

Piano/Keyboard

Vivaldi - Gloria, whole excerpt

♩ = 120
2/4

8 *3. Laudamus te*
(Duet for two Sopranos.)

Allegro

[f]

5

[0]

10

15

[p] *Laudamus*

b⁶₅ 7

b⁶₅ 7

b⁶₄ b⁶₅ 7

b⁶₂ 5 7

#

b⁶₃

[6] 4 3

Harp

Stravinsky - Firebird Suite (1919): Berceuse, whole excerpt

Berceuse

Andante $\text{♩} = 60$

1(-6)

1 2 3 4 5 6 1 2

P

2 1(-4) 2 3 4 3 1 2 3

4 *gliss.* 5 *Sim.*

1 2 3 4 5 6 7 8

rit. *a tempo* 1(-8)

(sf) D#

A7 B^b G7 D# B7 G#

Stravinsky - Firebird Suite (1919): Berceuse, whole excerpt

$\text{♩} = 54$



Handwritten musical score for the Berceuse from the Firebird Suite, measures 14-16. The score is written for piano and includes several annotations:

- Measure 14:** A box containing the number "14". The right hand has a whole rest with a "-5-" written below it. The left hand has a whole note chord with $G^\#$ and $A^\#$ written below it.
- Measure 15:** A box containing the number "15". The left hand has a fff dynamic marking and the instruction "meta Sol*" above it. The right hand has a $gliss^\circ$ marking above it. The left hand has "gr. bassa" written below it. A $G^\#$ chord is written below the staff.
- Measure 16:** A box containing the number "16" and the instruction "Più mosso". The right hand has a 4 marking above it. A $G^\#$ chord is written below the staff.