the Mongol, Manchu, and Western intrusions and the modern communist state. Our intention will be to examine and explore China from various perspectives - embracing Chinese arts, culture, economics, society and its treatment of women, foreign policy, emigration, and politics, including the key uprisings of 1919 and 1989 in Tiananmen Square.

**GENS 397 TOPICS: RACE, GENDER AND REVOLUTION IN CUBA (See SPAN 397)****GOVT 297 TOPICS: POLITICS AND POLITICIANS IN AMERICAN FILM**

This course explores the way political films convey an understanding of politics and political actors and institutions. In certain cases, the understanding yielded by political films is very accurate; in others, it is less so. Films will be used for surveying a broad array of topics from the field of political science, including legislative behavior, presidential politics, campaigns and elections, public opinion, the media, and the development of democratic governance.

**MDFL 397 TOPICS: RACE, GENDER AND REVOLUTION IN CUBA (See SPAN 397)****PHIL 297 TOPICS: NICARAGUA: POVERTY, POSSIBILITIES, BASEBALL**

This course will examine the history, politics, and economics of Nicaragua with particular focus on poverty in Nicaragua and U.S.-Nicaraguan relations. We will engage in an ethical analysis of poverty in Nicaragua, which requires an understanding of Nicaraguan history, the nature and causes of poverty, poverty reduction strategies, and the moral responsibility to address poverty. We will also consider contemporary ethical issues in U.S.-Nicaraguan relations related to trade, the environment, and immigration. We will begin with approximately two weeks in the classroom, studying the main issues of the course. We will then spend approximately twelve days in Nicaragua exploring the issues of the course firsthand and using baseball as means of connecting with Nicaraguans.

**PSYC 197 TOPICS: THE GREEK CONNECTION (See GENL 197)****SPAN 397 TOPICS: RACE, GENDER AND REVOLUTION IN CUBA**

We will seek to understand Cuban society by studying the clashes and interactions between different ethnic groups in a history fraught by slavery and racism, but also distinguished by the vibrancy of its cultural mixes. We will discover how inequality and social discontent led to the island's two major revolutions—1898 and 1959—and how these revolutions in turn shaped race and gender. Our investigation of prejudice will extend from its roots in Colonial times to encompass the transformations that took place with the Socialist Revolution, from its initial hostility to gays to its current promotion of transgenderism. We will rely on both scholarly and literary sources. The practice of Spanish with Cuban guest speakers will facilitate the students' ability to understand daily Cuban life and interact with common people. Students' advance in Spanish language will be monitored by the main faculty. Cross listed with AMST 397, GENS 397 and MDFL 397. Pre-requisite: SPAN 211 or equivalent. Fulfills Non-Western Core requirement.

**SPAN 396: CONTEMPORARY CENTRAL AMERICAN NARRATIVE FICTION**

After a brief, panoramic review of the historical tendencies of this understudied regional literature, this course will dig into a handful of outstanding contemporary writers active since the end of Central America's devastating civil wars. Their work leaves behind the direct identification with leftist revolutionary movements that characterized the *testimonio* genre, while maintaining a mordant view of the social, political, and economic tendencies of the post-war regimes. Writers like Horacio Castellanos Moya, Claudia Hernández, and Rodrigo Rey Rosa are acutely aware of the *post-national* character of this moment—as global markets increasingly overshadow small nations—and their reactions to these developments are diverse and provocative, their critiques often figured through disturbing visions of violence, degradation, and the ubiquitous specters and shadows of war.

**THEA 297A TOPICS: New Play Development**

In this course students explore dramatic writing and dramaturgical analysis, focusing on the short play. Students engage in script readings, writing exercises, and the new play development process through the composition, analysis, workshopping, and staged reading of original ten-minute scripts.

**THEA 297B TOPICS: STAGE COMBAT**

This course will provide training in unarmed and armed combat for the stage. It will include fisticuffs, falls and rolls, work with quarterstaff, rapier, broadsword, and basic techniques of fight choreography.