



## **AU SoM Jazz on the Upper Great Plains Festival Rules and Regulations**

### **BAND TYPE**

- A. The emphasis of this festival will be on the large jazz ensemble. Each ensemble should contain a minimum of 12 players.
- B. You may double parts if this is your usual procedure.
- C. High school bands performing for comments/ratings and all middle school bands will perform Monday, March 3, 2025. Competitive high school bands will compete Tuesday, March 4, 2025. All high school performers must be eligible secondary school musicians. Eligibility will be at the discretion of the individual high school director, using your state's regulations as the guidelines.
- D. Two sites will be maintained: The \*tentative\* schedule will be as follows:

#### Monday, March 3, 2025

- 9:00am – 3:30pm comments/ratings HS/MS & competitive MS bands  
Awards after the last performing band
- 7:30pm jazz combo concert with guest artist The United States Air Force  
Falconaires  
@ TBA venue

#### Tuesday, March 4, 2025

- 7:45am to 12:00pm competitive HS bands
- 12:15pm to 12:45pm jazz concert with guest artist Matthew Whitaker  
@ Hamre Recital Hall with AU Faculty Jazz Combo  
Awards for class B and class A at 1:15pm
- 1:30pm to 6:30pm Competitive HS bands  
Awards for class 2A and class 3A at 6:30pm
- 7:30pm headline jazz concert with guest artist The United States Air Force  
Falconaires  
@ Washington Pavilion with the Northlanders Jazz Band

### **CLASSIFICATION**

- A. There will be five divisions based on school enrolment (upper 4 grades):
  - AAA 1000+ students
  - AA 600 - 999 students
  - A 200 – 599 students
  - B 0 – 199 studentsMiddle School
- B. A jazz ensemble may choose to compete in a higher classification than determined by their enrollment, but they may not compete in a lower classification. **Once a school is registered they may not switch classes.**



## CATEGORIES OF PARTICIPATION

- A. **COMMENTS ONLY** – Written and oral comments from the adjudicators made available to the students and director based on their performance.
- B. **RATING ONLY** – A rating of either:  
**I – Superior, II – Excellent, III – Good, IV – Fair**  
In addition, written and oral comments from the adjudicators are made to the ensemble.
- C. **COMPETITION** – Jazz ensembles compete against one another for a ranking. A point total is assigned to each band in their selected classification. Written and oral comments will be made available. Two trophies will be awarded in each classification. These trophies will be awarded at the brief awards assembly found on the schedule.

## TYPE OF MUSIC TO BE PERFORMED

- A. The music performed should represent contrasting styles. **No more than 25 minutes should be performed.** For example, an up-tempo swing selection and a ballad represent diversity in style. While music preferences are left to the discretion of the director, adjudication will occur based on the style of music indicated on the scores. Conductors may not perform with the students.

## TIME ALLOTMENT

- A. Each participating ensemble will have **30 minutes** of set-up, performance, and clinic time. During this time the conductor may use discretion as to what they want to do. An ensemble may wish to play for 15 minutes and receive a clinic for 15 minutes. However, at the end of 30 minutes the next ensemble will be escorted into the room. As a reminder, playing too long will diminish the time your band will have with the clinicians. **Bands going longer than 30 minutes will be docked one point for every minute they go over time.**
- B. Two sites will be maintained with a common area for warm-ups. Each ensemble will have a **15-minute** individual band warm-up area immediately prior to their performance in the choir room. Individuals may warm-up in the lower level of the music building, in the practice rooms.

## EQUIPMENT

- A. The university will furnish chairs, music stands, a tuned piano, and a vibraphone in each performance site. **No drum sets will be provided.**
- B. A sound system will be provided at each performance site: college students will operate it. No amplifiers will be provided for electronic instruments. **Please remember to bring extension cords and all “special needs” for your individual ensembles.**
- C. If you have a problem in transporting certain equipment, please contact us in advance and we will try to assist you.



## **SELECTIONS**

- A. Fill out the composition information with the proper information on the google registration form. It is recommended that you perform at least 2 selections in contrasting styles. **Please provide scores for the judges.** Photo copies are acceptable, but will be destroyed following your performance. **Bands going longer than 30 minutes will be docked one point for every minute they go over time.**

## **DEADLINE & FEES**

- A. **Each participating band fees are \$275.00 regardless of class or size.** This fee includes entrance to the concerts for students and directors
- B. **No refunds will be given for cancellations that occur after February 3, 2025.**

## **Procedural Information**

### **ARRIVAL PROCEDURE**

When you arrive please report to the Humanities Building Commons. Here you will pick up your director's packets and the day's procedures. Also, any last minute details will be taken care of at this time. Please do not bring in equipment (unless it has supervision) until your warm-up time is approaching. Please, no playing of instruments in the hallways. When you have finished performing, please remove your equipment from the music building.

### **PARKING**

We ask that you observe all regulations concerning no parking in fire lanes and other restricted areas. Please use the main Humanities parking lot. For long-term parking, buses should park in the Elmen Center lot, just south of 33<sup>rd</sup> Street.

### **EQUIPMENT**

Bring all of your own equipment including drums, amps, and electronic keyboards. We will provide music stands, pianos (tuned to A=440), chairs, and vibraphones on request. A PA with 3 microphones and 1 piano microphone will be provided. Sound will be operated by the AU Multimedia/Entrepreneurship students.

### **SCHEDULE**

A copy of the performance schedule will be emailed 2 weeks prior to our festival. Please review it carefully. Please note that there are 15-minute warm-up slots and 30-minute performance times. Individual warm-ups may be done in the practice areas in the lower level practice rooms. These practice rooms may not be used as school homerooms.

### **SET-UP**

The two performance areas are Hamre Recital Hall and the Lillehaug Instrumental Room. Please enter Hamre from the stage door (east door). Enter the band room from the south door. Please do not enter from any other doors. Please be careful to not block hallways with cases or equipment.



### **PERFORMANCE/ADJUDICATION**

The adjudicators will be using former JEN adjudication rubrics as a basis for their scoring feedback. Please remember that you only have 30 minutes in total for your performance and clinic with the adjudicators.

### **MEALS**

Students and directors need to make their own arrangements for meals. If you are planning to eat on campus in the Ordal Dining Hall (buffet-style dining), you will need to make arrangements with AU Dining Services prior to your arrival. Email Kally Jorgensen ([kally.jorgensen@sodexo.com](mailto:kally.jorgensen@sodexo.com)) to set up your dining reservations. Otherwise, we do have Chick-Fill-A on campus that does NOT require prior reservation arrangements.

### **ANNOUNCEMENTS**

All festival information will be available at the information table in the Humanities commons area. Thank you very much for your interest in the Jazz on the Upper Great Plains Festival. If you have any questions, please contact us at [augiejazzfest@gmail.com](mailto:augiejazzfest@gmail.com)

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